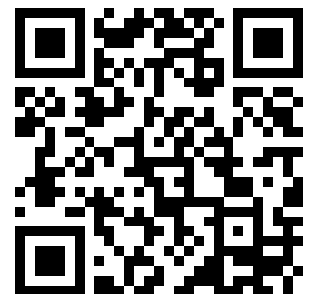

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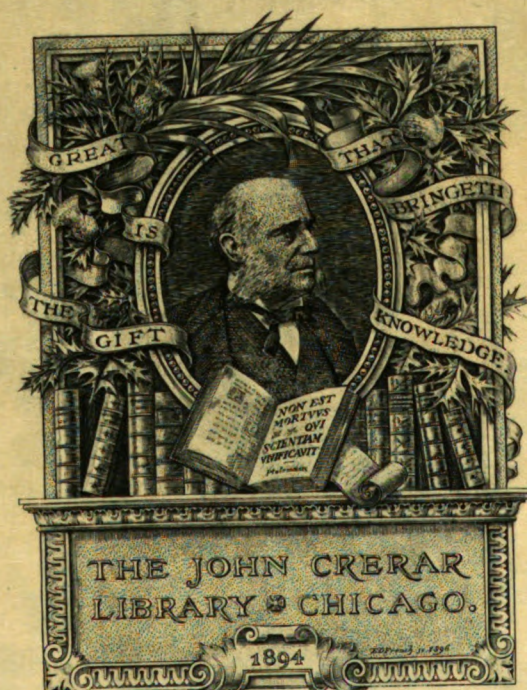
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ЭНТ
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The background of the advertisement is a black and white photograph of the interior of a church. The view is from the back of the sanctuary looking towards the altar. A large, ornate dome with frescoes of religious figures dominates the upper half of the image. Below the dome, the walls are decorated with panels and statues. The altar is at the far end, flanked by two dark doorways. In the foreground, rows of wooden pews are visible, separated by a central aisle covered with a patterned carpet. The overall atmosphere is one of grandeur and historical significance.

CREATIONS IN ECCLESIASTICAL ART

DAPRATO STATUARY COMPANY

PONTIFICAL INSTITUTE OF CHRISTIAN ART

CHICAGO NEW YORK

ALTARS

FAMOUS FOR QUALITY
OF WORKMANSHIP

STUDIOS: CHICAGO ILL., and PIETRASANTA, ITALY

W.C.

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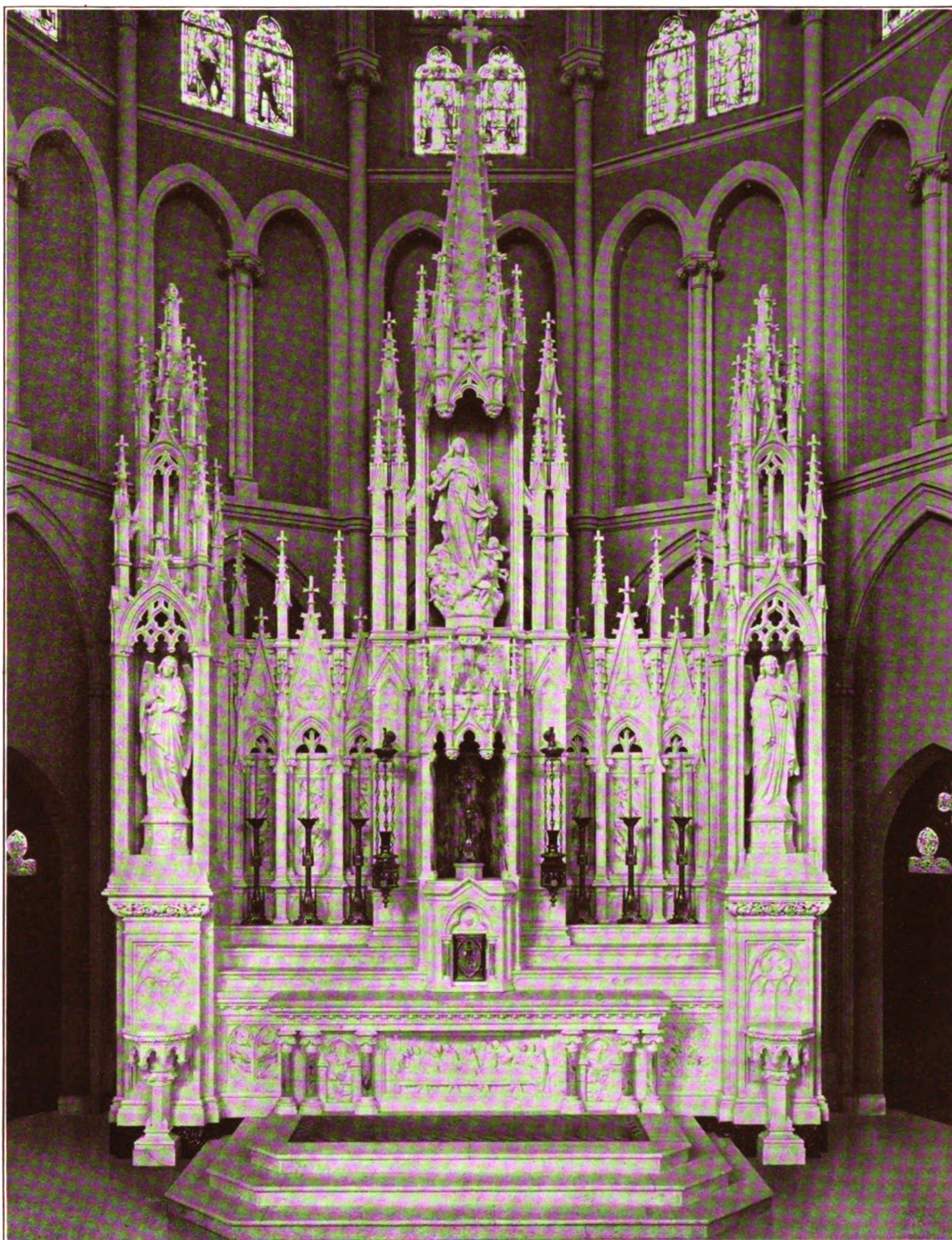
PREFACE

THE altar in the church, occupying as it does the most prominent position, is deserving of more than ordinary care in its selection. Too frequently the design chosen is not in harmony with the surroundings, the dimensions are too great or too small, or some fundamental has been overlooked.

It was with the object of helping to prevent mistakes, offer new ideas and otherwise assist in solving the altar problem, that this edition was printed.

We believe that all who examine its contents will recognize the value of this book for future as well as present reference. It is not a catalog in a strict sense of the word, rather a handy reference volume that should be carefully preserved by all who are or may be interested in Church Art.

Daprato Statuary Company



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MAIN ALTAR, IMMACULATE CONCEPTION CATHEDRAL, DENVER, COLO.

Designed and executed by Daprato Statuary Company. A Masterpiece in Carrara Marble.

766-768-770 W. Adams St., Chicago, Ill.

DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

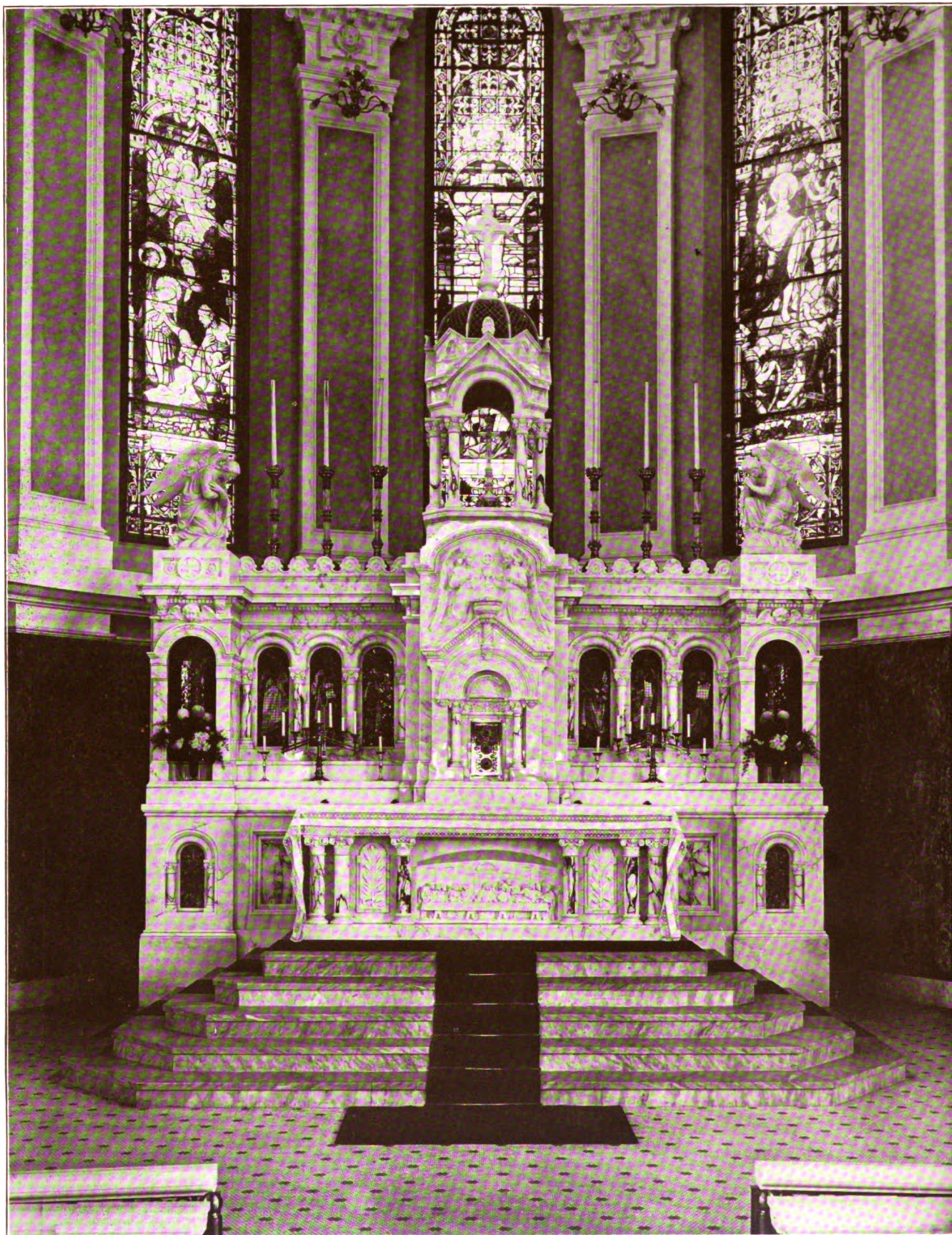
51 Barclay Street, New York, N. Y.

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MAIN ALTAR IN THE CARDINAL GIBBONS JUBILEE MEMORIAL CHAPEL, ST. MARY'S INDUSTRIAL SCHOOL, BALTIMORE, MD.

Designed by Robert C. Ullrich, Architect, Baltimore.

Main Altar, Side Altars and Statues, executed in Carrara marble, by Daprato Statuary Company, Chicago and New York, and executed at their ateliers, Pietrasanta, Italy. We have also furnished for this chapel the beautiful large Group Stations and the Art Glass Windows.

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RIGALICO ALTAR, PRIVATE CHAPEL OF HIS GRACE, ARCHBISHOP MESSMER, MILWAUKEE, WIS.

This beautiful altar was specially designed to harmonize with the ornamentation of the chapel interior. It is entirely of Rigalico in fine ivory effect.

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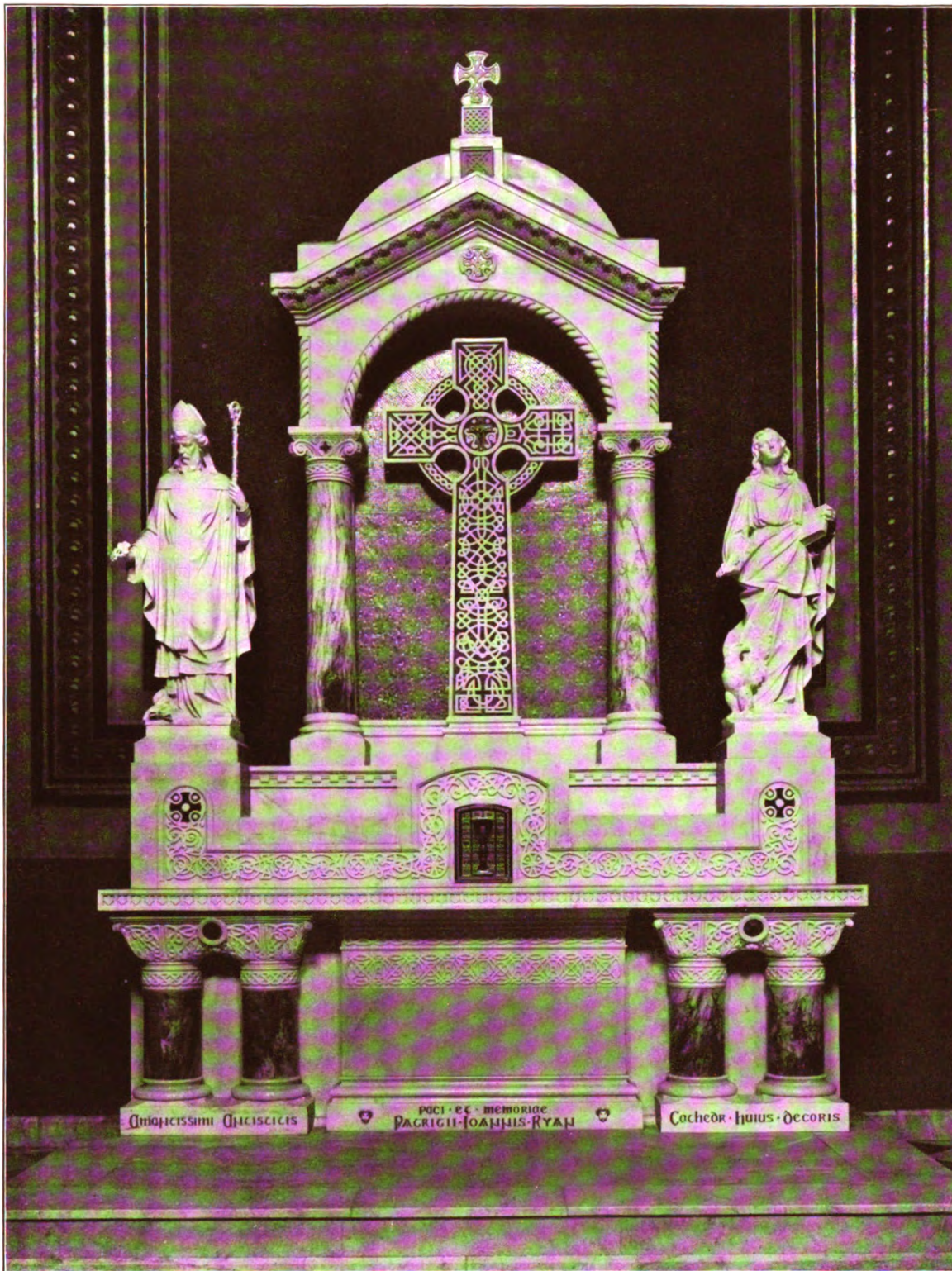
CARRARA MARBLE ALTAR, SS. PETER AND PAUL CATHEDRAL, INDIANAPOLIS, IND.

This magnificent Carrara Marble Altar is an art creation built up from a small altar to which have been added reredos, crucifixion group and angel extensions in appropriate and harmonious design. The entire back of the altar, including the artistic crucifixion group and extensions, was designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MARBLE ALTAR IN CELTIC DESIGN ERECTED IN CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA, PA.

Altar and Statues in Carrara Marble, with mosaic background for the Celtic cross. Specially designed and executed in studios of Daprato Statuary Company, Chicago, New York and Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

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Marble, among the most noble of nature's gifts to man, is for many reasons pre-eminently fitted to take the leading part in construction of altars for the church

AS it was of old, so too at the present day, the great quarries of Carrara are looked to for the purest of immaculate white marble. No white marble, with the possible exception of Greek Parian, the quarries of which are now practically exhausted, has ever equalled Carrara Marble in its quality or popularity.

The word CARRARA is symbolic of the best, without question—the choicest of white marble

Recognizing this fact and the importance of obtaining the first selection of the marble blocks as they are quarried, the Daprato Statuary Company have located their foreign studios directly in the heart of the Carrara Marble district of Italy. Surrounded by the famous quarries, our studios are in position to give our patrons the full benefit of the numerous advantages due to close proximity.

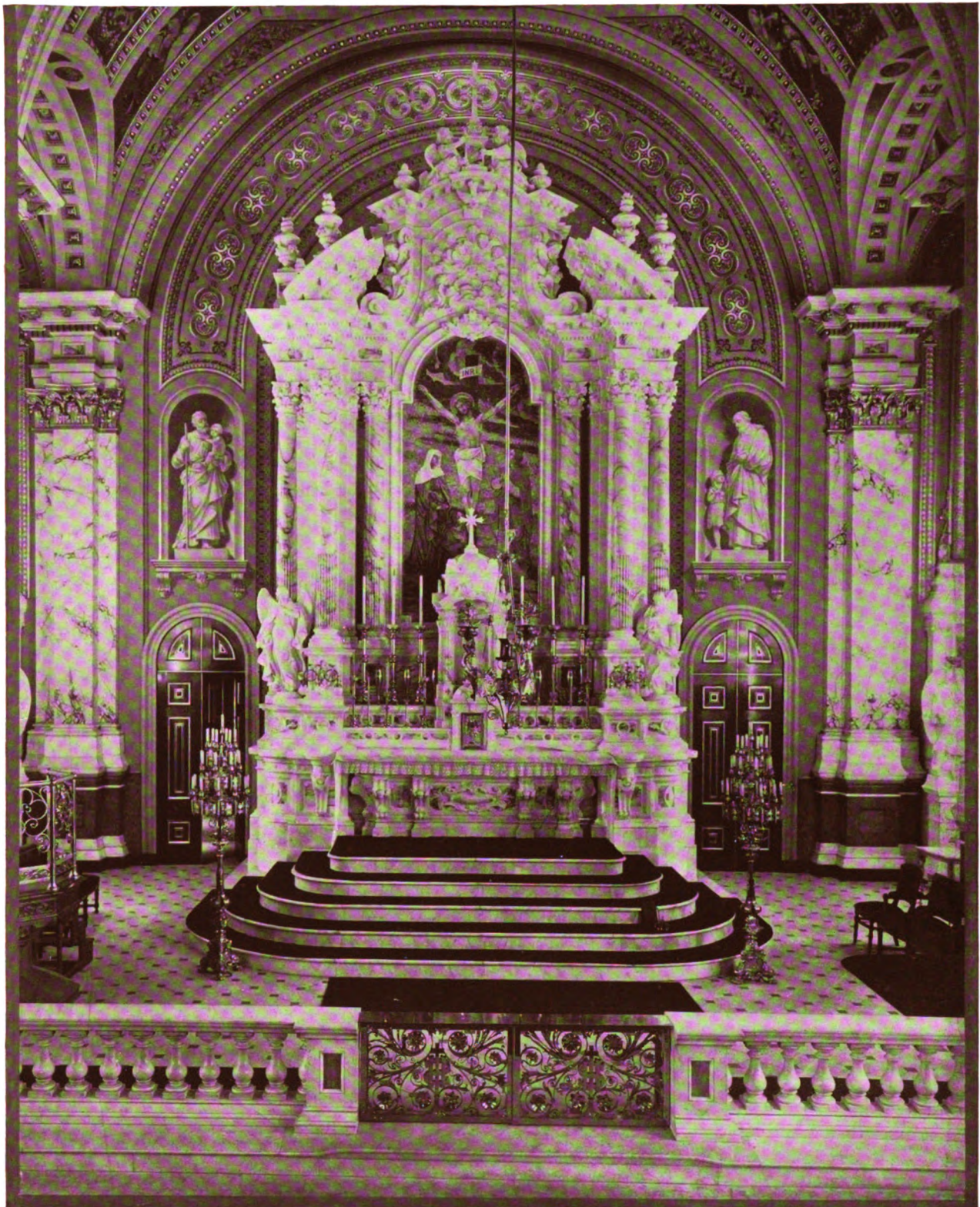
But location is not all. Our facilities embrace a wider and more extensive scope. At the head of our Marble Studios we have placed an artist of unusual talent, a man who is a genius in his conceptions of beautifully sculptured work. Formerly professor at the Royal Academy, widely known for his knowledge of fine art, this artist entered our service to supervise and to personally inspect the sculpturing of marble work as it progresses in our studios. Every marble altar, railing, pulpit, statue, etc., furnished by us receives his careful attention. His keen discerning judgment, his critical and relentless pursuit of the high ideals of art result in a quality of workmanship that positively cannot be surpassed.

Only master workers of marble are employed. From the original selection of the marble block to the time the finished work is set in place, our one aim is to impress our patrons with the utter sincerity of our business methods. Each production is a creation in art reflecting quality of the highest order.

Examine carefully the illustrations within this book. A sufficient number and variety of designs are submitted to show conclusively the wisdom of our methods and of those who have taken advantage of our service and facilities.

As the value of high class workmanship in sculptured marble is greater than can be computed in dollars and cents, low competitive prices should never enter into negotiations for work of this kind. We offer absolutely the very best at minimum cost and those who have placed their confidence in us by placing their work in our hands have never regretted it.

Fine Marble Work is an assured fact in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.



Design Copyrighted by Daprato Statuary Company, Chicago.

ST. ANN'S CHURCH, 2328 EAST LEHIGH AVE., PHILADELPHIA

Daprato Statuary Co.

Gentlemen: It gives me great pleasure to state that everything with regard to the large marble altar and the two marble shrines, which you erected in our church, is entirely satisfactory. During my recent visit to the Pacific Coast, I took occasion to visit every Cathedral and notable Church on the way, and failed to find any altar that could favorably compare with the one erected by you in our Church and, therefore, I am fully convinced that there is no altar in the country so solid in construction, or so artistic in detail, as the one you designed and placed in our Church.

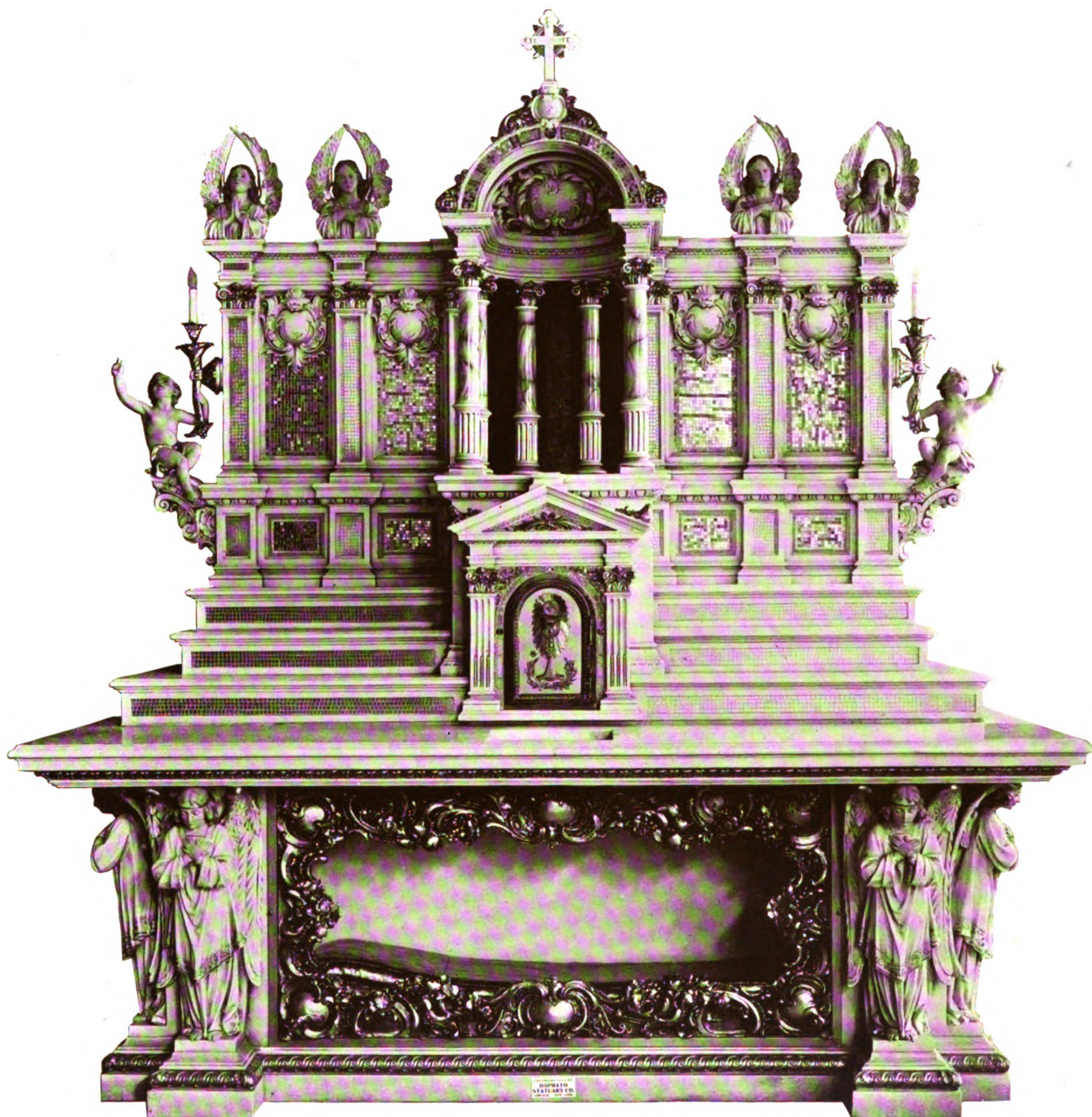
Very sincerely yours.

(Signed) MATTHEW A. HAND.

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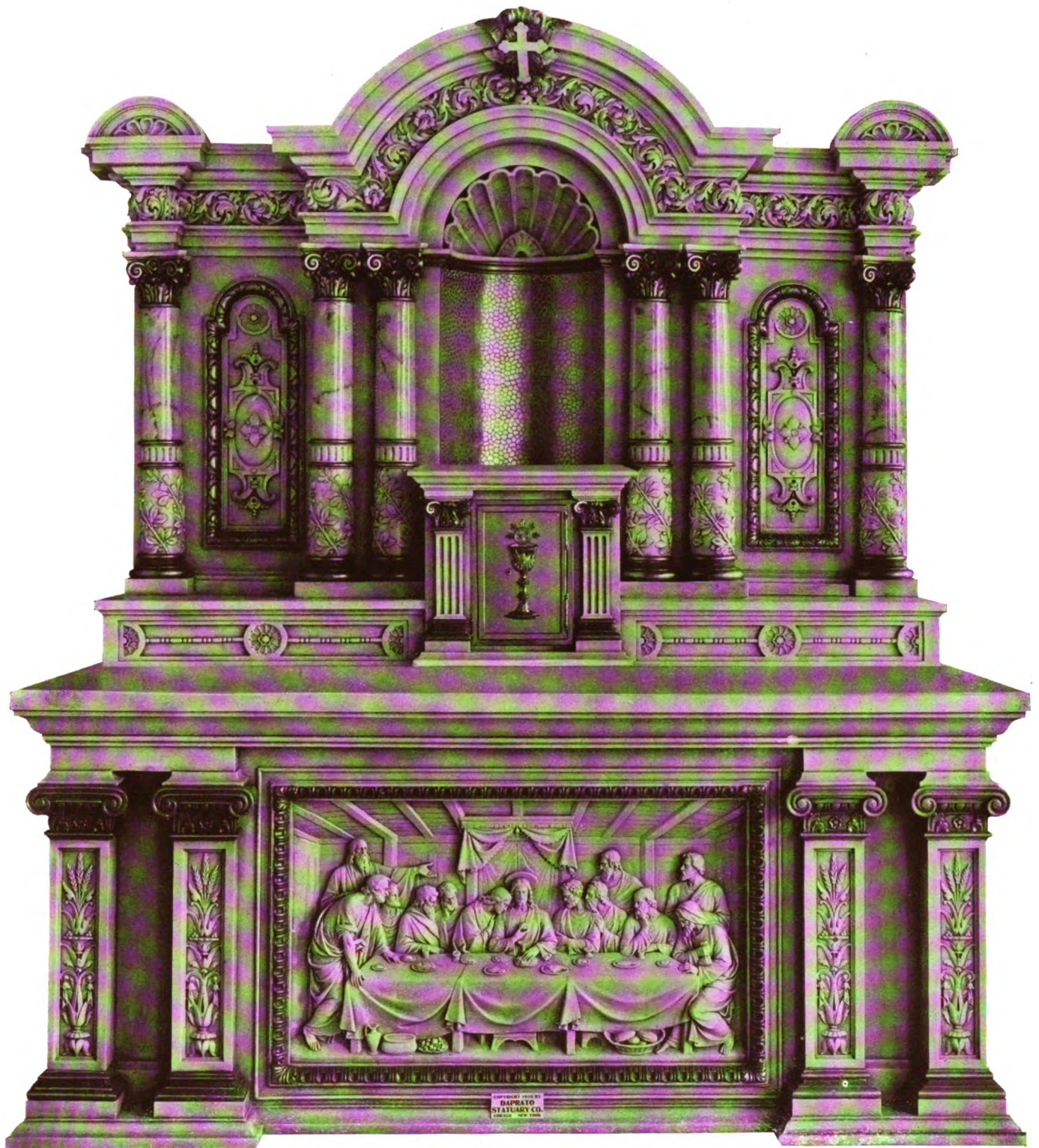
RIGALICO CHAPEL ALTAR OF RT. REV. JOSEPH M. KOUDELKA, D. D., BISHOP OF SUPERIOR

A new design showing the limitless possibilities of Rigalico for superfine artistic effects. The construction in every part is Rigalico. The panels are in real gold mosaic while the arches above exposition throne and around tabernacle are in colored glass mosaic. The color scheme is that of ivory and gold with onyx pillars. The space beneath mensa will contain relics. This altar is shown in another part of this book with ornamental details of chapel which, taken together, form an extremely beautiful creation in art.

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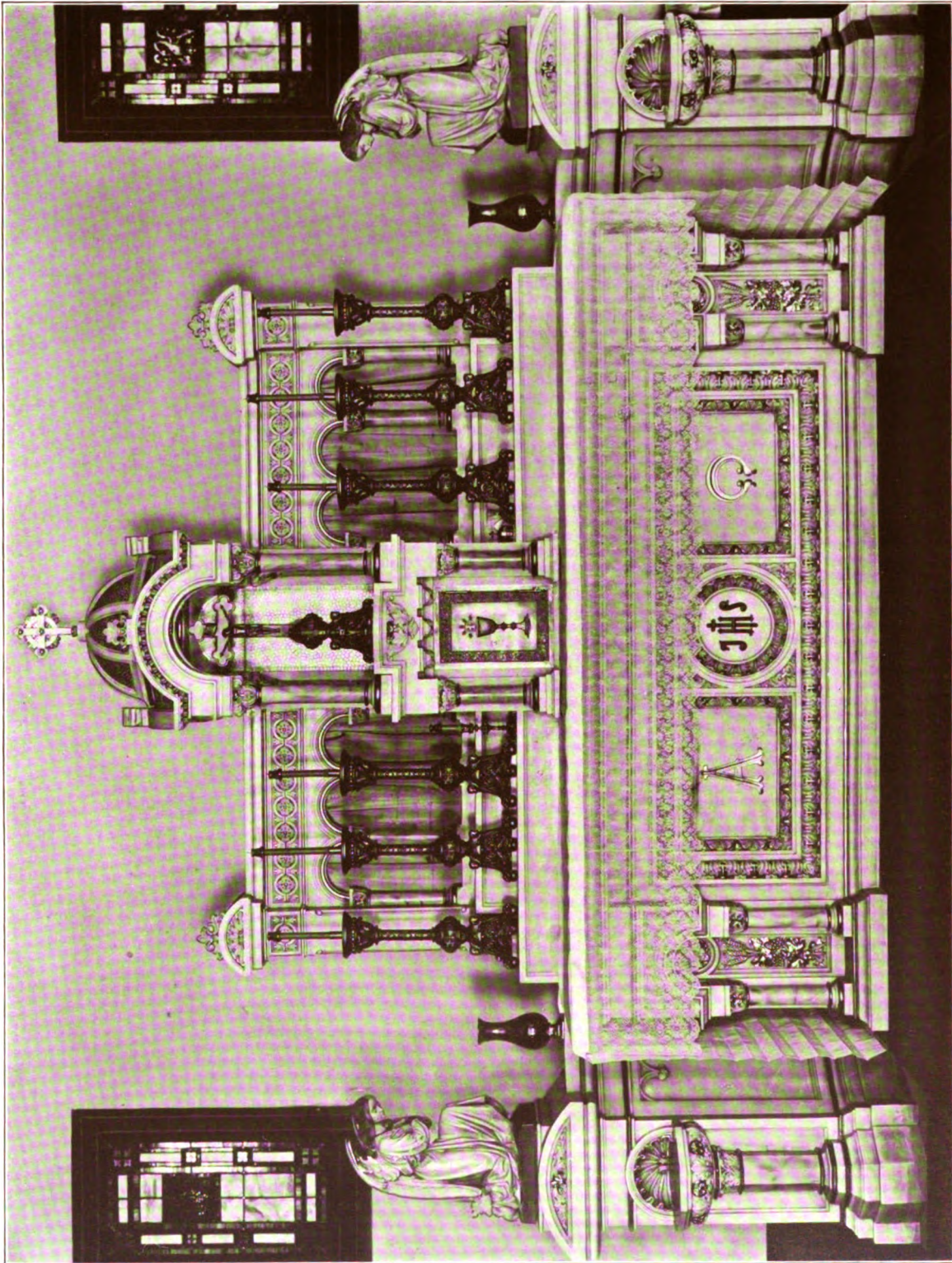
RIGALICO ALTAR IN RENAISSANCE STYLE

Designed and Executed Expressly for Rt. Rev. Bishop Schrembs, D. D., Toledo, Ohio.

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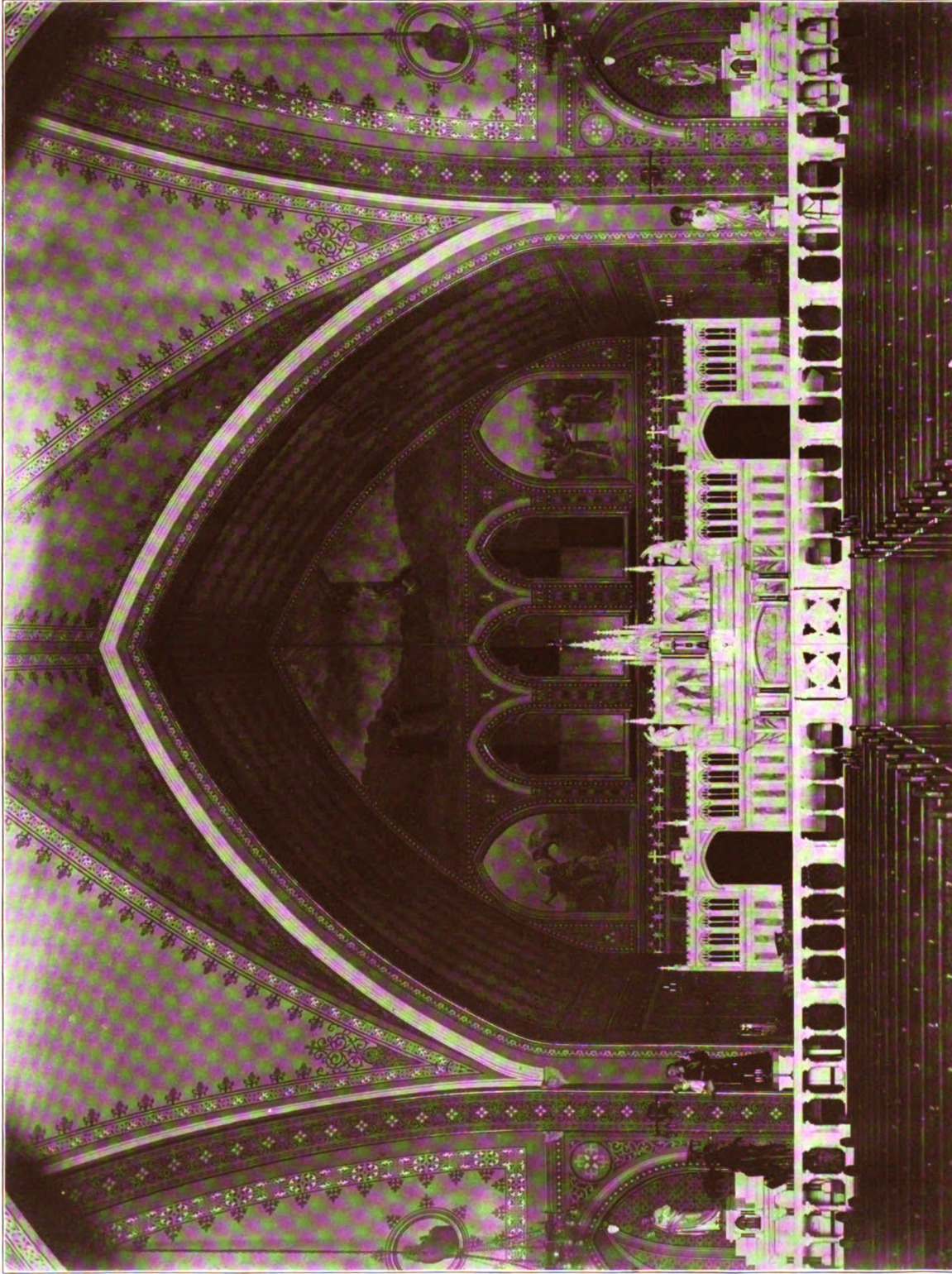
RIGALICO ALTAR, CATHEDRAL CHAPEL, TOLEDO, OHIO

Specially designed and executed for Rt. Rev. Joseph Schrembs, D. D., Bishop of Toledo.

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CHURCH OF OUR LADY OF SORROWS, CORONA, L. I., N. Y.

Very Rev. James J. Corrigan, D. D., V. F., Pastor.

Main Altar, Side Altars and Railing in Marble, Rood Screens of Rigalico Marble effect. An artistic combination designed and executed in the studios of Daprato Statuary Company, Chicago, New York.

Note the possibilities of combining Rigalico with Marble.

The marble altar dedicated to Our Lady of Sorrows, just being completed in Our Lady of Sorrows Church, is a veritable gem of artistic perfection, and all who have seen it have admired its beauty.

An unusual design is seen in this altar, which at once attracts the attention of the observer. There is a wealth of detail in the plan of its construction, yet with all of the detail it is most pleasing to the eye.

Supporting the base of this fine creation in Carrara marble and under

appears on the risers of the candlesteps and along the base of the reredos. The dome of the tabernacle is also embellished with a rich design of colored Mosaic, as is the dome of the cupola on the very top of the altar.

Some idea of the size of this altar may be gained from the explanation that the niche shown in the illustration is large enough to accommodate a statue of Our Lady of Sorrows in six-foot proportions. It is



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MARBLE ALTAR, OUR LADY OF SORROWS CHURCH, CHICAGO

the mensa are thirty-seven marble pillars with richly carved capitals. The tabernacle is circular, unattached to the back of the altar, and is shown with a dome supported by six delicately executed fluted columns. The rich carved columns around the reredos are sixteen in number, while six more are used in supporting the baldachino, and eight are seen in the dome above.

To add contrast and in order to show the dazzling white marble to the greatest advantage genuine Venetian Mosaic in rich design

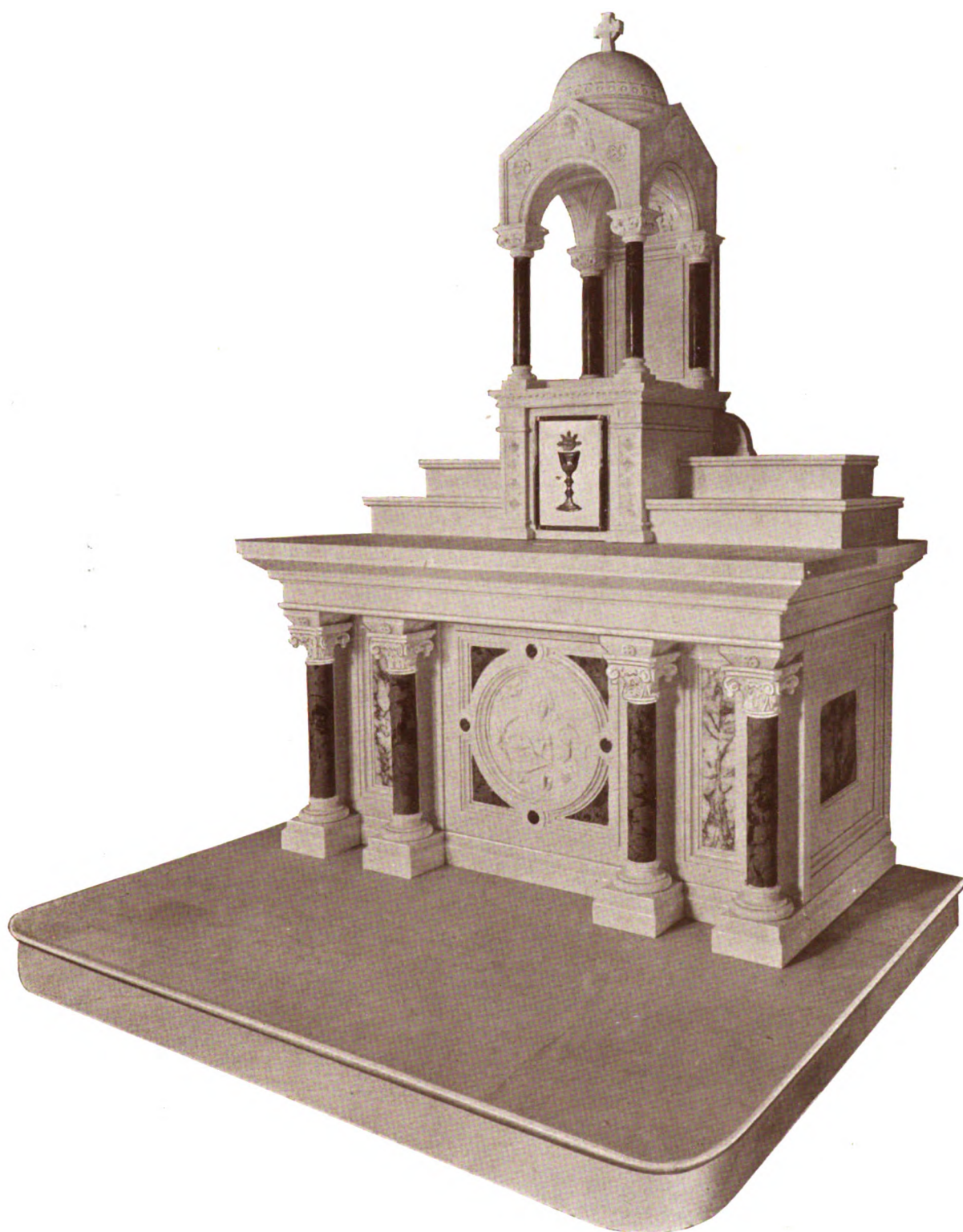
of exceptional beauty throughout and a decided compliment to the facilities of the Daprato Statuary Company of this city, who executed it in its entirety in their studios at Pietrasanta, Italy.

Entirely aside from the handsome design, the new altar presents a production in fine marble that for rich and artistic carving is a marvelous success. The cutting is deep and clear, with a boldness in the details that does good to the heart of the true lover of fine work in marble.

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ALTAR, CARRARA MARBLE

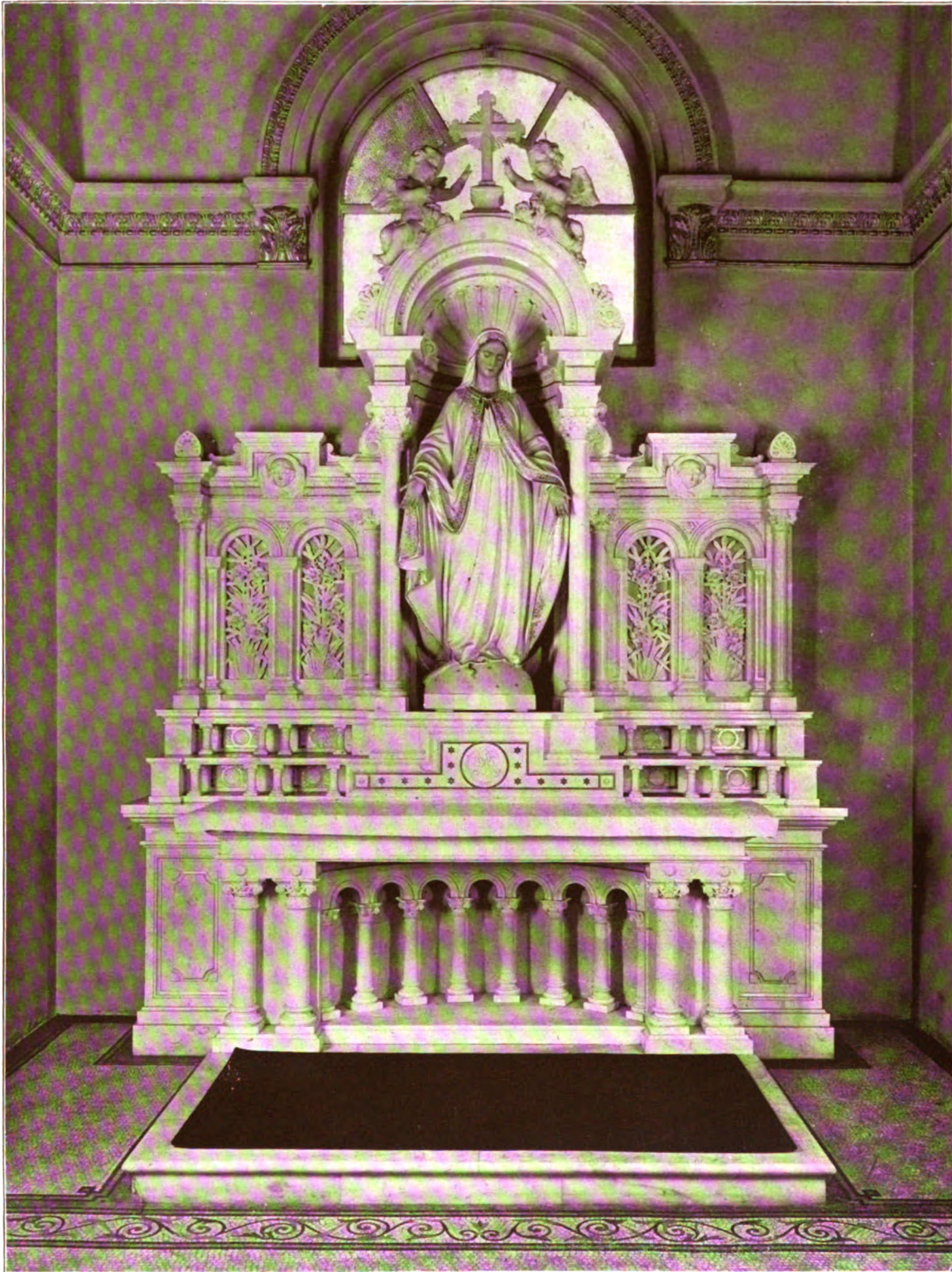
Private Chapel, Most Rev. J. J. Keane, D. D., Dubuque, Iowa.

Specially designed and executed by Daprato Statuary Company, Chicago, New York, and Pietrasanta, Italy.

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ALTAR OF THE BLESSED VIRGIN, OUR LADY OF SORROWS CHURCH, CHICAGO

An exquisite work of art executed in Carrara Marble and mosaic by Daprato Statuary Company, Chicago, New York, Pietra-santa, Italy. Particular attention should be directed to the ornamental open work carved in Carrara marble and worked over the mosaic background of the reredos panels.

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SHRINE OF ST. JULIANA, OUR LADY OF SORROWS CHURCH, CHICAGO

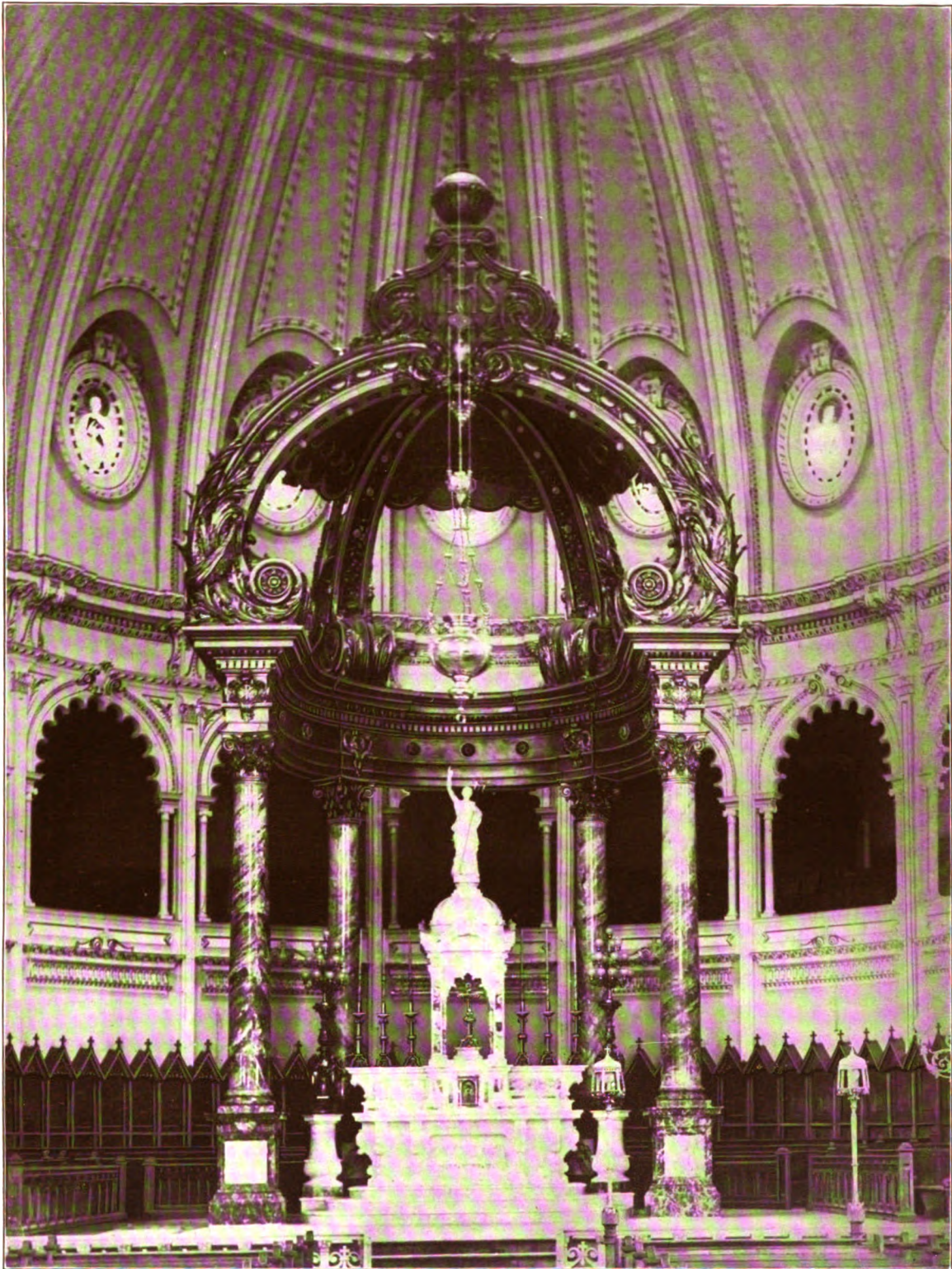
Rev. A. M. Quigley, O. S. M., Pastor.

Specially designed and executed in Carrara Marble by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MAIN ALTAR, CHURCH OF ST. JEAN BAPTISTE, MONTREAL, CANADA

Rev. L. A. Dubuc, Pastor.

Altar and columns made in Scagliola. Baldachin of Rigalico in gold bronze finish. Height over all, 52 feet 6 inches. Produced in its entirety in Studios of Daprato Statuary Company, Chicago and New York.

Designed by C. St. Jean, Architect, Montreal.

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CLOSE VIEW

SCAGLIOLA MAIN ALTAR, CHURCH OF ST. JEAN BAPTISTE, MONTREAL, CANADA

Note the handsome proportions and the rich execution. It is a striking example of Scagliola at its best, produced in the studios of Daprato Statuary Company, Chicago, New York.

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MARBLE MAIN ALTAR, ST. WENCESLAUS' CHURCH, BALTIMORE, MD.

Daprato Statuary Company.

BALTIMORE, January 20, 1915.

Gentlemen: The work done by your firm has met unqualified praise from all who have seen it in our new church. The three Carrara Marble Altars, the Stations, the Shrines, the Altar Railing and Pulpit, all are works of beauty, and enhance not a little the beauty of our church.

Wishing you all success, I am, with best wishes,

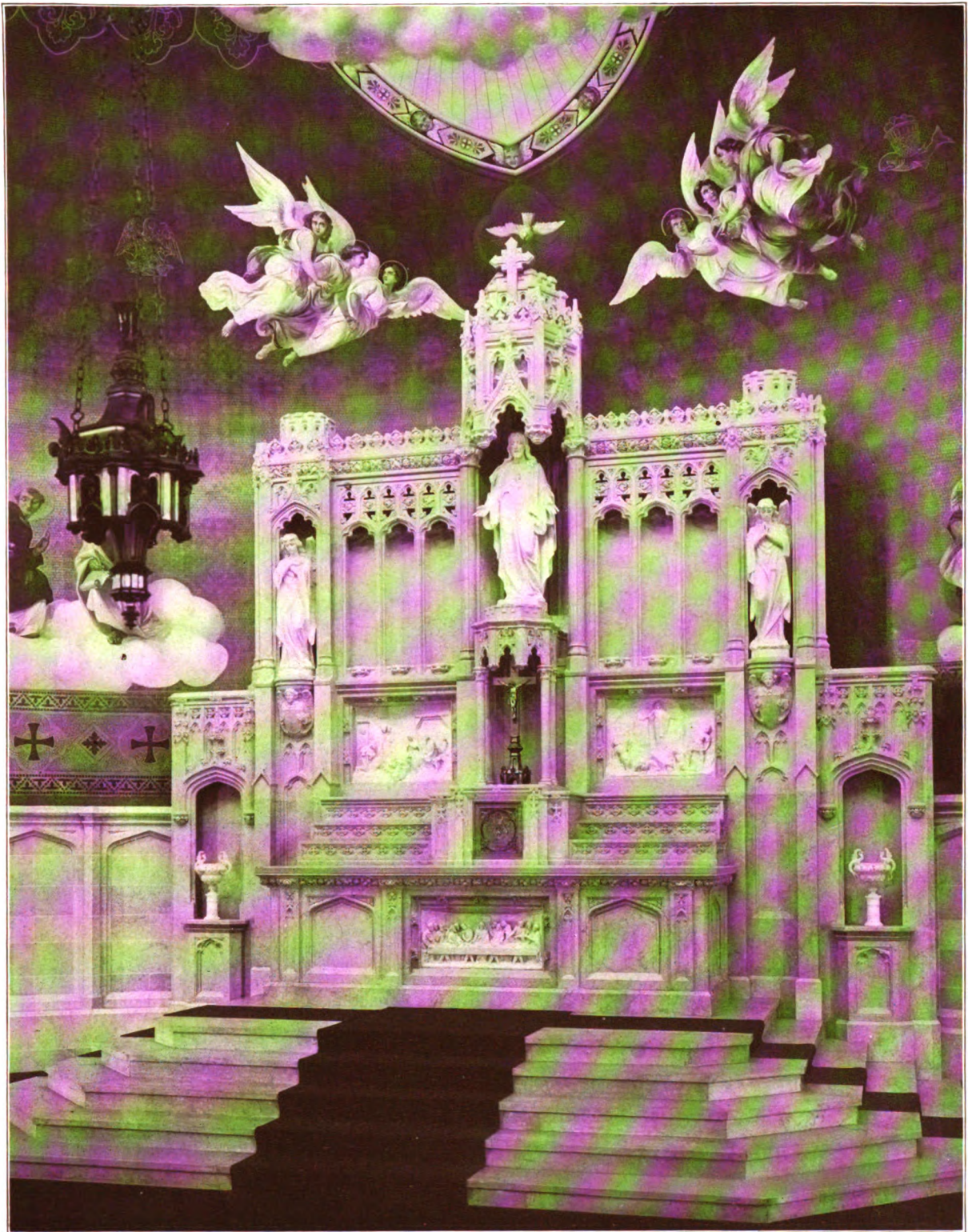
Yours respectfully,

EDW. J. HORNUNG, C. SS. R., Pastor.

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**A BEAUTIFUL ALTAR, EXECUTED THROUGHOUT IN BOTTICINO MARBLE,
CHURCH OF THE NATIVITY OF OUR LORD, SCRANTON, PA.**

Rev. John J. Loughran, S. T. D., Rector.

Production of Studios of Daprato Statuary Company, Chicago, New York and Pietrasanta, Italy.

Designed by Chas. E. Birge, Architect, New York City.

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MAIN ALTAR, ST. BENEDICT CHURCH, COVINGTON, KY.

Rev. Adolph Rupprecht, O. S. B., Pastor.

Altar made entirely in Scagliola, designed and executed by Daprato Statuary Company, Chicago, New York.

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MAIN ALTAR, ST. PATRICK'S CHURCH, FORT WAYNE, IND.

Made of Carrara Marble, especially designed and executed by Daprato Statuary Company.

Daprato Statuary Company.

Ft. Wayne, Ind.

Gentlemen: You may well feel proud of the magnificent altar you have erected in our Church. Original in design, one feels carried away by its artistic beauty, while the masterly crucifixion group invites our attention by its realism. I thank you very much for doing such beautiful work for us.

REV. JOSEPH F. DELANEY, Pastor St. Patrick's Church.

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MAIN ALTAR, ST. BARBARA'S CHURCH, CHICAGO, ILL.

Rev. Anthony Nawrocki, Pastor.

Made entirely of Scagliola in colored marble effects. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MAIN ALTAR, ST. JOSEPH'S CHURCH, MORGANZA, MD.

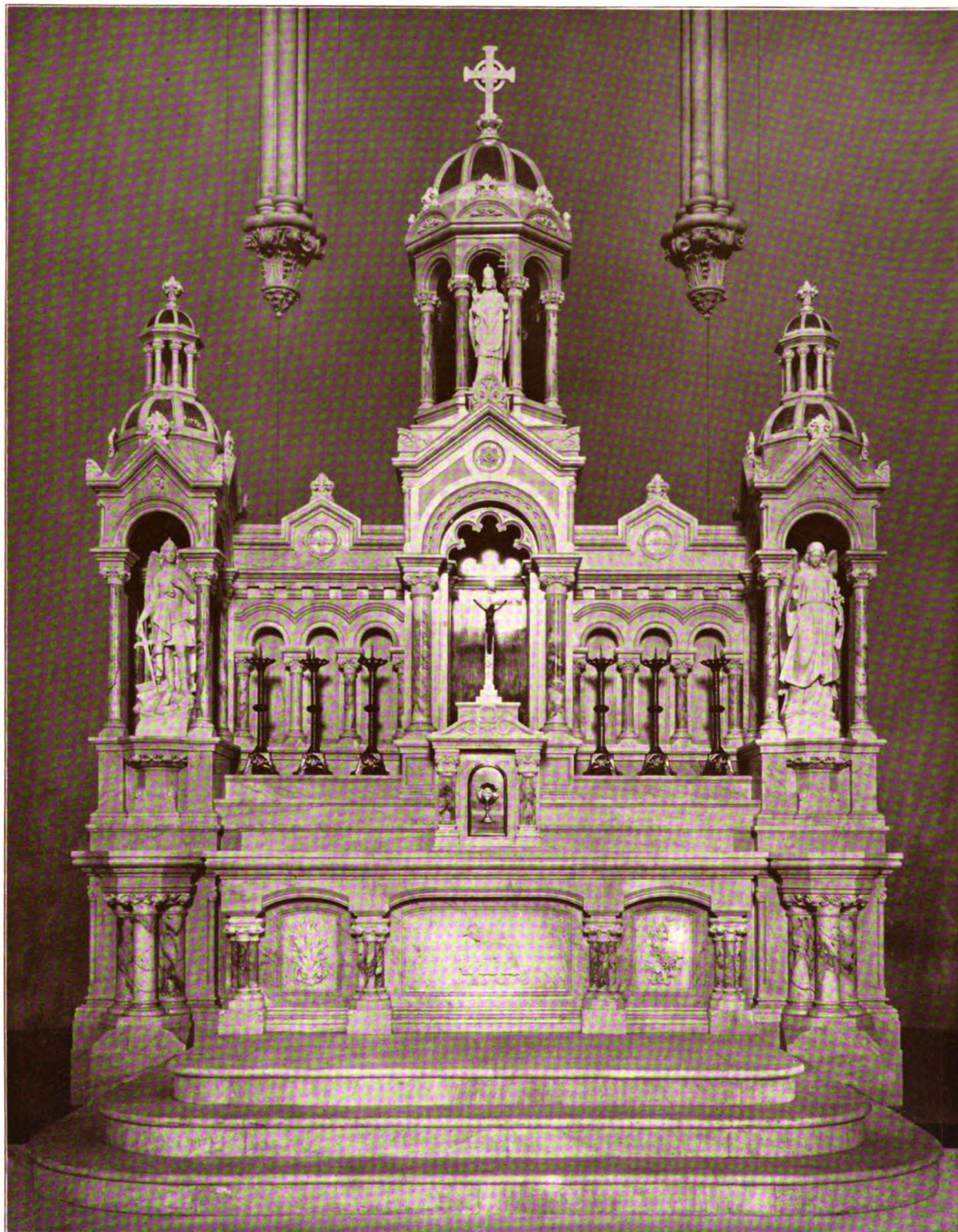
REV. J. W. CASEY, S. J., Pastor.

Main Altar, Side Altars and Railing made in Scagliola specially designed and executed by Daprato Statuary Company, Chicago, New York.

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MAIN ALTAR, ST. GREGORY'S CHURCH, PHILADELPHIA, PA.

Rev. Richard F. Hanagan, Pastor.

Executed in fine Carrara Marble, a product of the Studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MAIN ALTAR, CHURCH OF THE BLESSED SACRAMENT, MONTREAL, CANADA

Daprato Statuary Company:

MONTREAL, June 8, 1915.

I hasten to express to you my profound satisfaction at the splendid piece of work you have done for our Church. The many priests as well as the large attendance of faithful who took part in the dedication of our Sanctuary on the 3rd of June have not hidden their admiration at the sight of so imposing a structure.

They were unanimous in praising its high artistic worth, the clear finish of the details, and the exquisite expression of the figures. Kindly accept my best thanks both for your work and for the way it was put up. Yours truly,

REV. A. LETELLIER, S. S. S., Pastor.

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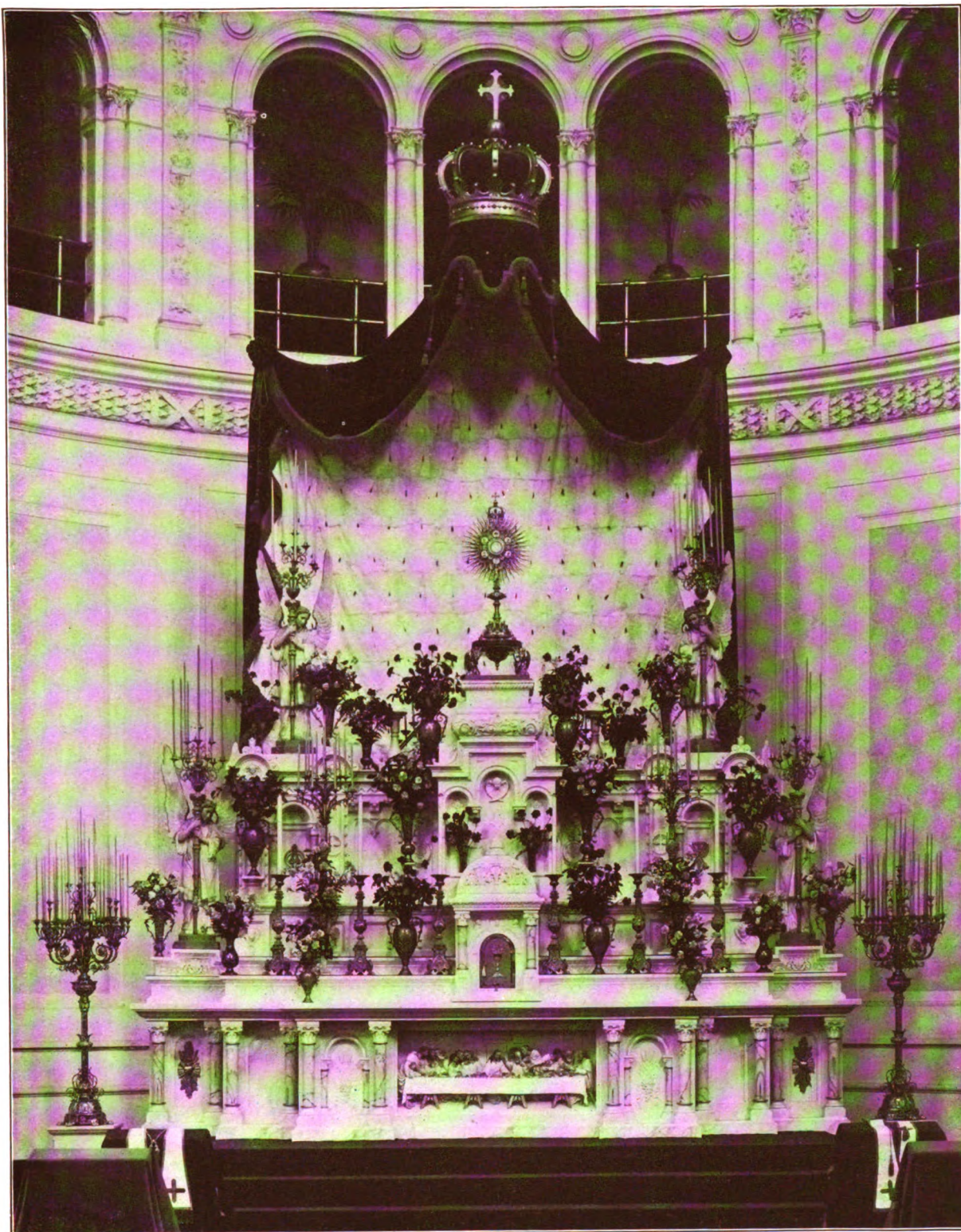
INTERIOR OF HOLY SAVIOR CHURCH, WILKESBARRE, PENNSYLVANIA

Main Altar, Side Altars, Rood Screen, Pulpit, Credence Table,
Sanctuary Railing, etc.
Executed at the Ateliers of Daprato Statuary Company.

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MAIN ALTAR, ST. JEAN BAPTISTE'S CHURCH, NEW YORK CITY

Altar and Statuary made of Rialglico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

Daprato Statuary Company, 51 Barclay Street, City.

May 9, 1914.

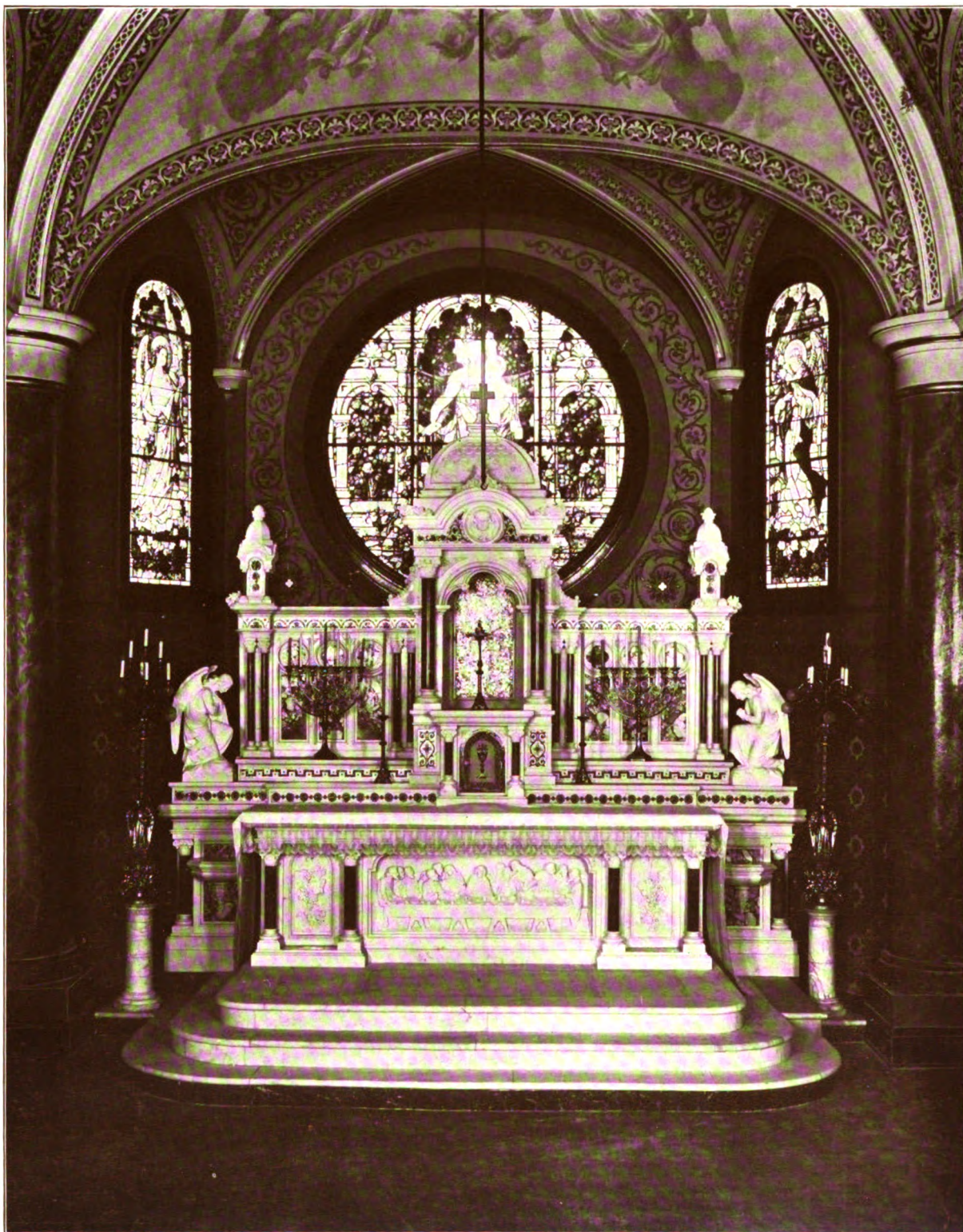
Gentlemen: We are very much pleased to grant you permission to send an artist to photograph the altar you just placed in our church, and we seize this opportunity to tell you that we are perfectly satisfied with it, as also with the treatment we received from your house. Our parishioners have commended your work very highly. With renewed thanks for your many courtesies, we remain, Yours very truly,

FATHERS OF THE BLESSED SACRAMENT (Signed) per Charles E. Lalanne, Secy.

766-768-770 W. Adams St., Chicago, Ill.

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CARRARA MARBLE ALTAR, MT. CARMEL HOSPITAL, THE SISTERS OF THE HOLY CROSS, COLUMBUS, OHIO

Daprato Statuary Company:

COLUMBUS, OHIO, July 6, 1915.

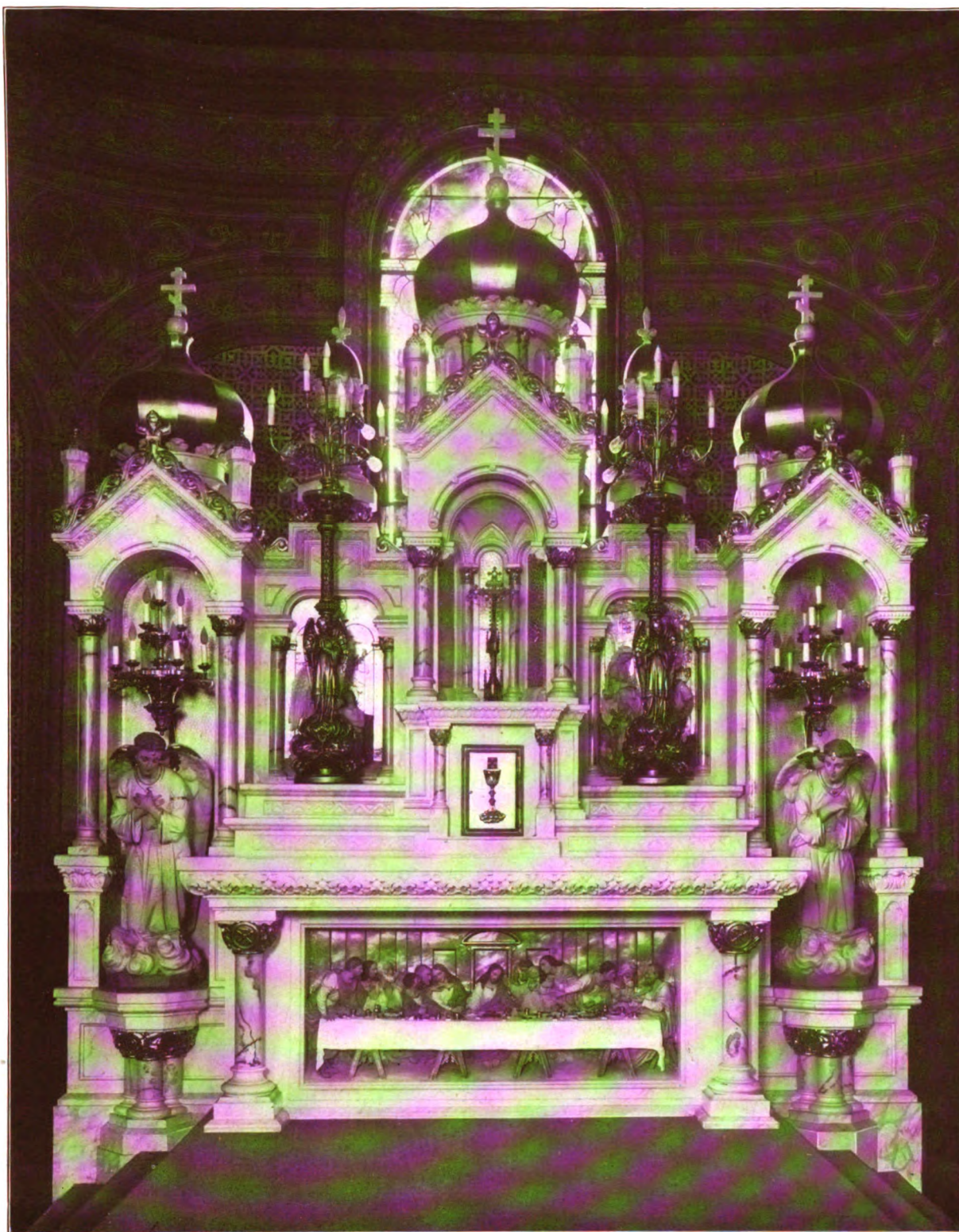
The three marble altars and statues of the Blessed Virgin and St. Joseph are beautiful and true productions of Ecclesiastical Art. We are much pleased and grateful for all your kindness. Yours respectfully,

THE SISTERS OF THE HOLY CROSS.

766-768-770 W. Adams St., Chicago, Ill.

DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MAIN ALTAR, CHURCH OF THE TRANSFIGURATION, RUTHENIAN GREEK CATHOLIC, SHAMOKIN, PA.

Very Rev. John Konstankevich, Pastor.

Made of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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DAPRATO STATUARY COMPANY
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51 Barclay Street, New York, N. Y.

Scagliola work admired in Europe centuries ago remains to this day unchanged and still beautiful—*what convincing proof of durability*

IN these modern days Scagliola is fast approaching a degree of popularity that is little short of phenomenal. Churches, public buildings, institutions and even private dwellings are utilizing it in every shape and form. Its wondrous beauty, when correctly produced, its time-defying permanence and moderate cost have had the effect of placing Scagliola in the foremost rank of the finer materials used in construction of altars for the church.

Scagliola as a perfect marble substitute has no equal. It is ideal for church work because it represents what is known as the greatest handiwork of man in the form of artistic embellishment

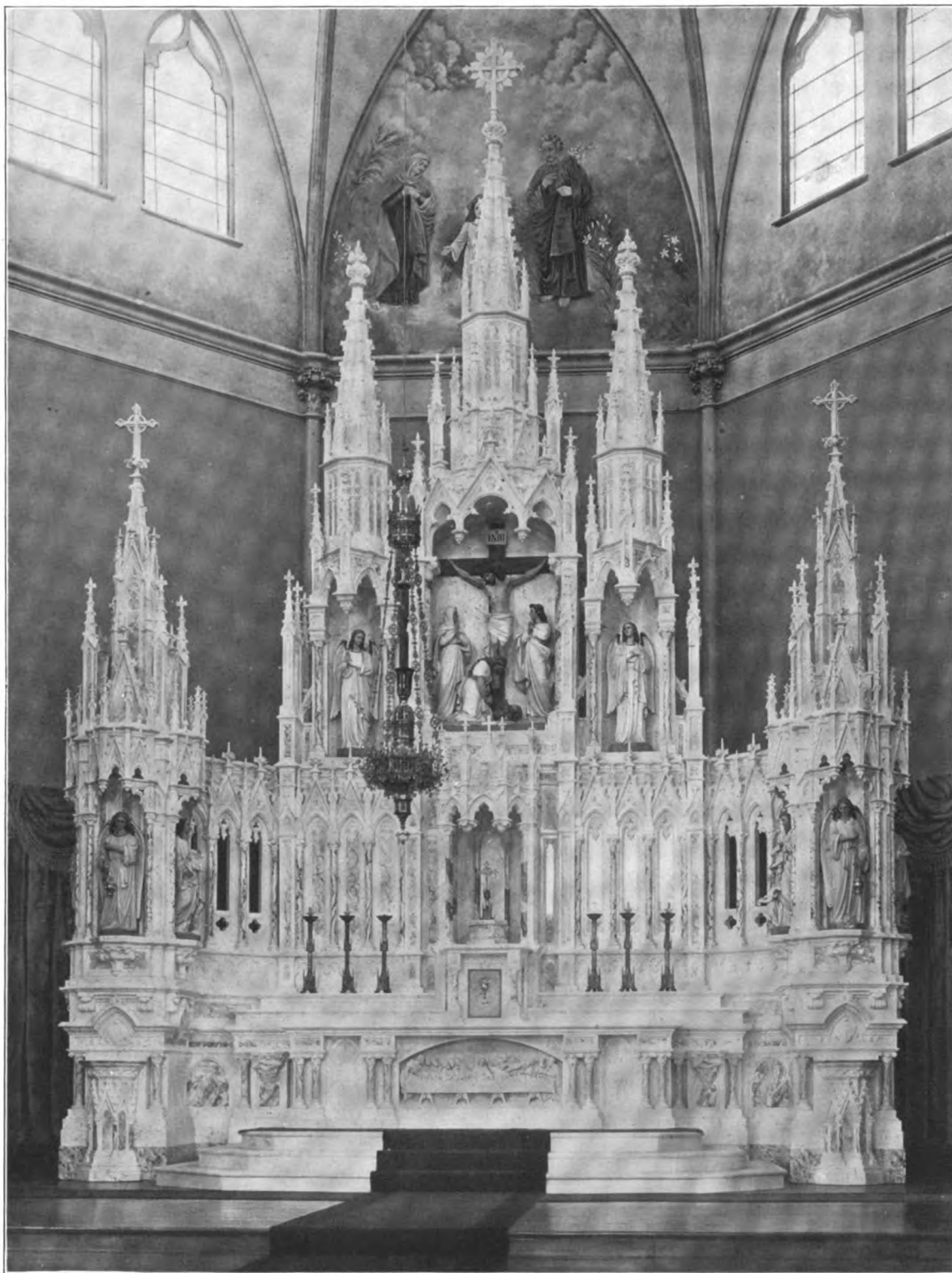
The number of churches in which Scagliola altars may be seen are so numerous that no one need remain unacquainted with their merits. They may be viewed in every city of importance. Yet in examining the beautiful designs so universally displayed, it is well to bear in mind that ninety-nine per cent are the output of but one company. The studios of Daprato Statuary Company are solely and exclusively responsible for the wide and favorable reputation of Scagliola Altars in this country at the present time. It was this company that conceived the idea of producing altars of faultlessly executed Scagliola at a fraction of the cost of marble. Years of experimenting by highly skilled workmen followed the original idea until the results obtained actually surpassed the most sanguine expectations of the company.

Like anything else that requires skilful production, the value of a Scagliola Altar depends entirely on the knowledge, experience and facilities of the maker. Demand samples and an opportunity to inspect a finished job, otherwise you run the risk of dealing with an inexperienced builder who will experiment *at your expense*.

The Scagliola Altars produced in the studios of Daprato Statuary Company need no introduction or explanation. The finished productions prove to any impartial observer that the color effects are perfect from the artist's standpoint, the high polish of the surfaces cannot be improved upon, while the designs of the altars produced reflect a careful, conscientious study of architecture, reveal an artistic creative originality and above all show a faithfulness to perfection that leaves nothing to be desired.

Scagliola at its best is a certainty when produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

SEND FOR SAMPLES OF OUR WORK



MAIN ALTAR, CHURCH OF THE HOLY FAMILY, TULSA, OKLA.

Rev. John Heiring, Rector.

Altar made throughout of Scagliola. Specially designed and executed in the Studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

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MAIN ALTAR, ST. RITA'S CHURCH, PHILADELPHIA, PA.

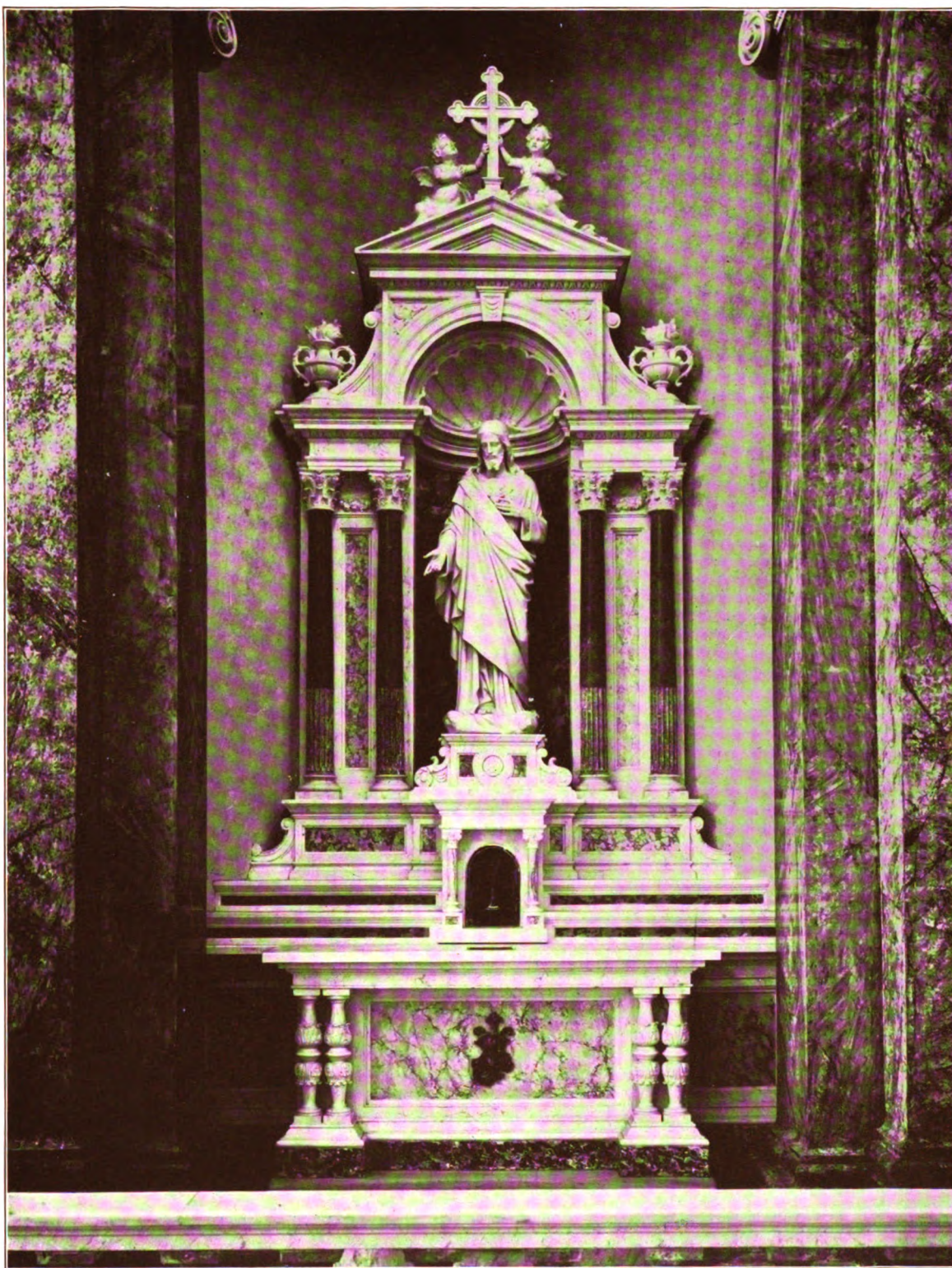
Rev. Charles M. Driscoll, Pastor.

Altar as shown was designed and executed in its entirety in the studios of Daprato Statuary Company, Chicago and New York. Lower part of altar is made in Carrara Marble while the upper portion above mensa is in Scagliola, marble effect. This rich, imposing design is but another of the many triumphs of the studios of Daprato Statuary Company. It illustrates how well Marble and Scagliola can be combined, when the Scagliola is perfectly executed.

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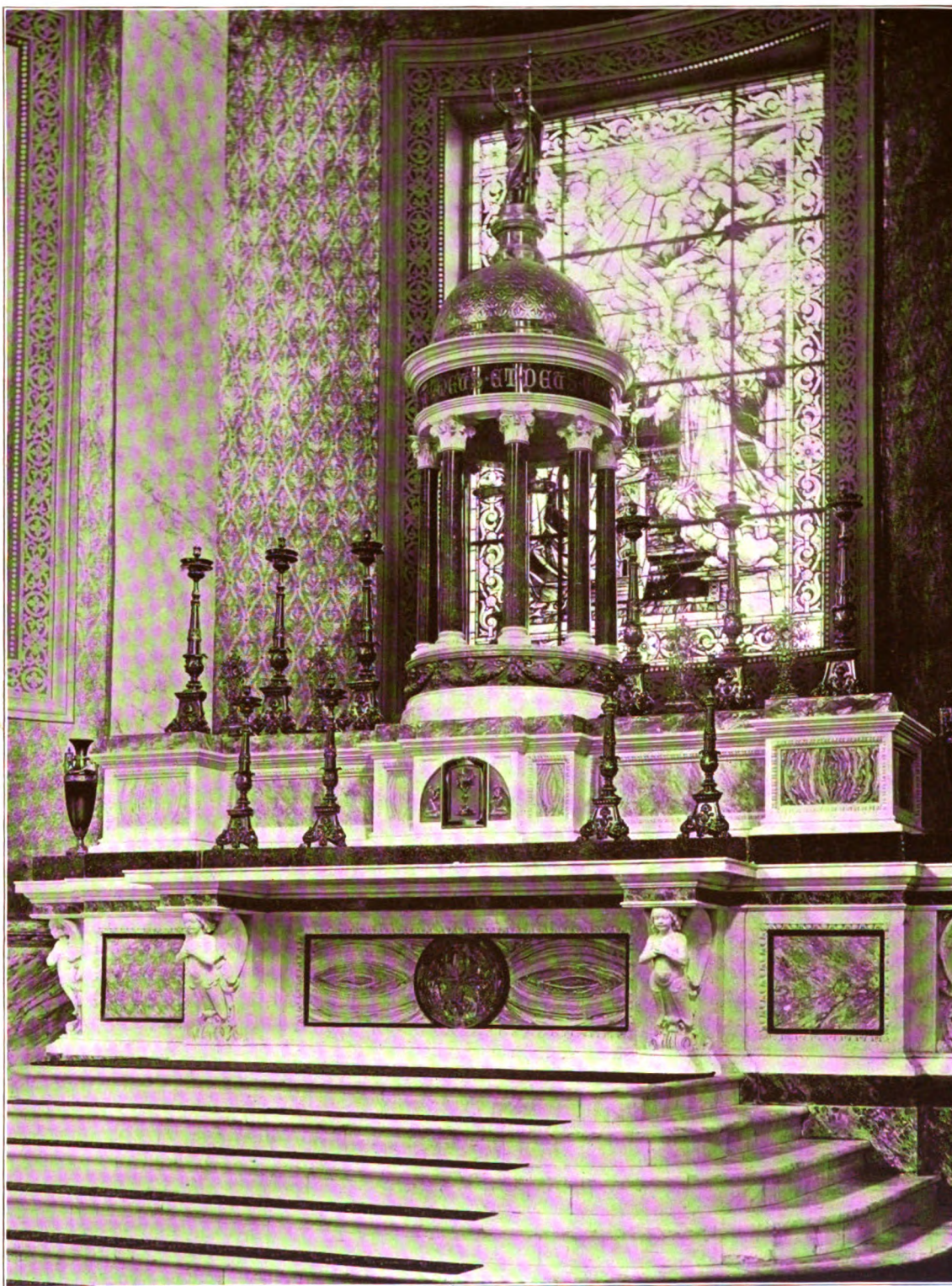
SACRED HEART SIDE ALTAR, ST. RITA'S CHURCH, PHILADELPHIA, PA.

The construction of this altar throughout is Scagliola, marble effect. It is a full, well proportioned design, well executed. The beautiful veinings in the Scagliola are an indication of superior facilities in studios where only high class work is produced. Designed and executed by Daprato Statuary Company.

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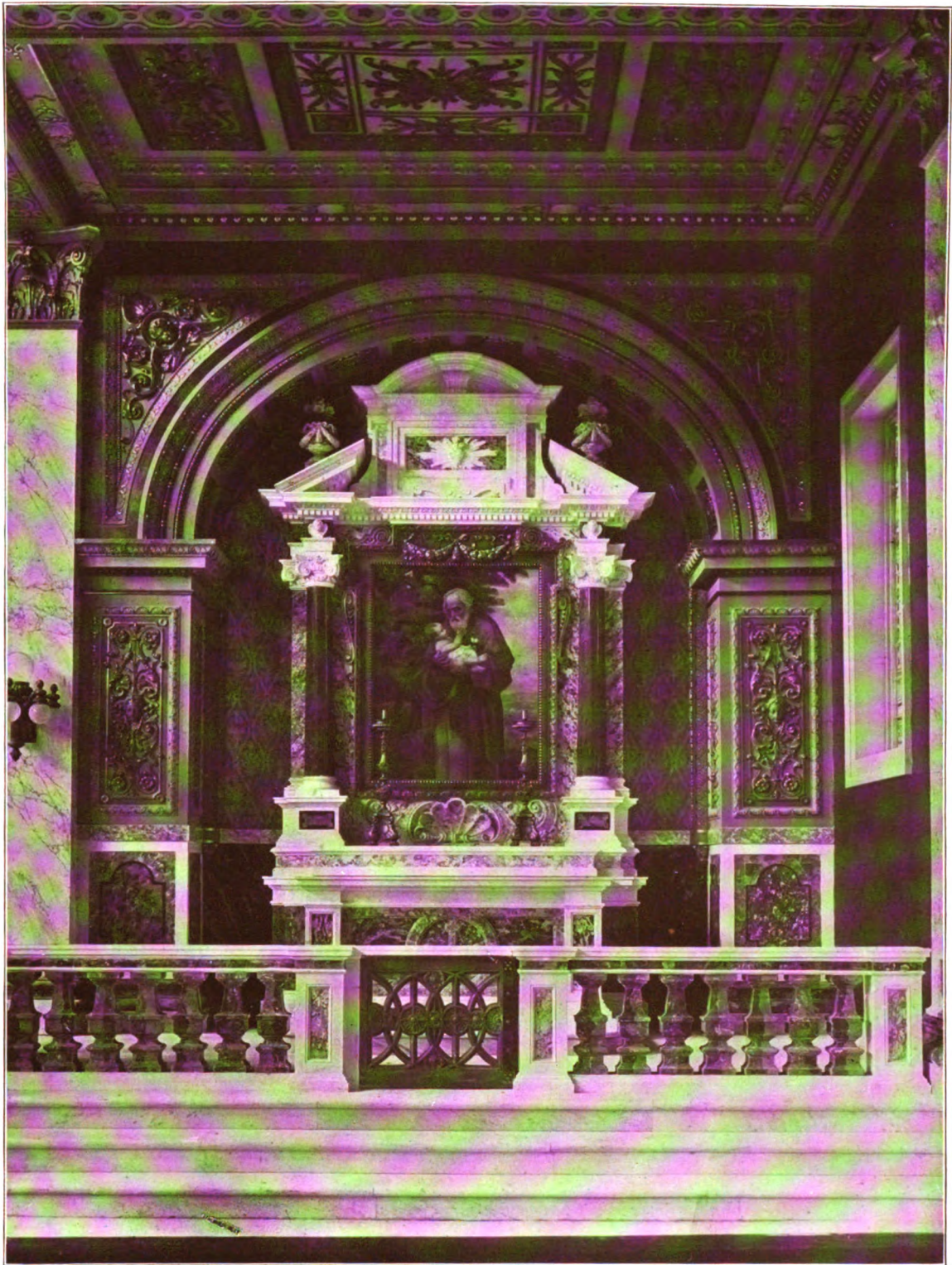
MAIN ALTAR, CATHEDRAL OF THE INCARNATION, NASHVILLE, TENN.

A real work of art, which, together with the side altars and Sanctuary Railing, is made in Scagliola, executed by Daprato Statuary Company.

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ALTAR OF ST. JOSEPH, CATHEDRAL OF THE INCARNATION, NASHVILLE, TENN.

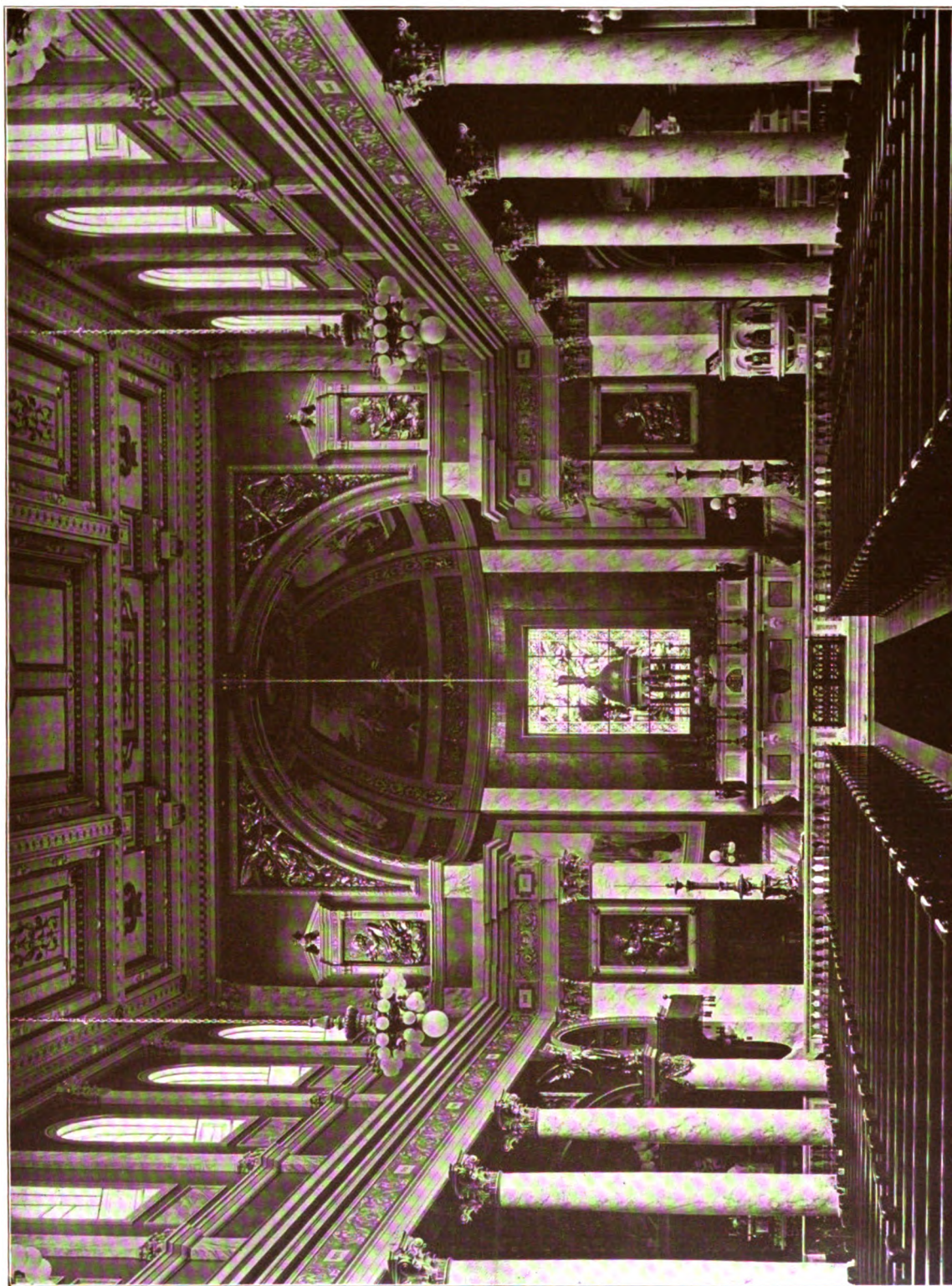
Rt. Rev. Thomas S. Byrne, D. D.

Made of Scagliola, executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



CATHEDRAL OF THE INCARNATION, NASHVILLE, TENN.

Right Reverend Thomas Sebastian Byrne, D. D.

All Ornamentation, Reliefs, Altars, Pulpit, Railing, etc., executed in Rigalico and Scagliola in the studios of
Daprato Statuary Company.



SANCTUARY OF ST. COLUMBA CHURCH, OTTAWA, ILLINOIS

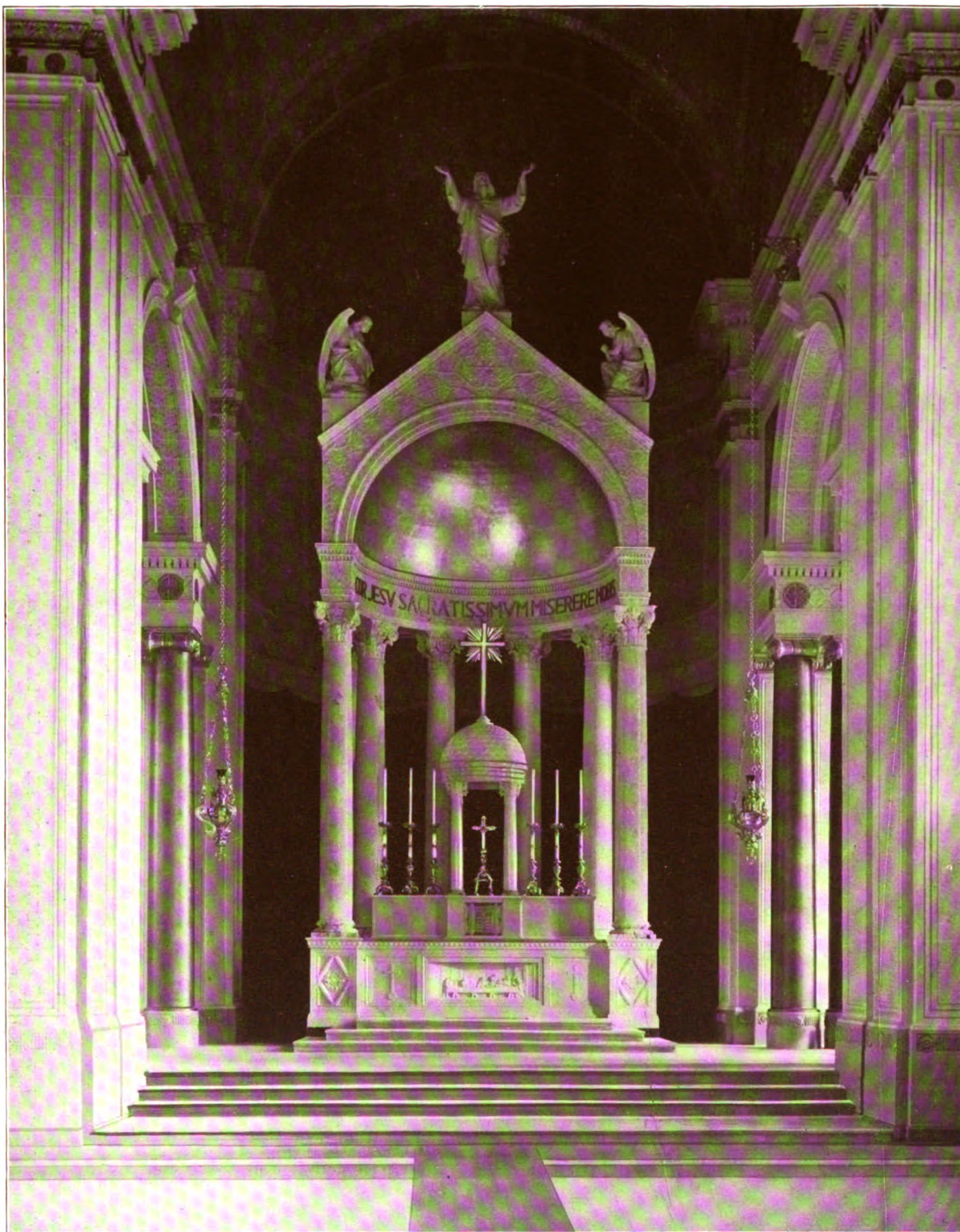
Copyright by Daprato Statuary Company.

The Scagliola Altars in this Church are remarkable for both size and beauty. Standing in a sanctuary considerably over fifty feet high, the Main Altar rises to the unusual height of thirty-six feet, while the Side Altars measure no less than twenty-four. The well executed carvings, the life-size Crucifixion Group and numerous reliefs, stand out impressively on the white background of polished Scagliola. The furnishings of this Church have excited considerable admiration and favorable comment. The Daprato Statuary Company has not only designed and executed the Altars here, but has installed the fine Railing, the Marble Baptismal Font and beautiful Stations of the Cross as well.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



FULL VIEW OF ALTAR AND BALDACHIN, ACADEMY OF THE SACRED HEART, ST. LOUIS, MO.

Altar of Carrara Marble, Columns of Marble and Scagliola, Baldachin of Scagliola and Rigalico. Executed in its entirety in studios of Daprato Statuary Company. Designed by Hellmuth & Hellmuth, Architects, St. Louis.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



**MARBLE ALTAR,
EXECUTED FOR LADIES OF THE SACRED HEART, ACADEMY OF THE SACRED HEART,
ST. LOUIS, MO.**

Made by Daprato Statuary Company, Chicago, New York and Pietrasanta, Italy.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



Design copyright, 1912, by Daprato Statuary Company.

ALTAR OF THE SACRED HEART, CATHEDRAL, DENVER, COLO.

Designed and executed by Daprato Statuary Company. Showing the graceful lines of well-executed marble work.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

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RIGALICO ALTAR

Church of Our Lady of the Rosary, Yonkers, N. Y., Rev. John F. Kelahan, Pastor.

The altar as above shown is an unusually rich Gothic design, made of Rigalico, entirely decorated with gold. Designed by Architect John V. Van Pelt, S. A. O. G., A. I. A., of New York City.

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51 Barclay Street, New York, N. Y.



Designed and executed by Daprato Statuary Company.

MARBLE MAIN ALTAR, CHURCH OF THE PRESENTATION, CHICAGO

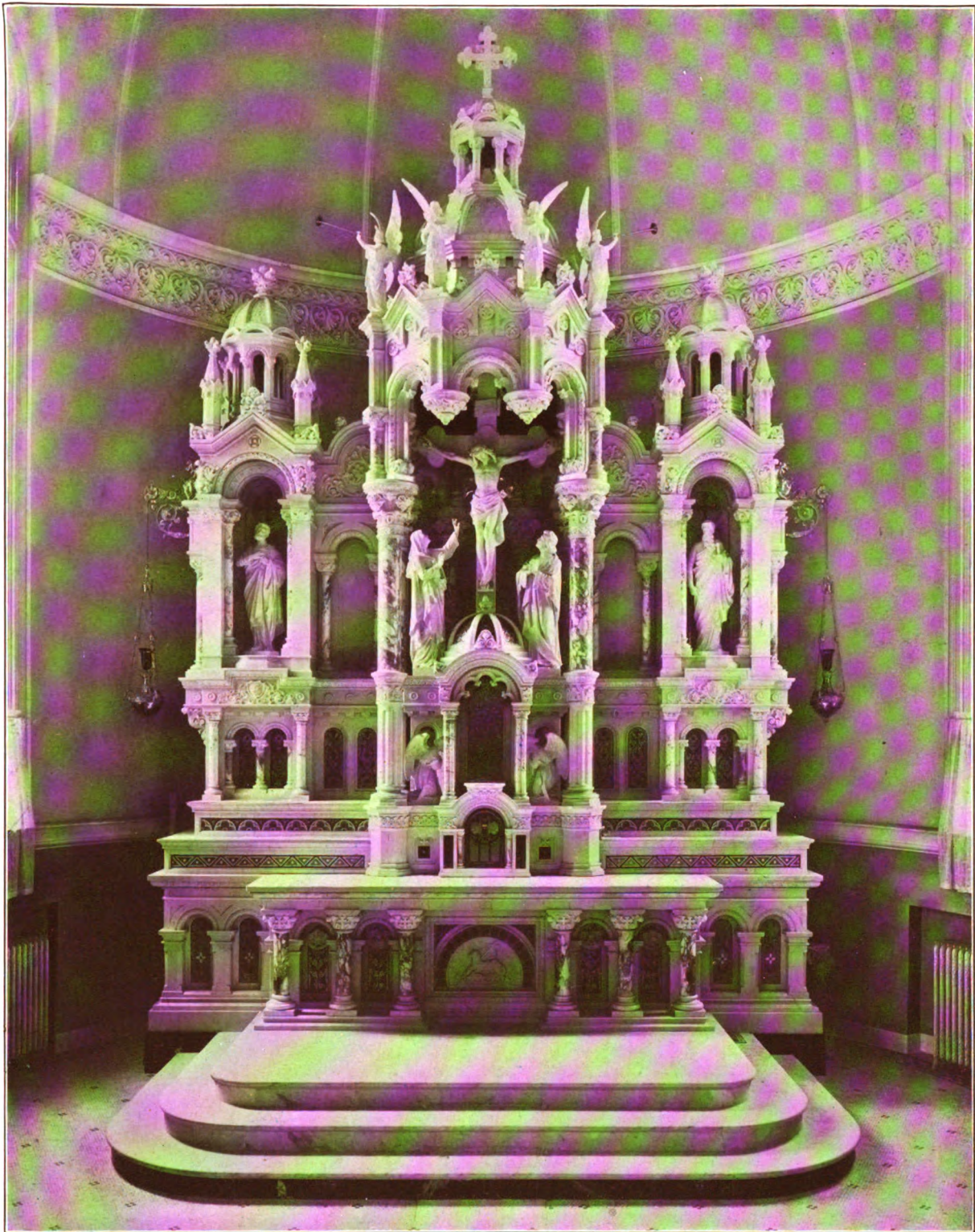
"Refer to me any who desire proof of the high quality of your productions."

REV. J. J. JENNINGS, Pastor, Church of the Presentation.

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MARBLE MAIN ALTAR, ST. JOSEPH'S CHURCH, HAMMOND, IND.

Daprato Statuary Company, Chicago.

St. JOSEPH'S CHURCH, HAMMOND, IND., May 12, 1914.

Gentlemen: The fine Marble Altar and Railing furnished by you are a source of great satisfaction to me, and I wish to compliment you on the high quality of workmanship that is evident throughout.

The designs are most beautifully executed in every part, the carvings perfect, and, taken all in all, I don't see how the work could be improved upon. You have not only done what you promised, but more. Wishing you every success, I am, Yours very truly,

(Signed) H. M. PLASTER, Rector.

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MARBLE MAIN ALTAR, HOLY TRINITY CHURCH, CENTRAL FALLS, R. I.

Rev. John F. Sullivan, Pastor.

The Daprato Statuary Company.

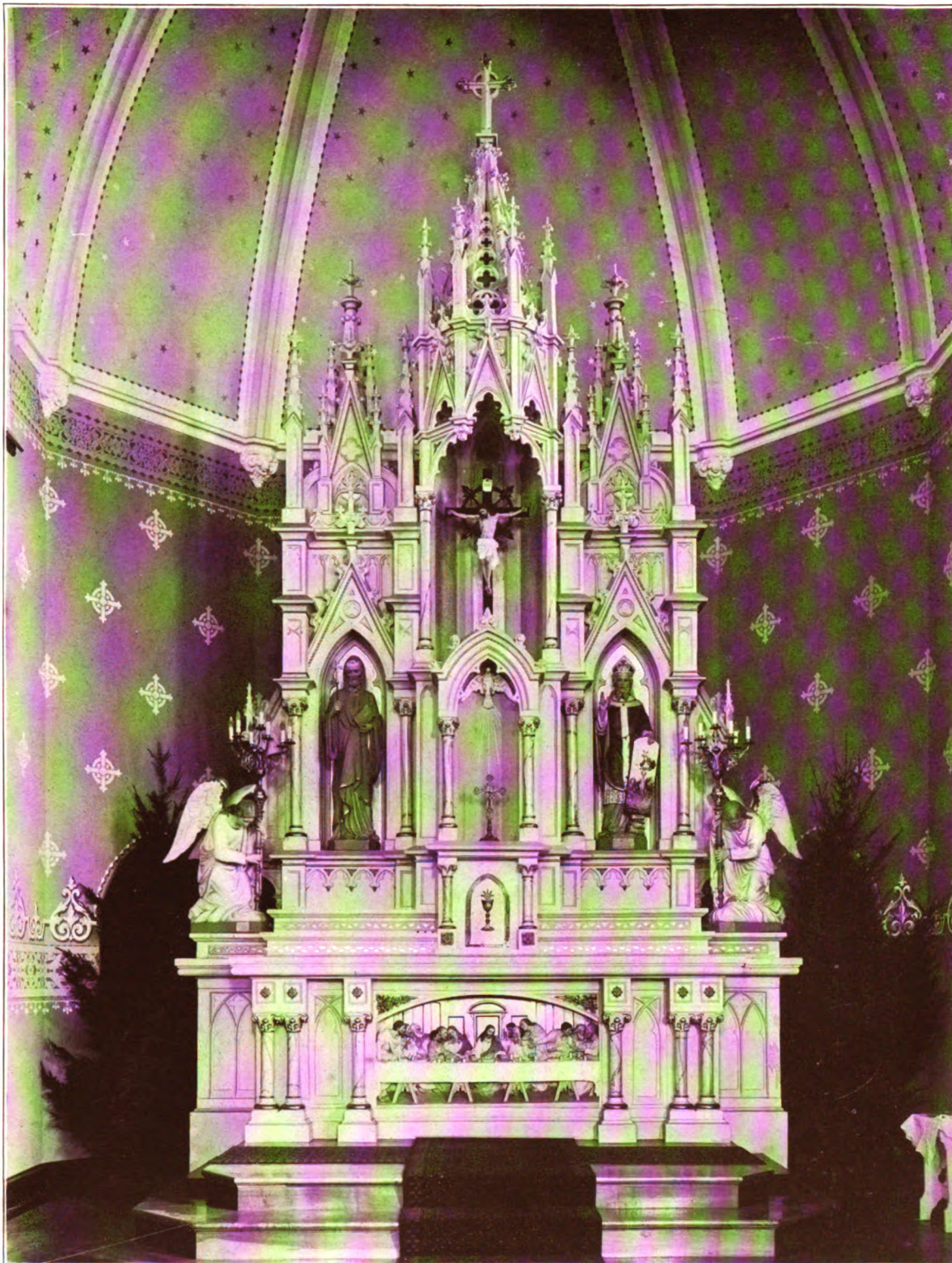
HOLY TRINITY CHURCH, CENTRAL FALLS, R. I., May 8, 1914.

Dear Sirs: I wish to express my appreciation not only of our altar of Italian marble, recently erected by you in this church, but also of the methods of your firm in its dealings with me. The altar is a masterpiece of pure Gothic design, graceful in outline, beautiful in detail, faultless in execution, and admirably proportioned to the sanctuary in which it stands. It is considered by many to be the handsomest altar in this diocese, though it is far from being the most costly. My relations with your firm have been in every way satisfactory, and I shall be glad to recommend you and your work by personal letter to any prospective customer among the clergy. Yours sincerely, (Signed) REV. JOHN F. SULLIVAN.

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RIGALICO MAIN ALTAR, ST. CYRIL AND ST. METHODIUS CHURCH, READING, PA.

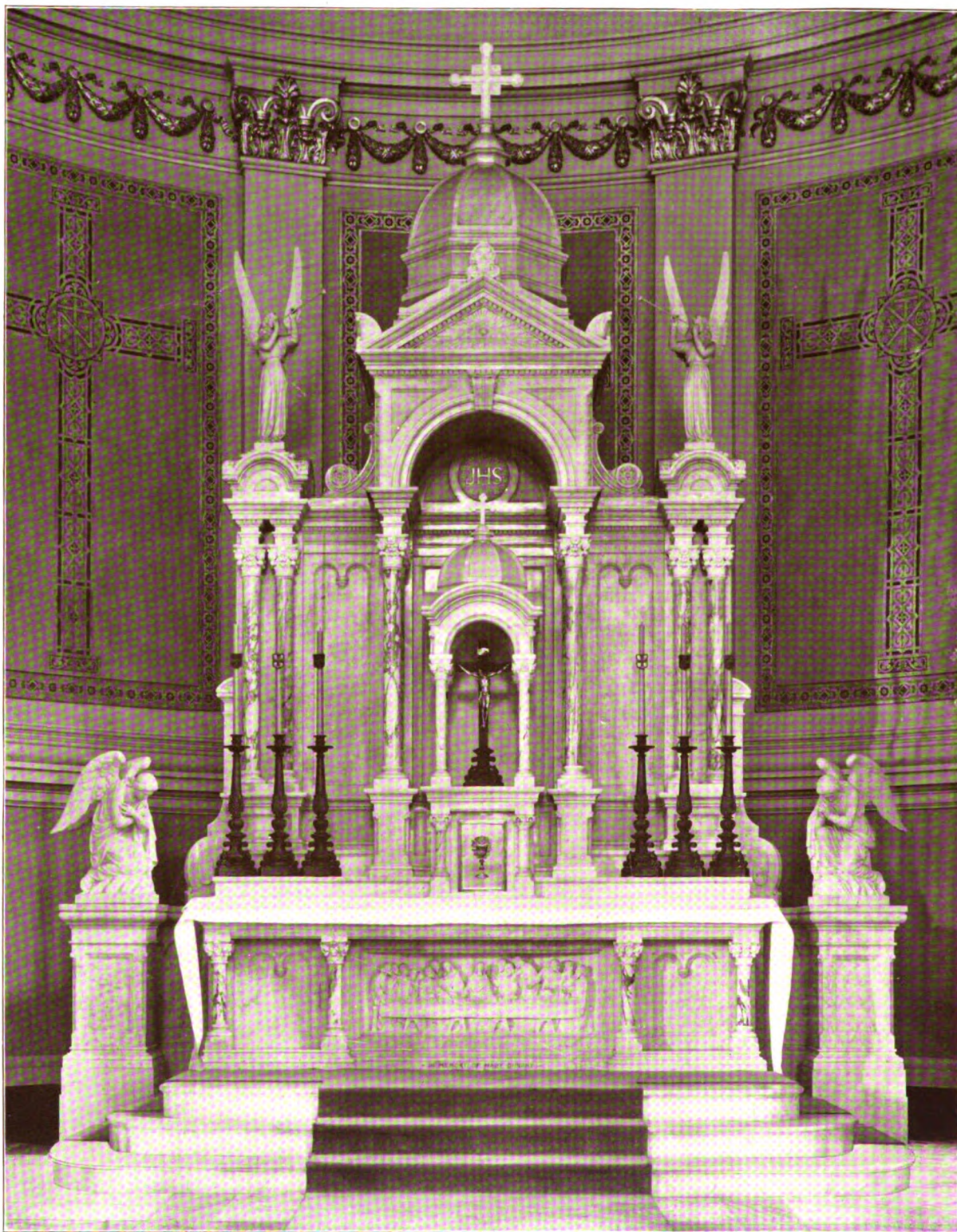
Rev. F. H. Ravnikař, Rector.

Rigalico Altar, decorated in fine white, gold and onyx effects, designed and executed by Daprato Statuary Company, Chicago and New York.

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MARBLE MAIN ALTAR, ST. JOSEPH'S CHURCH, NEWPORT, R. I.

Rev. E. A. Higney, Pastor.

Neat, chaste design in Carrara Marble. Planned and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

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MARBLE SIDE ALTAR AND STATUE, ST. JOSEPH'S CHURCH, NEWPORT, R. I.

A rich, beautiful work in Carrara Marble. Designed and executed in its entirety in the studios of the Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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VIEW OF SANCTUARY OF ST. NICHOLAS' CHURCH, BUFFALO, N. Y.

Rev. Christopher O'Byrne, Pastor.

Another handsome creation in Carrara Marble along the more massive Gothic lines, making an ideal altar, stately and impressive in appearance. Made by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York N. Y.



MAIN ALTAR, FURNISHED TO CHURCH OF OUR LADY OF GOOD COUNSEL, BRYN MAWR, PA.

Rev. John A. Nugent, O. S. A.

This beautiful Gothic Main Altar which was specially designed for the above mentioned church is executed in White Carrara Marble.

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51 Barclay Street, New York, N. Y.



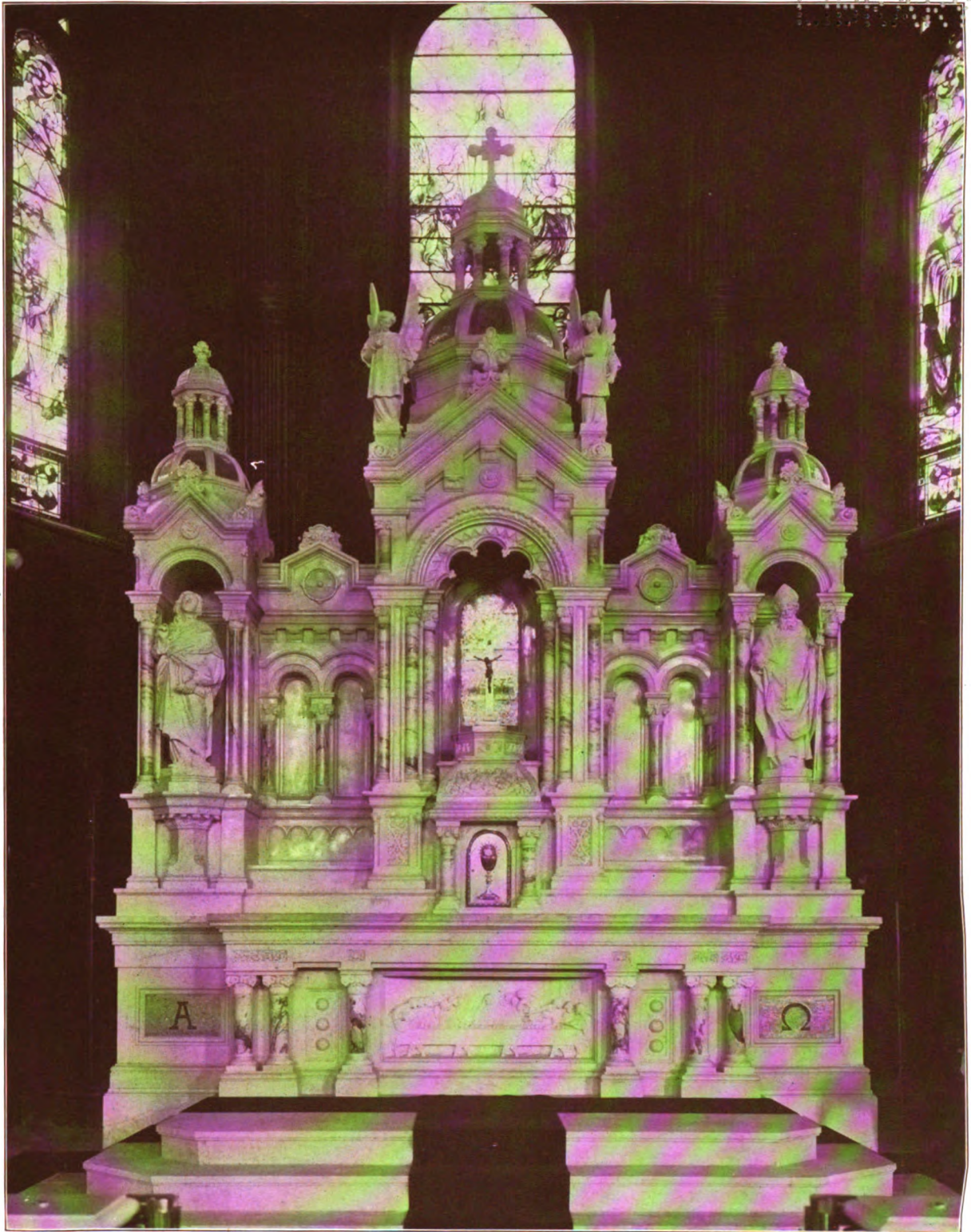
MAIN ALTAR, ST. MARY'S CHURCH, DAYTON, OHIO

Specially designed and executed in Carrara Marble in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MARBLE MAIN ALTAR, CHURCH OF THE ANNUNCIATION

Rev. John Costello, Pastor, Williamsport, Pa.

A real work of art in marble, which, together with railing and side altars, was designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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THE VISION OF ST. ANTHONY, IN VENETIAN MOSAIC

One of the finest productions in mosaic in America. On the facade of the new St. Anthony's Church, Chicago. Rev. John Dettmer, P. R., Pastor. Henry J. Schlacks, Architect.

Furnished by Daprato Statuary Company Studios, Chicago, New York.

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Over a Million Pieces of Mosaic Glass were used in making this picture. All figures shown are life size with every detail produced in life colorings. The length over all is 33 feet, while the height is 9 feet. The scene is executed so realistically in its rich colorings that all who have viewed it have pronounced it a rare work of art and a decided credit to the Daprato Statuary Company, who furnished it.

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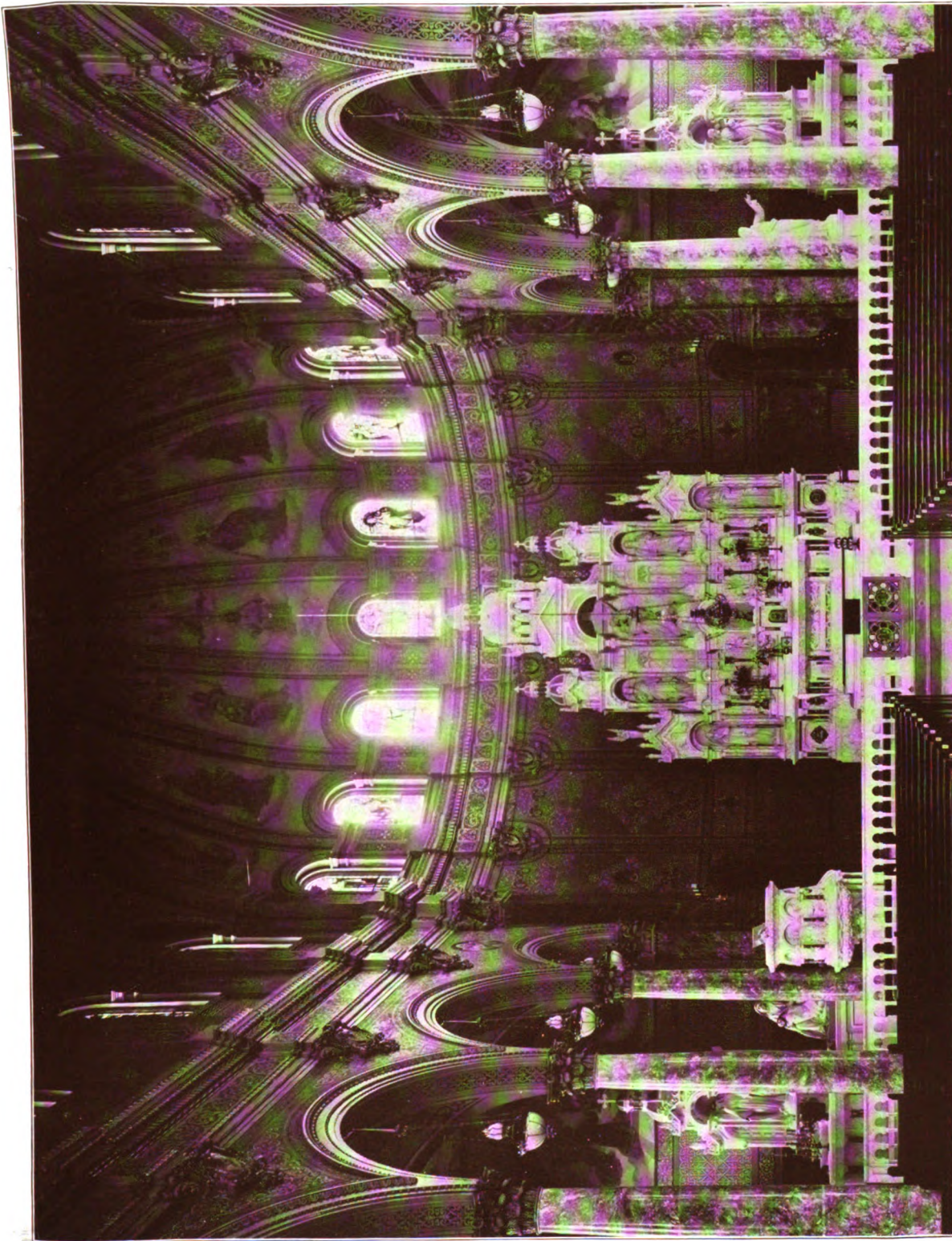
SCAGLIOLA ALTARS

Specially designed and executed for His Lordship, Bishop Muldoon, Rockford, Ill. Erected in the Chapel of St. Vincent's Orphanage, Freeport, Ill.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



CHURCH OF ST. FRANCIS OF ASSISI, BROOKLYN, N. Y.

Rev. Francis X. Ludeke, Pastor.

Main Altar, Side Altars, Pulpit and Railing made in Scagliola, designed and executed by Daprato Statuary Company,
Chicago, New York.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



SANCTUARY OF ST. AUGUSTIN'S CHURCH, HARTFORD, CONN.

Main Altar and Side Altar made of Scagliola, specially designed and executed by Daprato Statuary Company.

766-768-770 W. Adams St., Chicago, Ill.

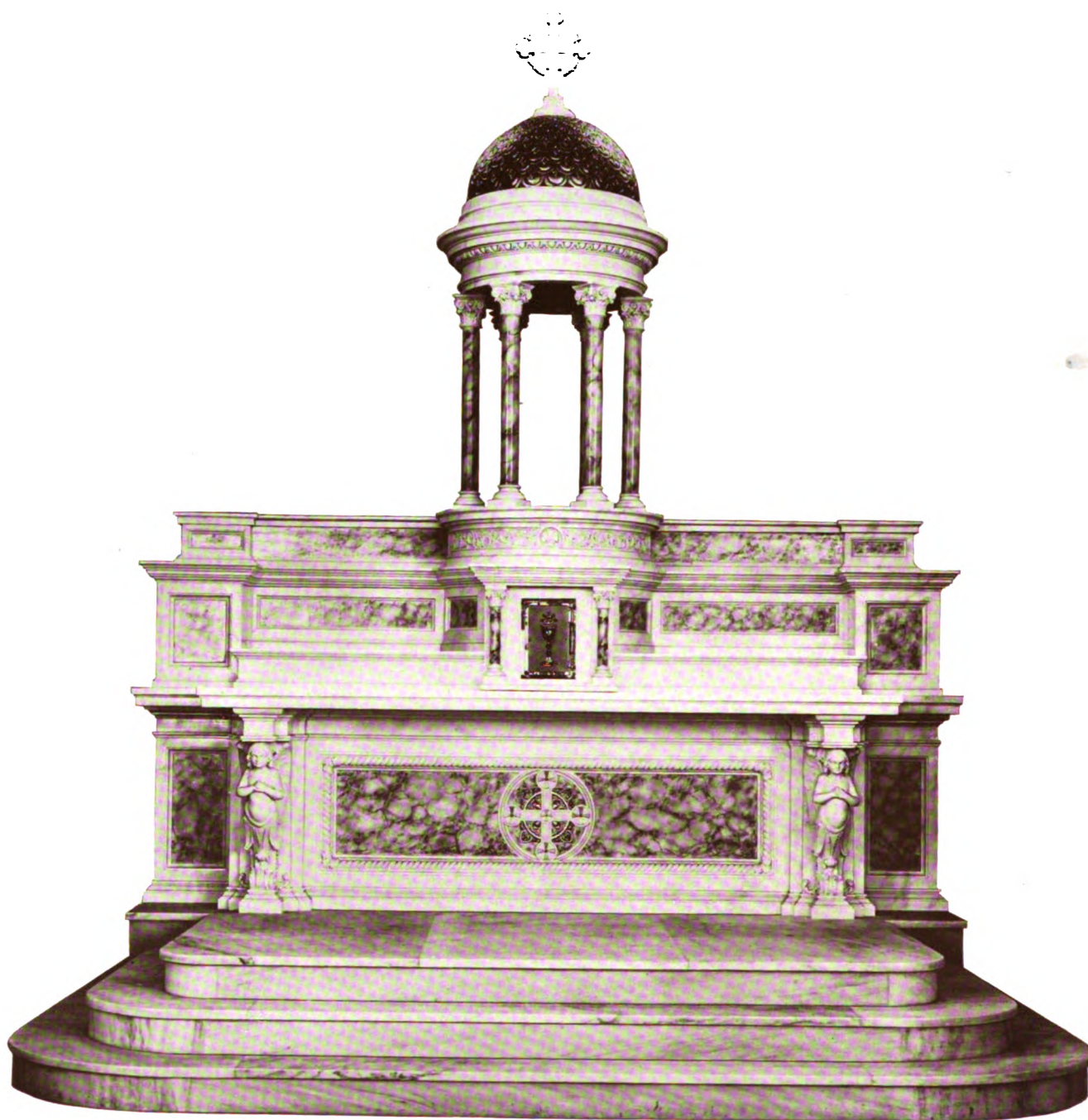
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ORGAN, ST. MEL'S CHURCH, CHICAGO

The entire case of organ shown is made of Rigalico composition delicately tinted in ivory finish, presenting a most delightful appearance. Specially designed and executed by Daprato Statuary Company, Chicago, New York.



Copyright, 1915, by Daprato Statuary Company.

MAIN ALTAR, ST. MATTHEW'S CHURCH, HASTINGS-ON-HUDSON, NEW YORK

Rev. Thomas O'Keeffe, Rector.

A noteworthy example of what can be accomplished in Rigalico in fine marble effect. Executed in its entirety in the studios of Daprato Statuary Company.

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DAPRATO STATUARY COMPANY
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RIGALICO

The material that has given to Composition Altars their wide and favorable reputation

IF it is true that imitation is the sincerest form of flattery, Rigalico Altars have reached the very pinnacle of glory. The market is fairly glutted with "compositions" hastily "discovered" to take advantage of the steadily increasing demand for Rigalico construction. Needless to say none have equalled the original for the very simple reason that Rigalico is actually and conclusively superior in both hardness and durability. It is in fact the *only* material for altar construction that can lay legitimate claim to the term *composition* because it is really a combination of well known ingredients produced in a secret process and possesses qualities of unusual merit.

Samples should be obtained for convincing proof

Rigalico Altars have the noteworthy distinction of having given satisfaction wherever introduced. Where price is an important factor in the purchase, Rigalico Altars have caused surprise and wonder because of the great value, the artistic quality and lasting construction obtainable for even moderate investment. Large churches, on the other hand, having lofty sanctuaries requiring altars of enormous proportions, have found Rigalico absolutely indispensable for the effects desired.

The salient facts and irrefutable arguments favoring Rigalico are in truth too numerous to mention.

Rigalico altars are strong and durable, being made of a composition that is actually of superior hardness and re-inforced in every part.

Their finished appearance is extremely beautiful because of the smooth porcelain-like surfaces produced in our exclusive process.

Each design is an original creation, elegant and graceful, carefully proportioned and architecturally correct.

Altars of Rigalico are unaffected by atmospheric influence and once in place they will last as long as the church itself.

They are non-inflammable and therefore a positive protection against fire from lighted candles and crossed electric wires.

The price of Rigalico Altars is so moderate compared with the value offered that they may easily claim the distinction of being the most economical on the market at the present time.

Rigalico Altars are intensely practical. Their construction is such that they are comparatively light in weight, universally satisfactory in large and small dimensions and adapted for use in every climate.

Anyone requiring an altar at moderate cost should make a personal investigation of the merits of Rigalico. See the finished work in place. Note the fine, even surfaces, the perfection of detail, the sharp, clear cut of the ornaments and mouldings. In a word, make your own examination, your own tests, and the inevitable conclusion will be to your advantage.

Rigalico Altars are produced only in the studios of Daprato Statuary Company, Chicago, New York. No other location in the United States.



RIGALICO MAIN ALTAR, ST. MARY'S CHURCH, WEST BROOKLYN, ILL.

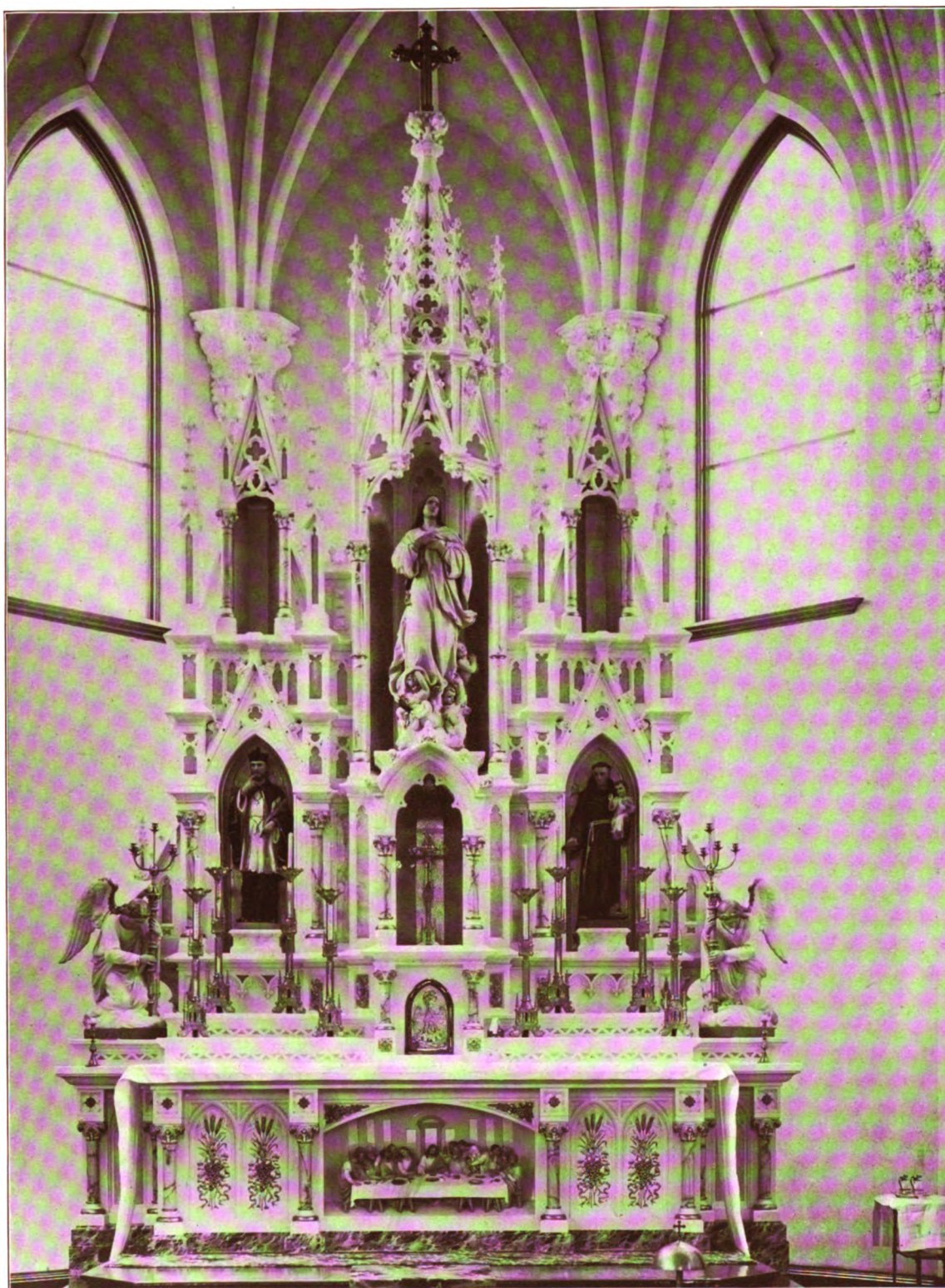
Rev. M. B. Krug, Pastor.

Main altar, side altars, railing and statues made of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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MAIN ALTAR, ST. MARY'S CHURCH, McADOO, PA.

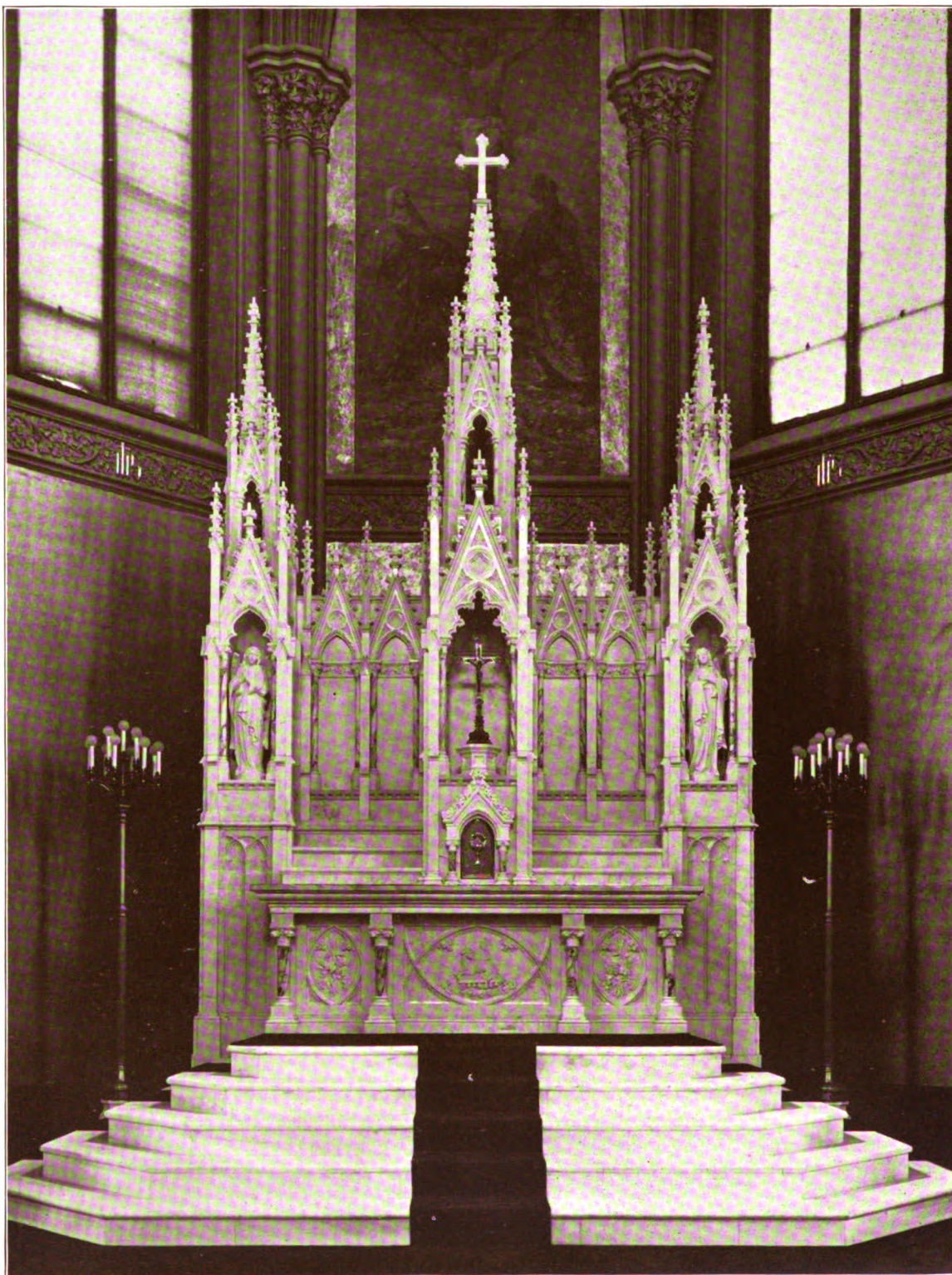
Rev. J. J. Novorolsky

Specially designed and executed in Riga in the studios of Daprato Statuary Company, Chicago, New York.

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MAIN ALTAR, ST. RAPHAEL'S CHURCH, NEW YORK, N. Y.

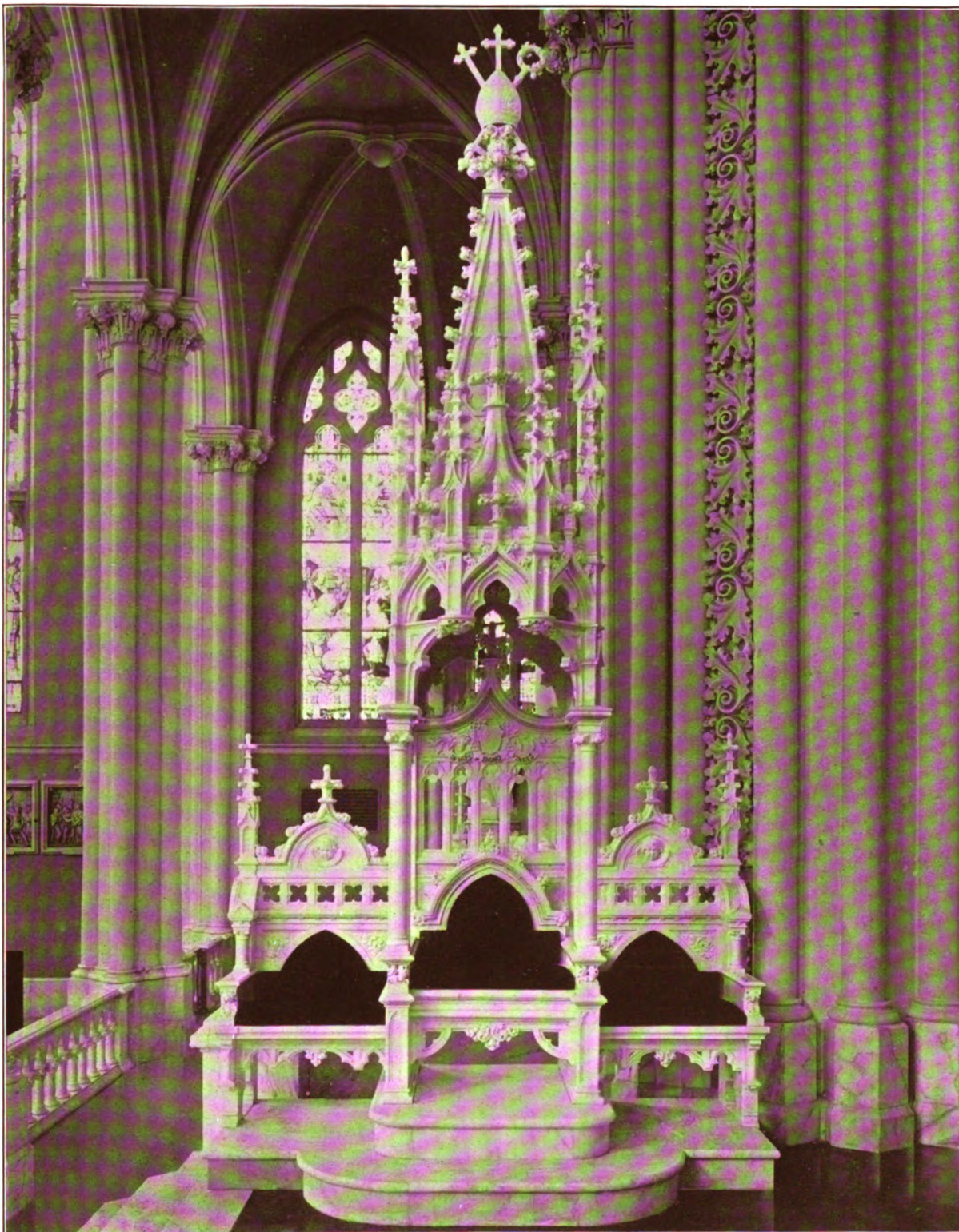
Rev. M. J. Duffy, Rector.

A Carrara Marble production expressive of refinement and beauty. This stately altar was specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

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BISHOP'S MARBLE THRONE, CATHEDRAL OF THE IMMACULATE CONCEPTION, DENVER, COLO.

Designed and executed by Daprato Statuary Company. Showing baldachin carved from one solid block of marble.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



SCAGLIOLA MAIN ALTAR, ST. EDMUND'S CHURCH, OAK PARK, ILL.

Designed by Henry J. Schlacks, Architect

Daprato Statuary Co.

ST. EDMUND'S CHURCH, OAK PARK, ILL.

Dear Sirs: It affords me genuine pleasure to give a brief expression to the eminent satisfaction with which priests and people contemplate your works in St. Edmund's church—particularly the high altar, as chaste and delicate as a piece of lace, and the windows as rich as oriental tapestries.

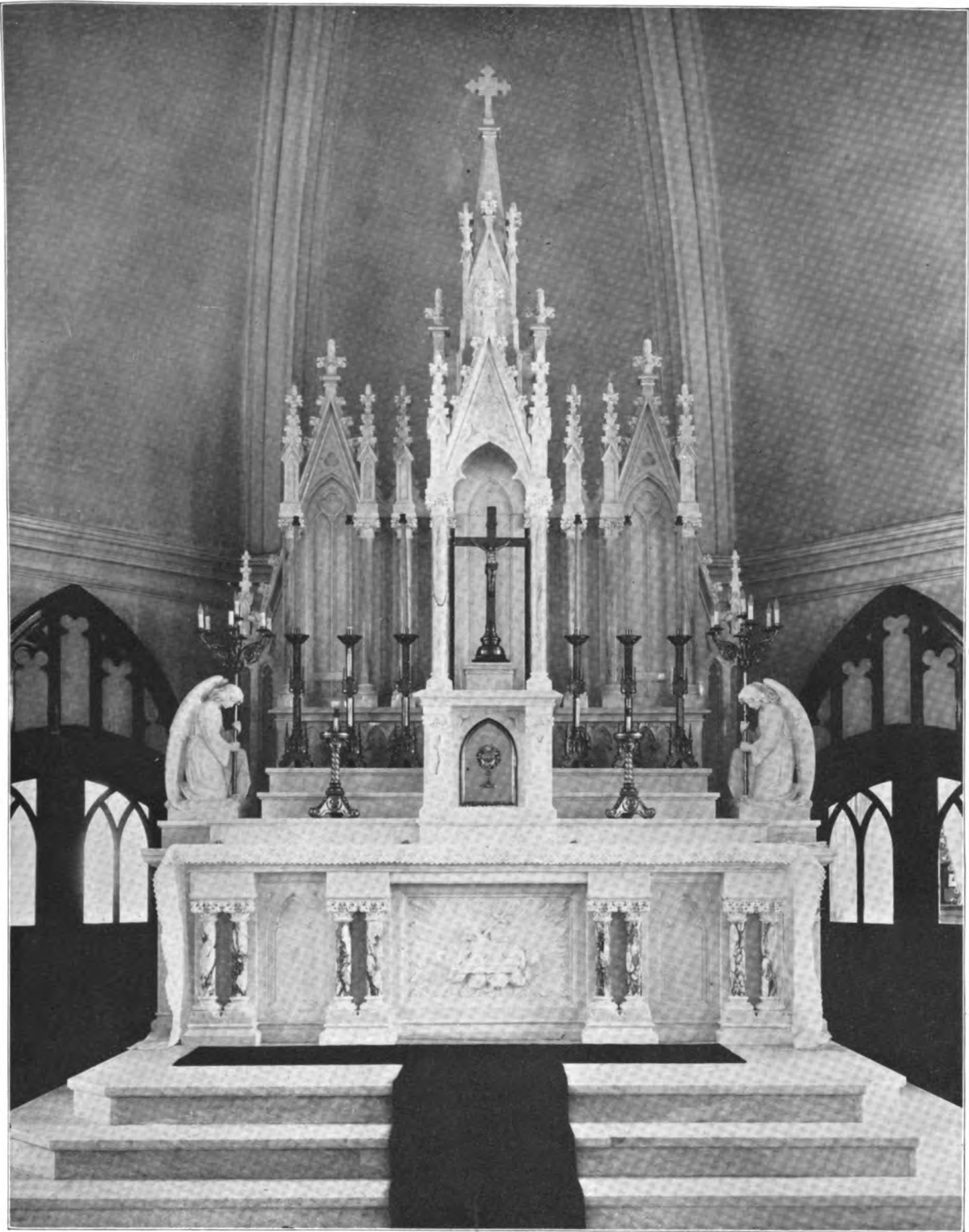
Your courteous and unflinching efforts to please your patrons are as commendable as your ability to execute, and bespeak for you an ever increasing patronage amongst all who foster the highest standards of ecclesiastical art. Very respectfully,

REV. JOHN J. CODE.

766-768-770 W. Adams St., Chicago, Ill.

DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MARBLE MAIN ALTAR, OUR LADY OF MT. CARMEL CHURCH

Very Rev. A. Meuwese, Rector, Mt. Carmel, Pa.

Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MARBLE MAIN ALTAR

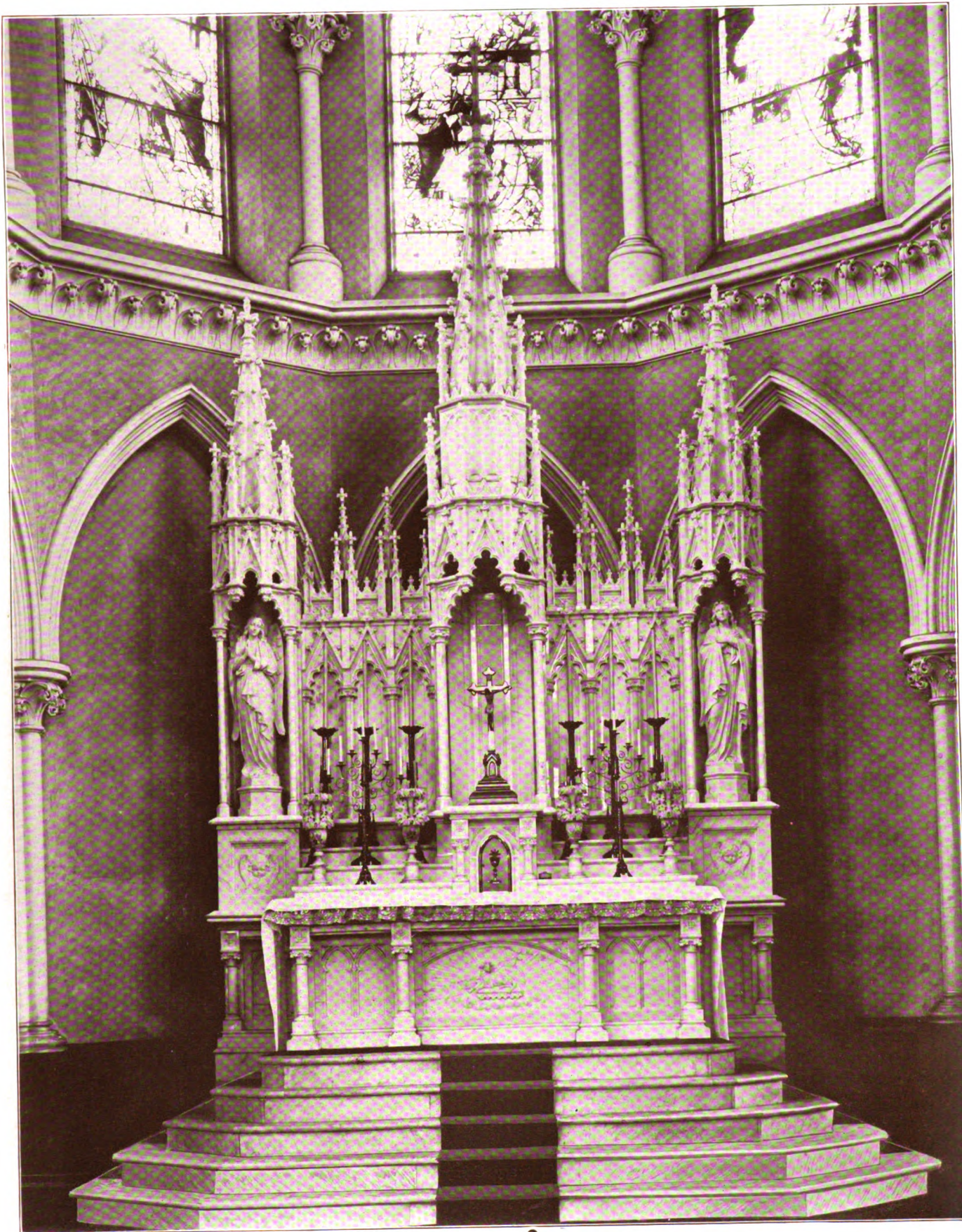
Executed for Rev. J. W. Casey, Blackwell's Island, New York.

CARRARA MARBLE

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MAIN ALTAR, ST. MARY'S CHURCH, PERTH AMBOY, N. Y.

Executed by Daprato Statuary Company in specially selected Carrara Marble. It is a marvel of exquisite carving and beauty.

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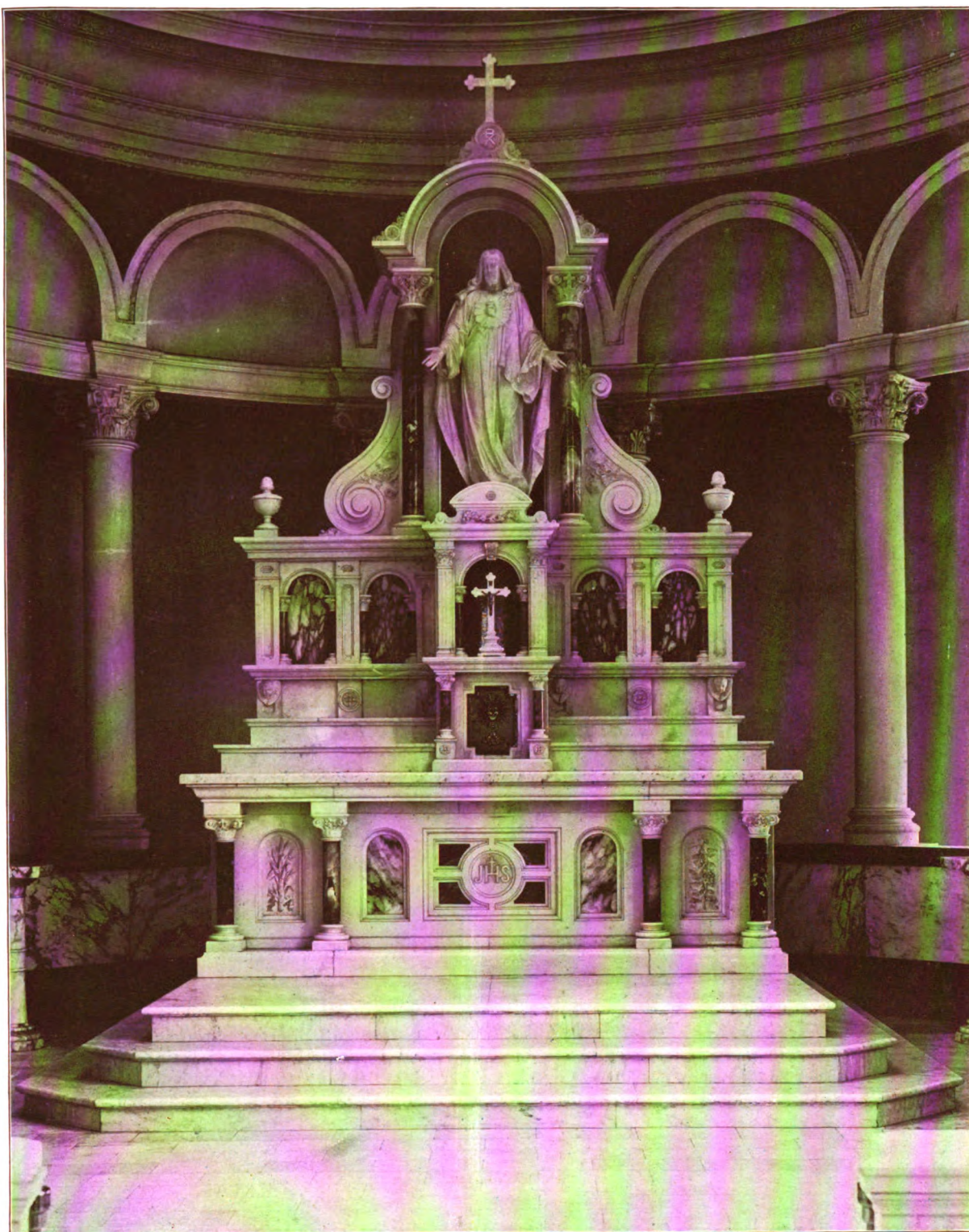
MAIN ALTAR, ST. PETER'S CHURCH, STEUBENVILLE, OHIO

Executed in Carrara Marble by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



CARRARA MARBLE ALTAR, CONVENT OF MERCY, CINCINNATI, OHIO

Daprato Statuary Co.

CINCINNATI, OHIO.

Esteemed Friends: Gladly do we avail ourselves of this occasion to repeat what we have so often expressed, viz., that your beautiful Altars and Statuary have given us entire satisfaction in every detail.

Our appreciation of your highly artistic work is fully endorsed by the many who visit our new Chapel, and pronounce it a gem.

Thanking you for your courtesy and unfailing efforts to oblige and please us, and wishing that future patrons may be as appreciative as we are.

Very sincerely,

THE SISTERS OF MERCY.

765-768-770 W. Adams St., Chicago, Ill.

DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MAIN ALTAR, ST. MARY'S ACADEMY, ST.-MARY'S-OF-THE-WOODS, IND.

Designed by D. A. Bohlen & Son, Architects.

This altar executed by Daprato Statuary Company is of Carrara Marble, 32 feet in height. The Exposition Throne contains 110,000 pieces of rare Venetian gold mosaic.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



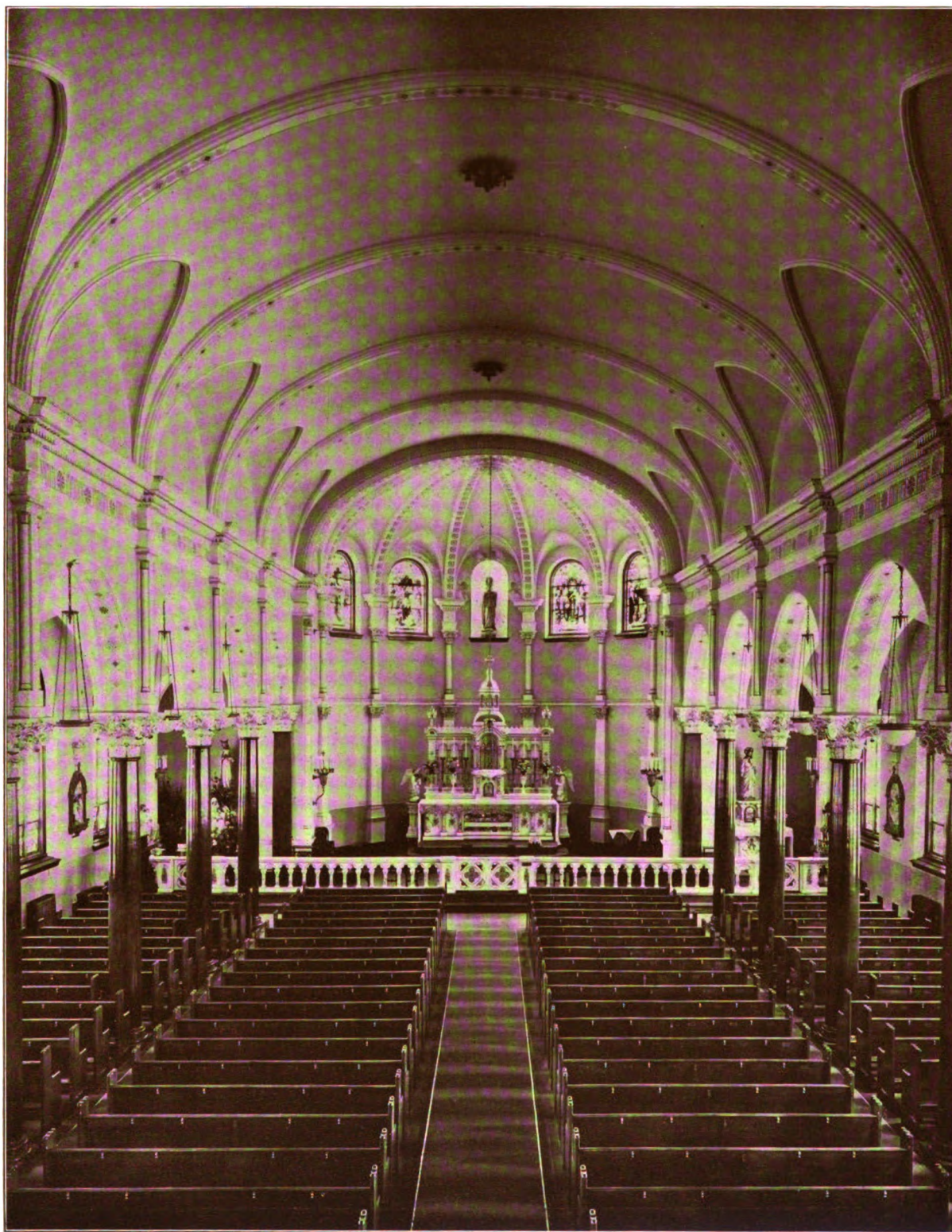
ST. JOSEPH'S CHURCH, NEWPORT, R. I.

Altars and statues of Carrara Marble, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

766-768-770 W. Adams St., Chicago, Ill.

DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



IMMACULATE CONCEPTION CHURCH, BALTIC, CONN.

Rev. U. O. Bellerose, Pastor.

Altars, statues and railing made of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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DAPRATO STATUARY COMPANY
PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



INTERIOR, ST. RAPHAEL'S CHURCH, NEW YORK, N. Y.

Rev. M. J. Duffy, Pastor.

Altar made in Carrara Marble with Paonazzo Columns. Specially designed and executed by Daprato Statuary Company, Chicago, New York, and Pietrasanta, Italy.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

51 Barclay Street, New York, N. Y.



MAIN ALTAR, ST. RAPHAEL'S CHURCH, SPRINGFIELD, OHIO

Rev. D. A. Buckley, Pastor.

A handsome altar in Carrara Marble, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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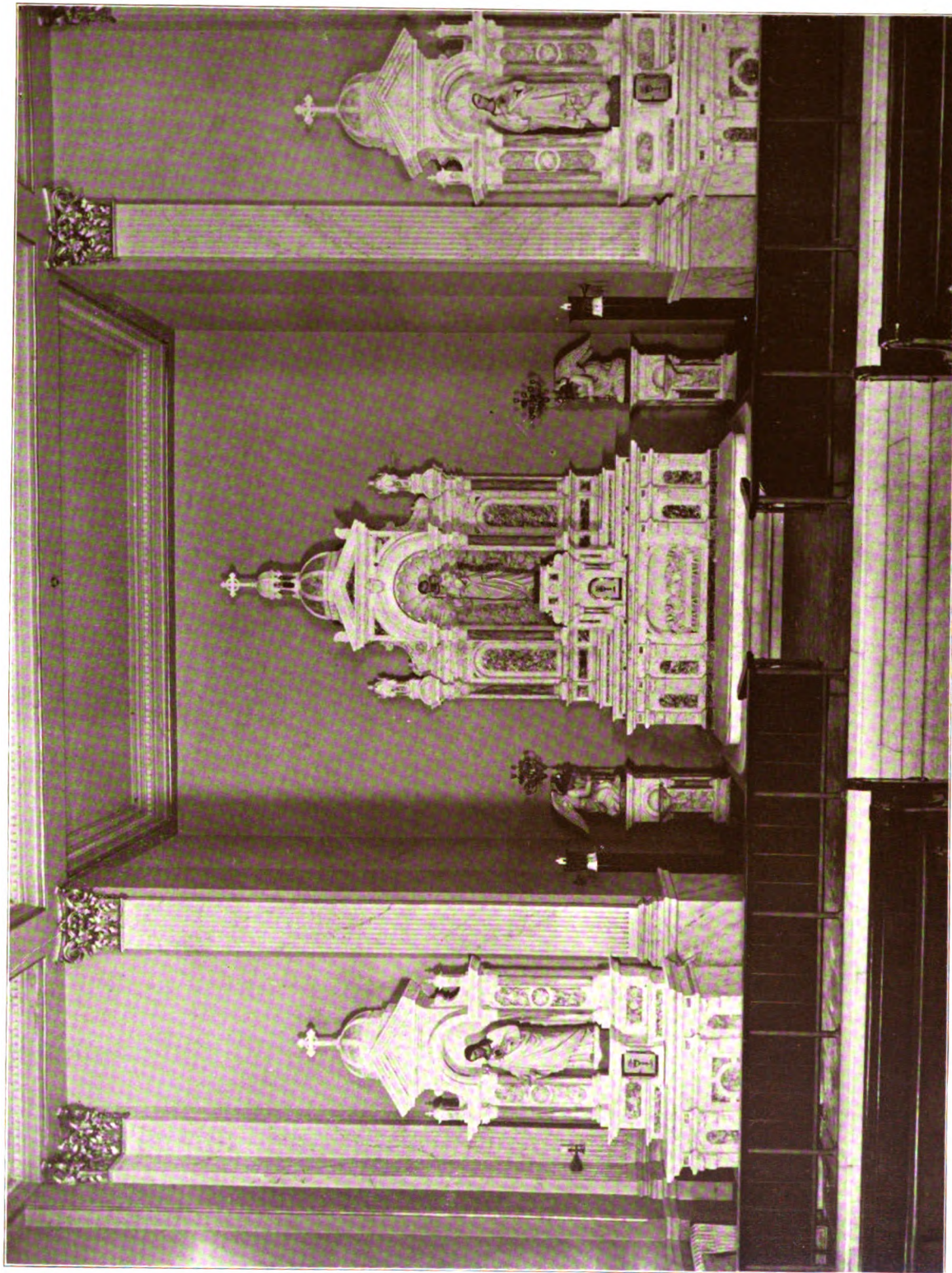
**SIDE ALTAR OF CARRARA MARBLE,
ST. VINCENT DE PAUL'S CHURCH, GERMANTOWN, PHILADELPHIA, PA.**

Designed and executed by Daprato Statuary Company.

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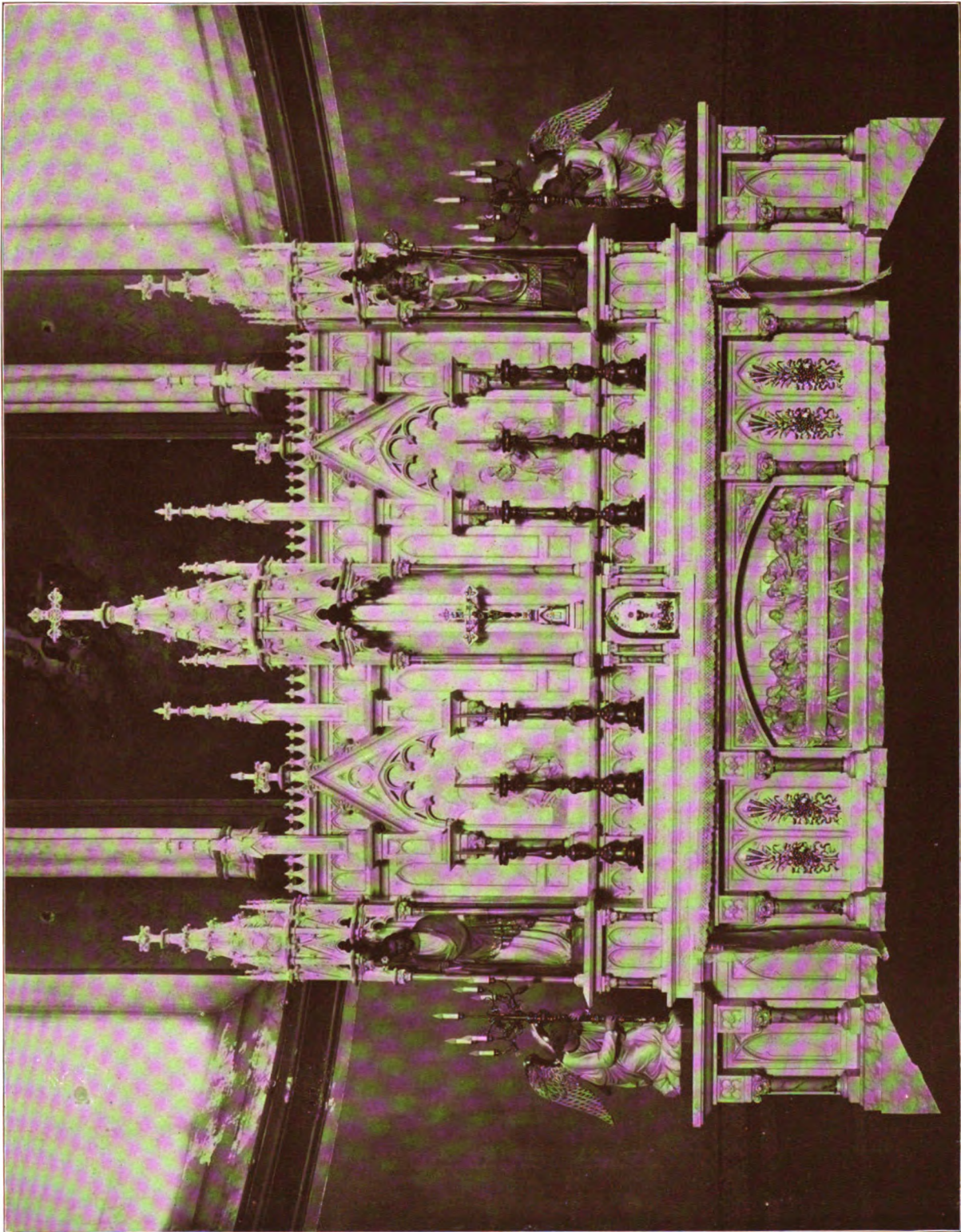
CHAPEL, ST. BERNARD'S HOSPITAL, CHICAGO

Three Altars, Credence Tables and Pedestals, made of Scagliola, specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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MAIN ALTAR, CHURCH OF THE IMMACULATE CONCEPTION

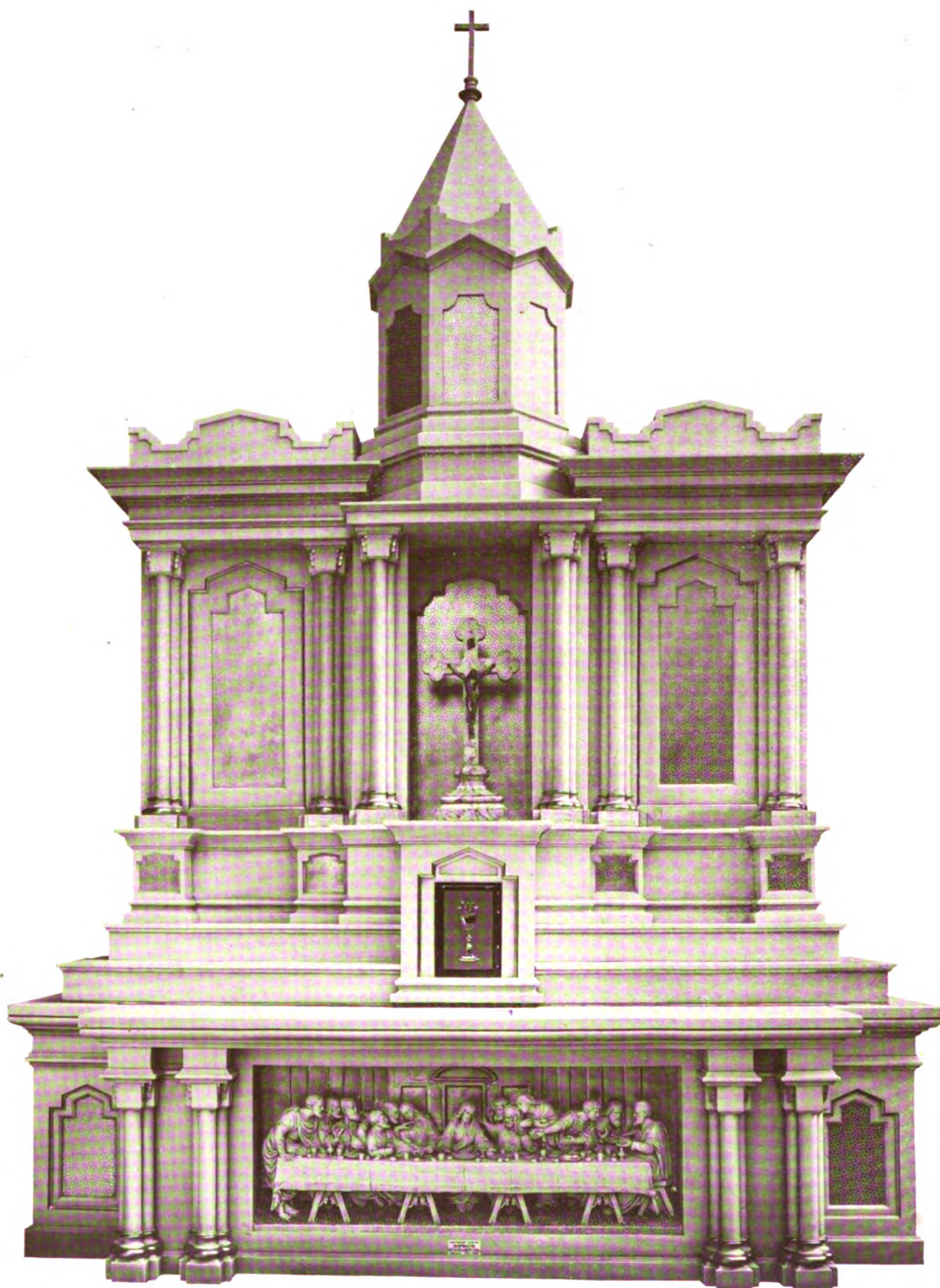
Rev. Alphonse Lehrschohl, O. M. C., Pastor, Trenton, N. J.

Made in Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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MISSION STYLE ALTAR, ST. GERTRUDE'S CHURCH, STOCKTON, CAL.

Rev. L. Murphy, Rector.

Main Altar and Side Altars made in Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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BAPTISTERY, ST. ALOYSIUS' CHURCH, COVINGTON, KY.

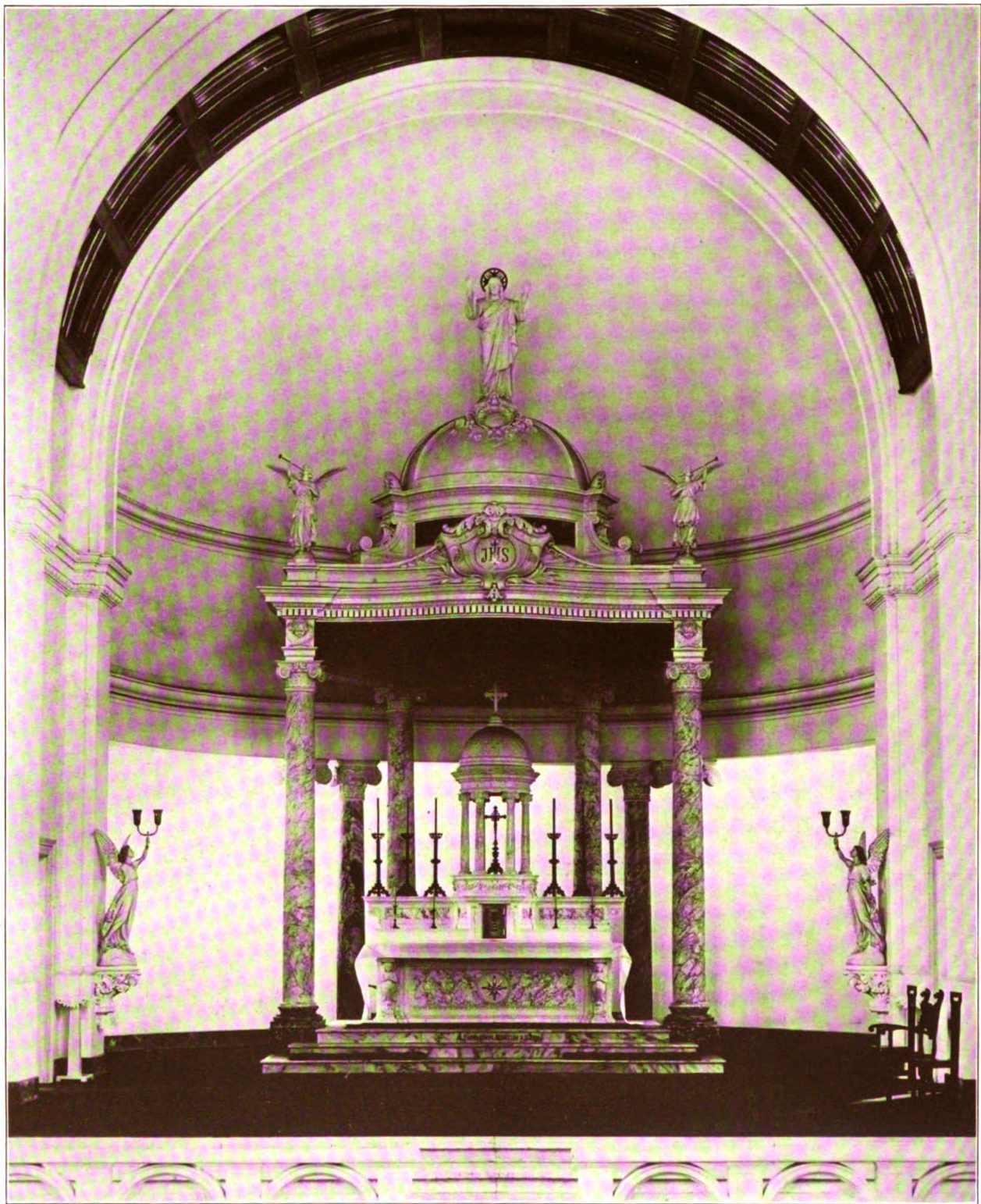
Rev. I. M. Ahmann, Pastor.

This beautiful baptistery is entirely of Rigalico in Ivory and Gold effects, candlesticks burnished gilt finish. Made in its entirety in the studios of Daprato Statuary Company, Chicago, New York. Note two chests in which oils and Baptismal Records are kept.

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MAIN ALTAR, ST. ANTHONY'S CHURCH, BEAUMONT, TEXAS

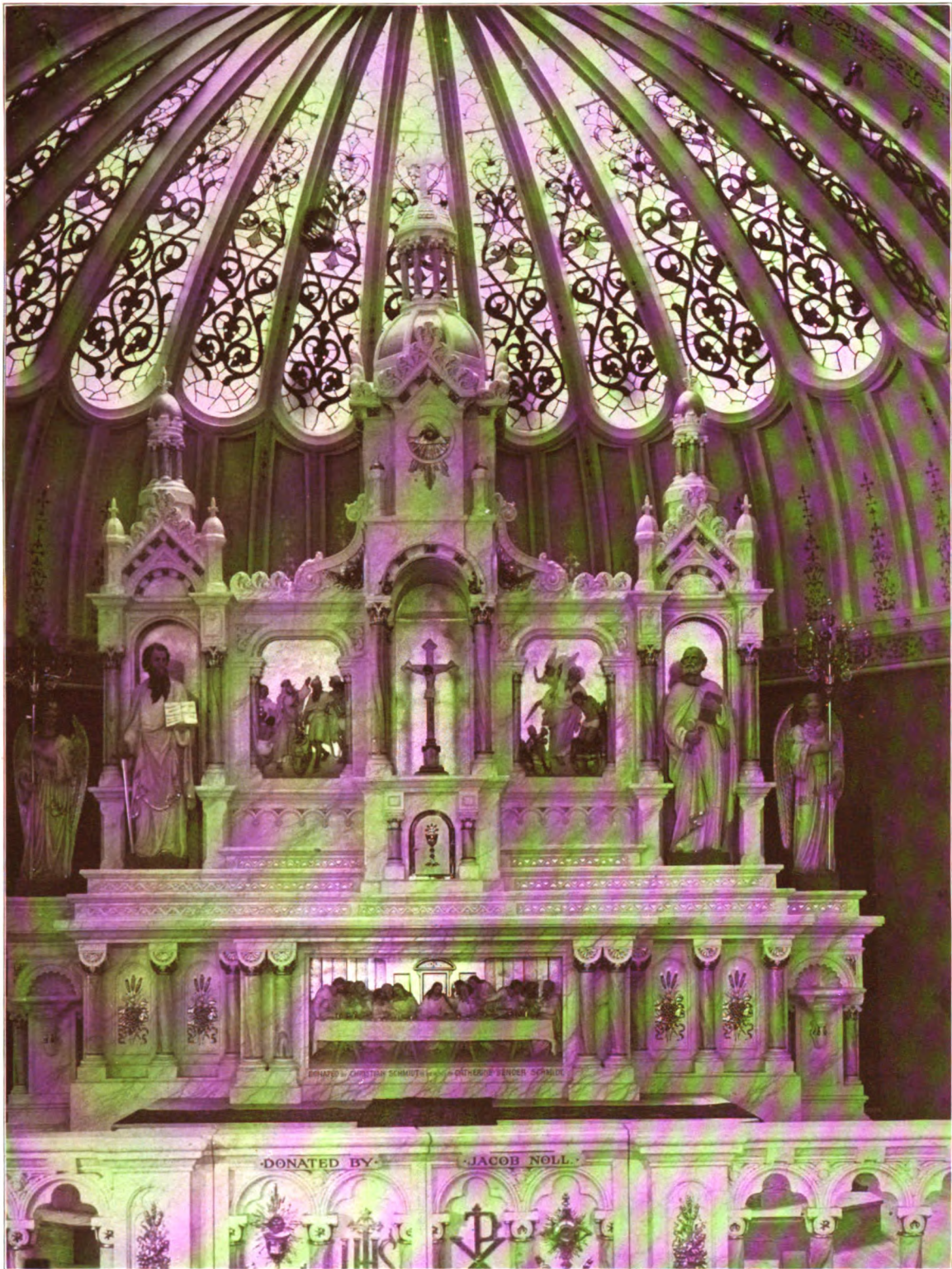
Rev. Wm. Lee, Pastor.

Main altar and columns supporting baldachin made in Scagliola, upper part of baldachin Rigalico. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

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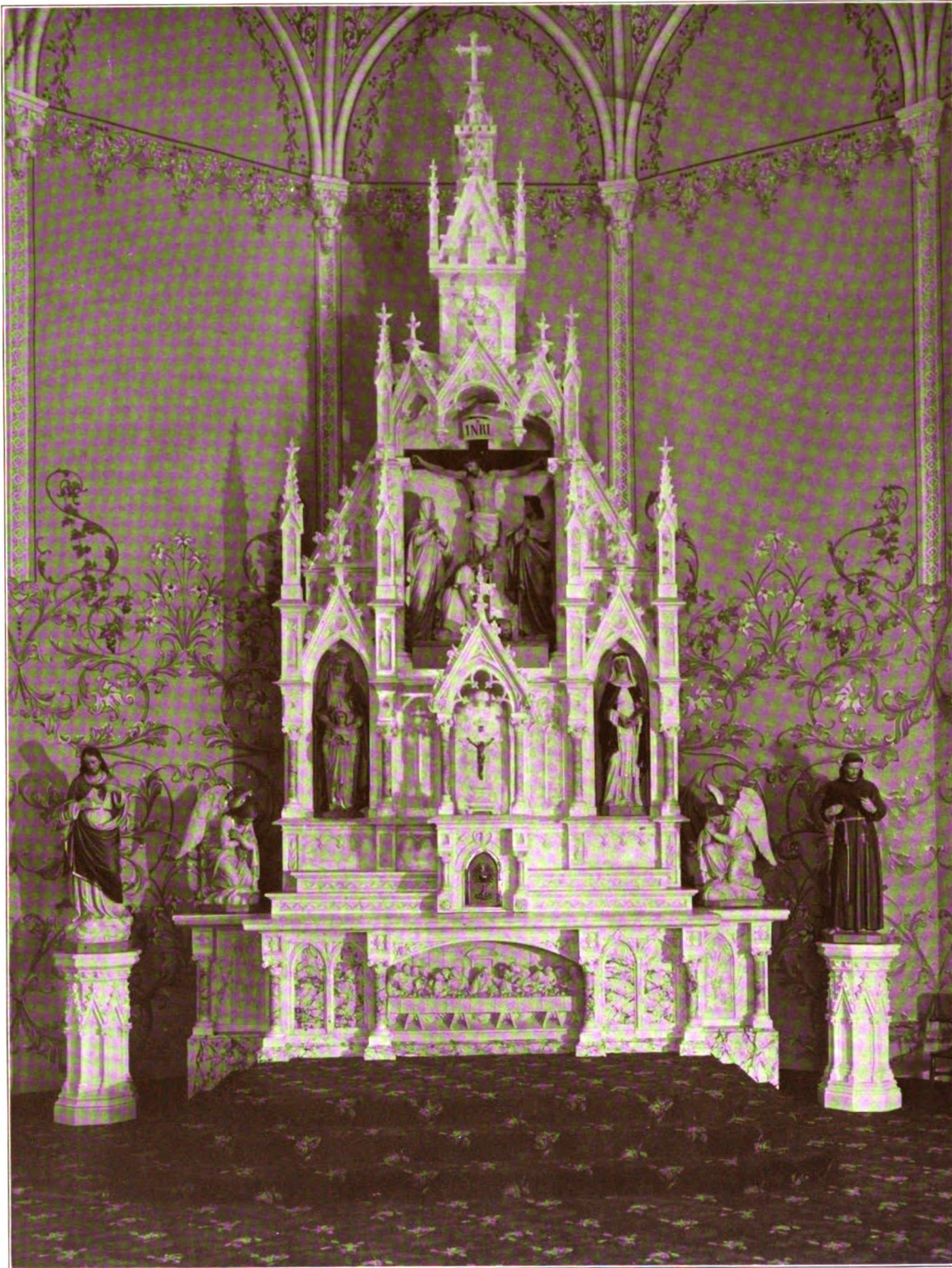
MAIN ALTAR, HOLY FAMILY CHURCH, SHENANDOAH, PA.

Main Altar, Side Altars, Railing, etc., made in Rialco, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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MAIN ALTAR, ST. FRANCIS HOSPITAL CHAPEL, PEORIA, ILL.

Main Altar, Side Altars and Railing made in Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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SCAGLIOLA MAIN ALTAR, ST. PETER'S CHURCH, MEMPHIS, TENN.

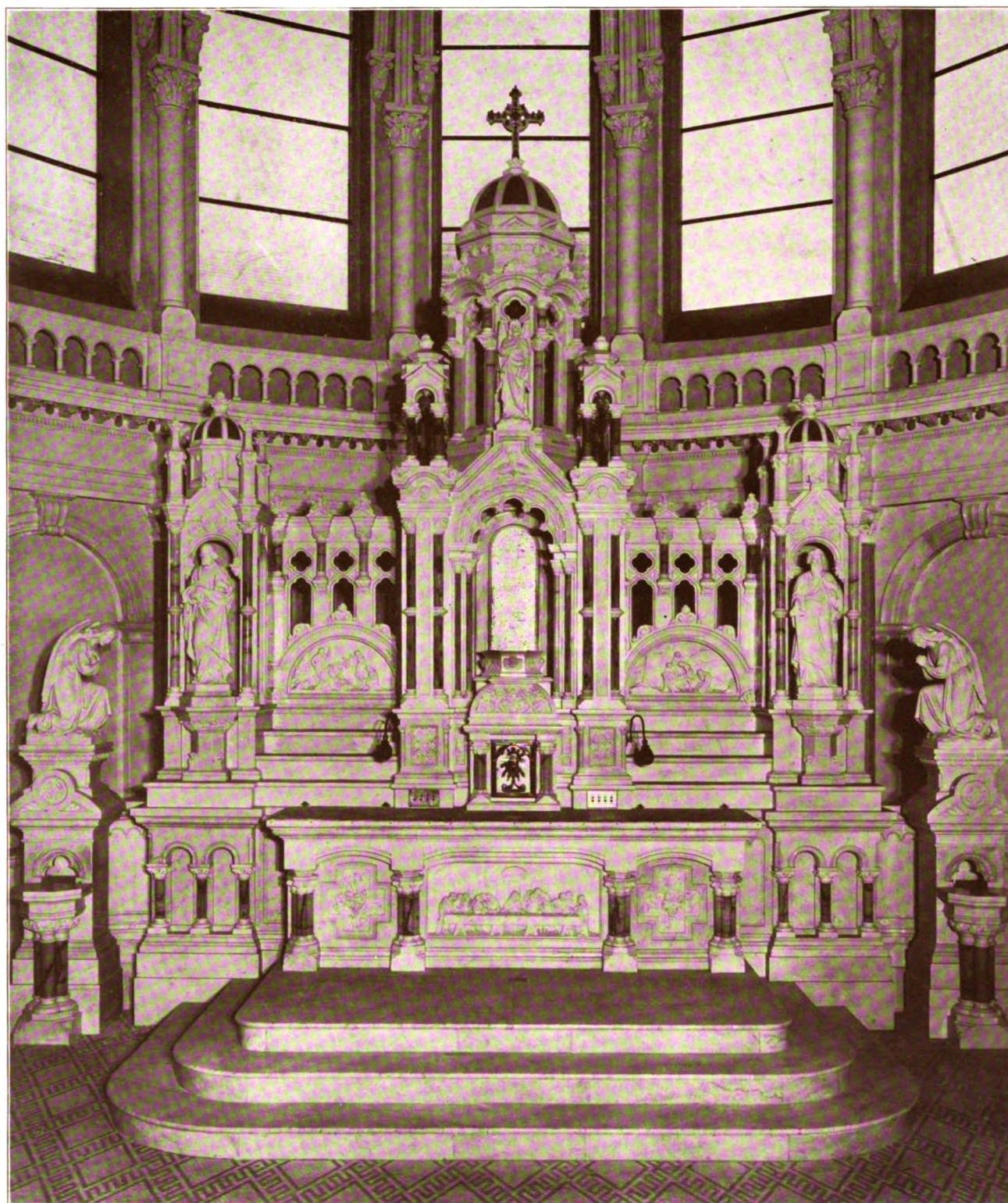
Very Rev. W. G. Scanlon, O. P., Pastor.

All five altars in St. Peter's Church made in Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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MARBLE MAIN ALTAR, ST. MEL'S CHURCH, CHICAGO

Daprato Statuary Co.

ST. MEL'S CHURCH, Nov. 15th, 1911.

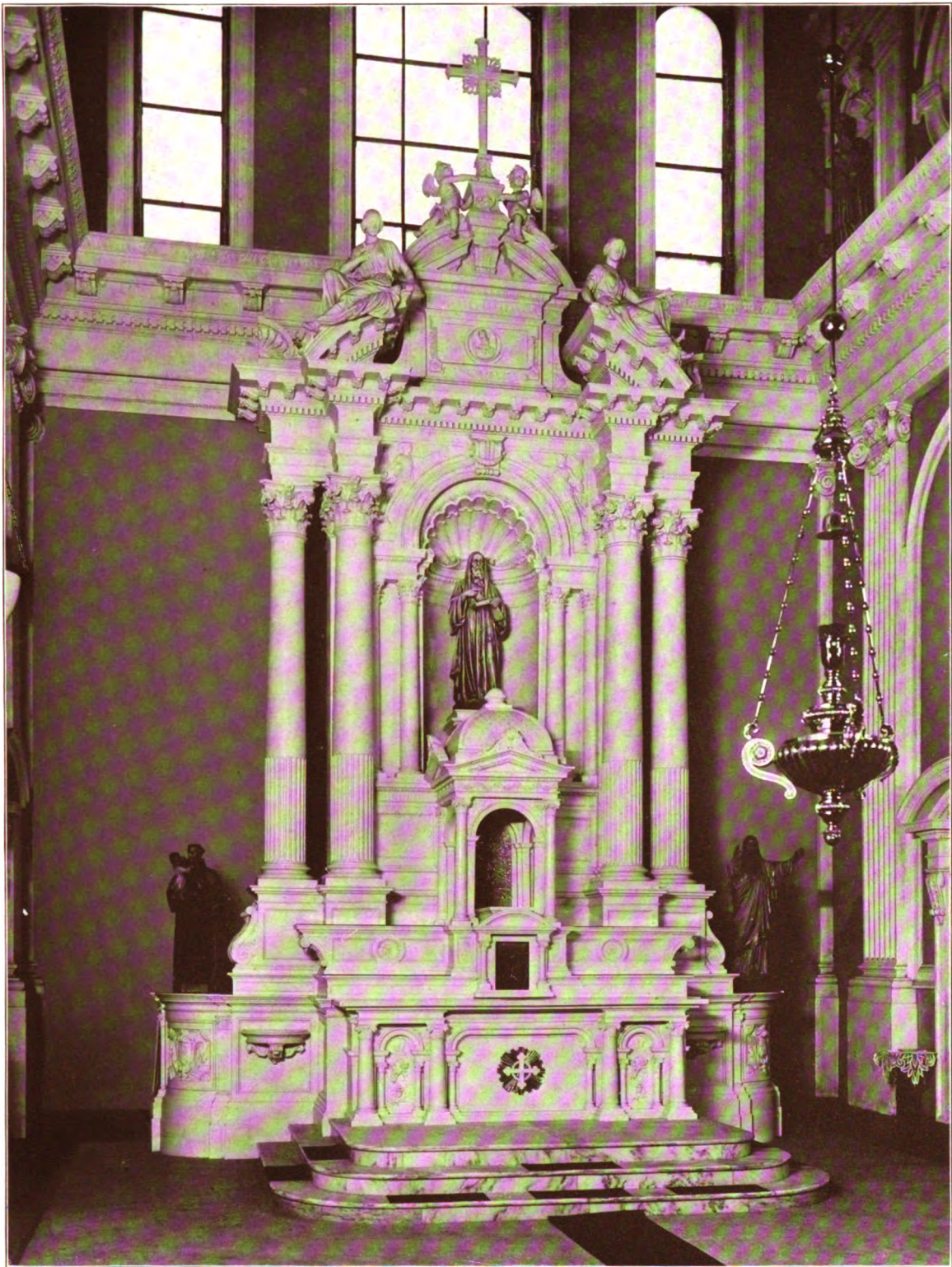
Gentlemen:—It is a pleasure to me to give expression to the eminent satisfaction with which the priests and people contemplate your marble productions in St. Mel's Church. Beautiful selected marble, wonderful execution and perfect designing combine to make a most magnificent whole. I have no hesitation in heartily recommending the abilities of the Daprato Statuary Company in the construction of the finest of marble altars.

REV. P. J. McDONNELL.

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MAIN ALTAR, ST. JEROME'S CHURCH, CHICAGO, ILL.

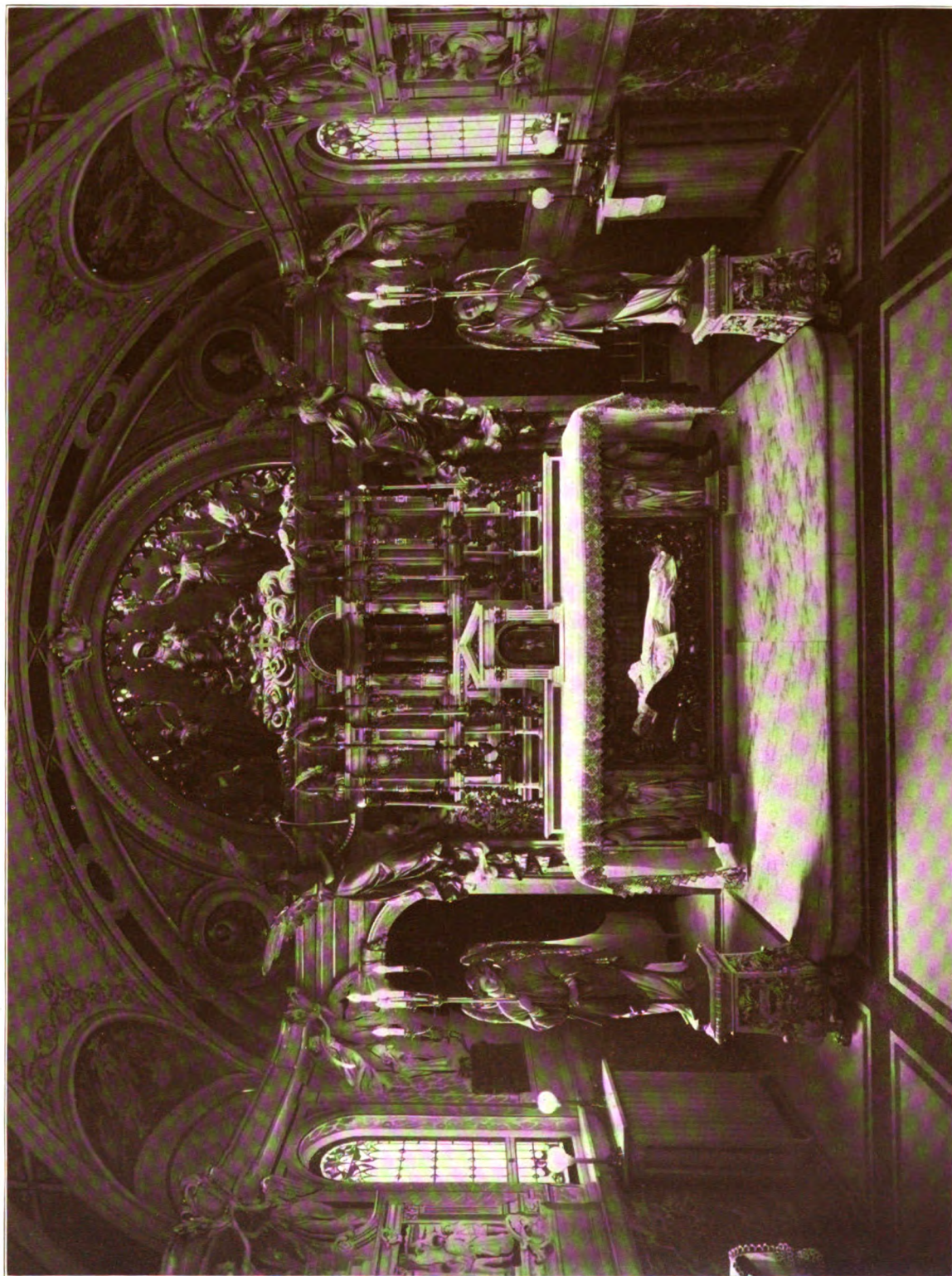
Rev. T. F. Farrell, Pastor.

This rich, stately altar, together with the beautiful side altars, in St. Jerome's Church, is made entirely in Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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INTERIOR, PRIVATE CHAPEL

Rt. Rev. Joseph M. Koudelka, D. D., Superior, Wis.

The entire interior of this chapel, including altar, statuary, reliefs, etc., was designed and executed by Daprato Statuary Company, Chicago, New York.

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PONTIFICAL INSTITUTE OF CHRISTIAN ART

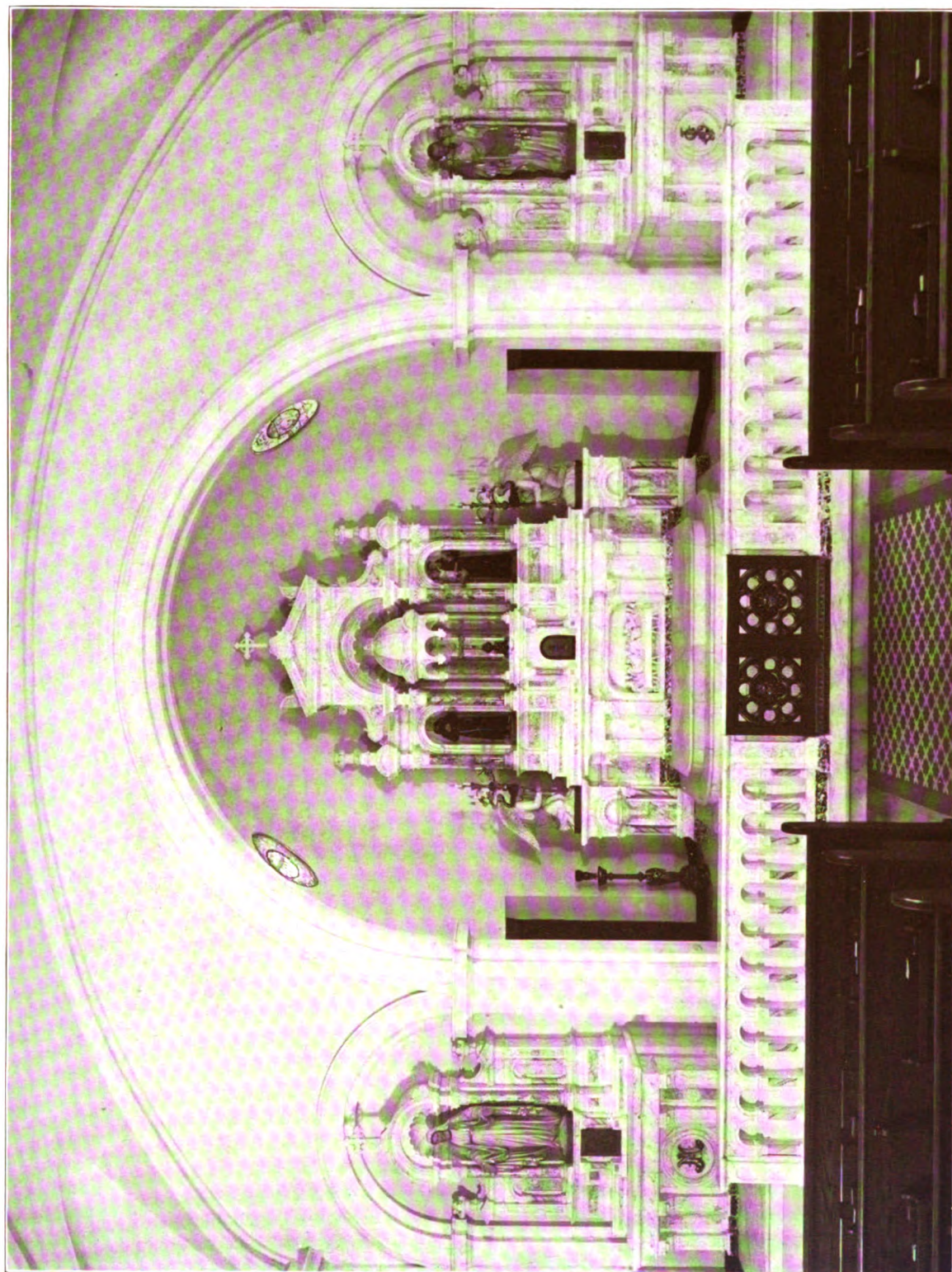
51 Barclay Street, New York, N. Y.



MAIN ALTAR, CHURCH OF OUR LADY OF THE VALLEY, ORANGE, N. J.

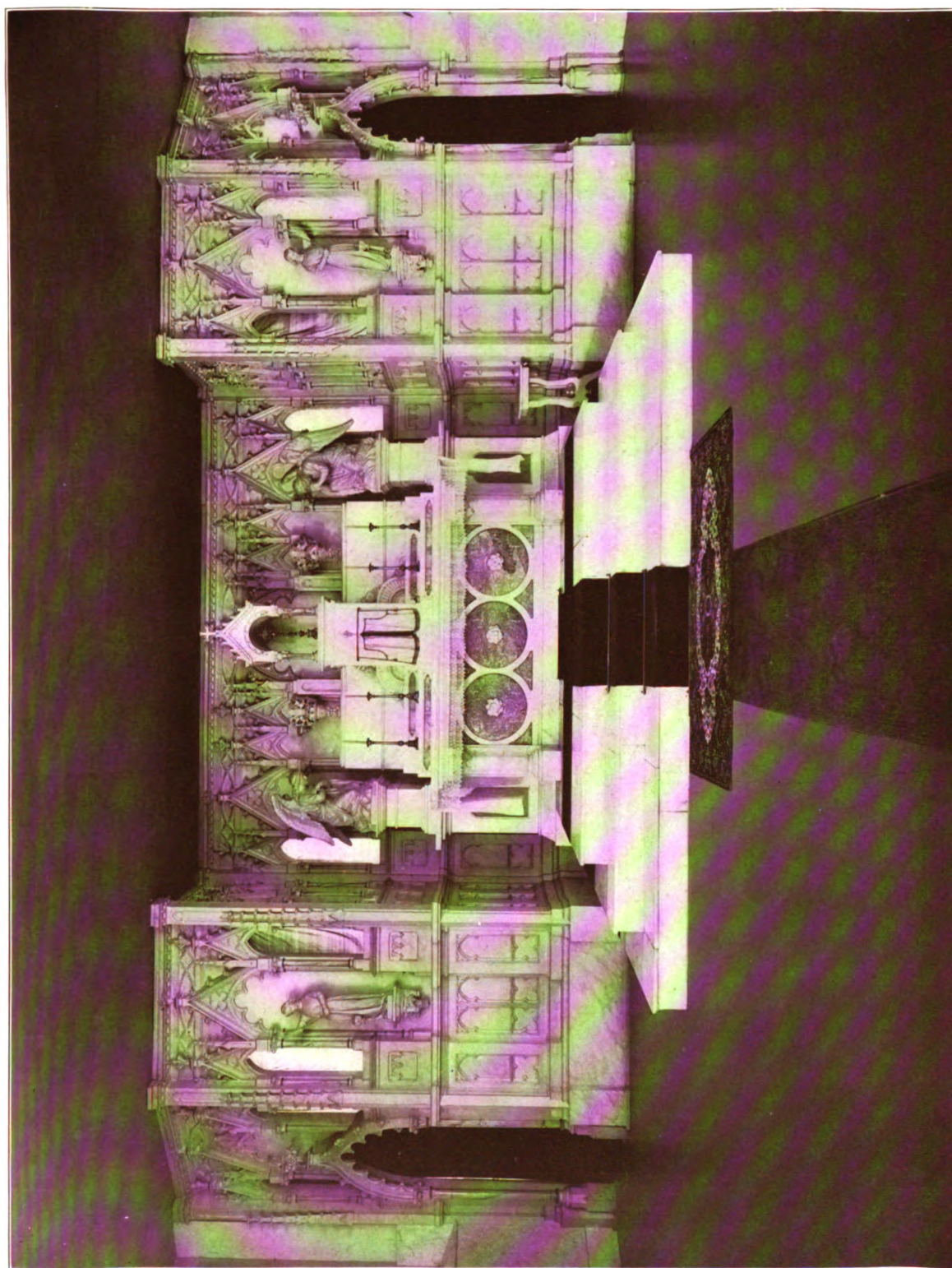
Rev. J. F. Boylan, Pastor.

A distinctive design beautifully executed in Carrara Marble, from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.



CHAPEL, ST. ANTHONY'S HOSPITAL, ROCKFORD, ILL.

Main Altar, Side Altars and Railing made in Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.



ST. PATRICK'S CHURCH, SOUTH LAWRENCE, MASS.

Rev. J. J. Gilday, Pastor.

Rood Screen made in Rigalico, marble effect, specially designed to meet requirements of the Church.

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ST. ANN'S CATHEDRAL, GREAT FALLS, MONT.

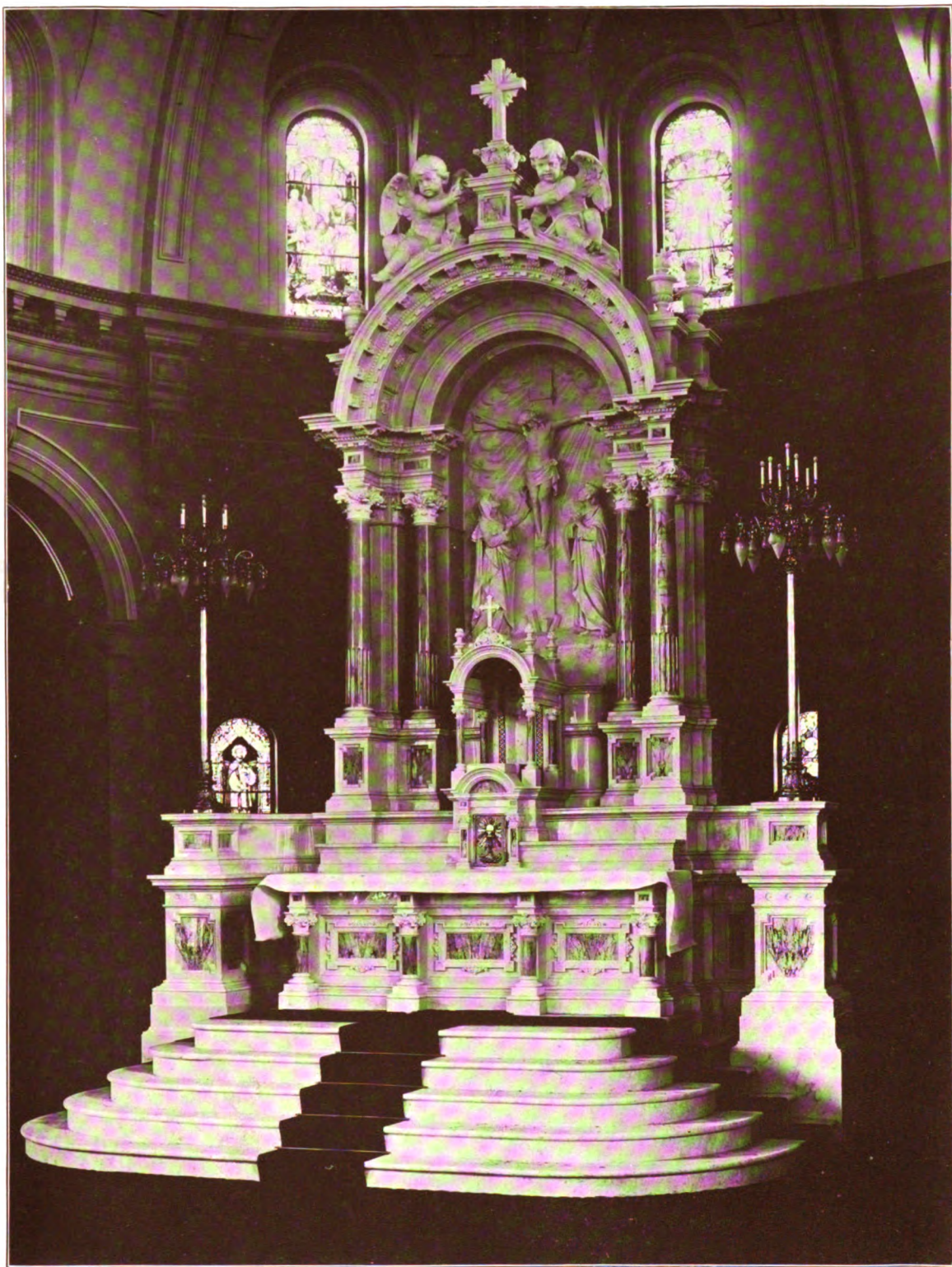
Rt. Rev. M. C. Lenihan, D. D.

Main Altar and Side Altars executed in Scagliola, produced in the studios of Daprato Statuary Company, Chicago, New York.

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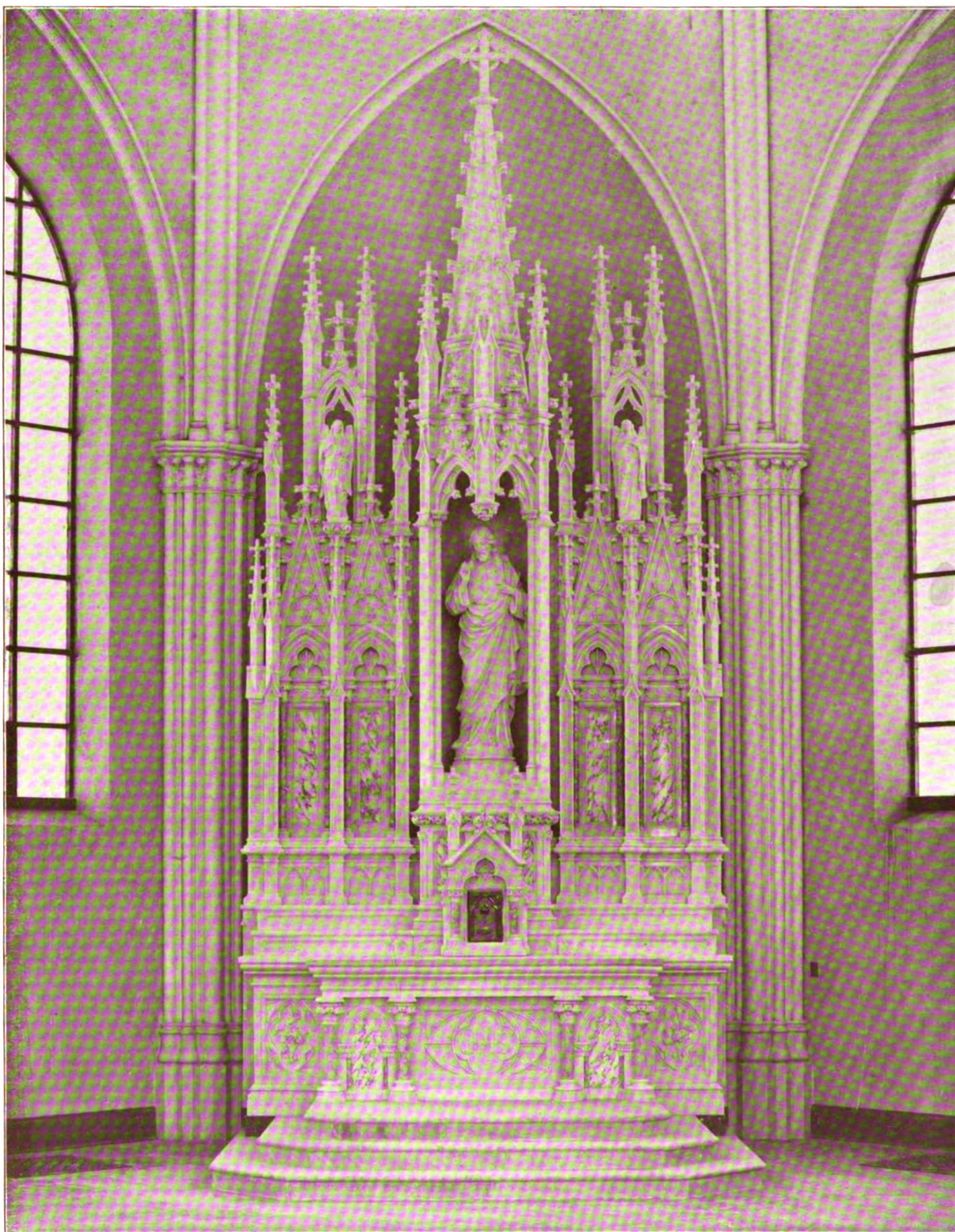
MARBLE MAIN ALTAR, ST. ALOYSIUS' CHURCH, SPOKANE, WASH.

This beautiful altar, together with the side altars, is entirely of Carrara Marble, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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TRANSEPT CHAPEL ALTAR, OUR LADY OF PERPETUAL HELP CHURCH, KANSAS CITY, MO.

Our Lady of Perpetual Help Church.

KANSAS CITY, March 22, 1913.

This is to certify that the Daprato Statuary Company has erected in our church three beautiful Carrara Marble Altars which are indeed masterpieces. We cheerfully recommend the firm to all who may have the occasion to employ these gentlemen for similar work.

Redemptorist Fathers, VERY REV. JOS. A. M. DISTLER, C. SS. R.

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MAIN ALTAR, SACRED HEART CHURCH, WATERLOO, IOWA

Main Altar, Side Altars and Rood Screens made of Scagliola, specially designed and executed by Daprato Statuary Company, Chicago and New York. Height of main Altar, 28 feet.

"Our new Altars are the wonder of the the whole city. It would take me half a day to repeat the flattering things said of them. They are certainly beauties and a permanent and most artistic acquisition to our church. Thanking you for the care and interest displayed, I remain,

"REV. J. J. HANLEY, Sacred Heart Church, Waterloo, Iowa."

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RIGALICO CHAPEL ALTAR

Furnished to Rt. Rev. John P. Carroll, D. D., Helena, Montana.

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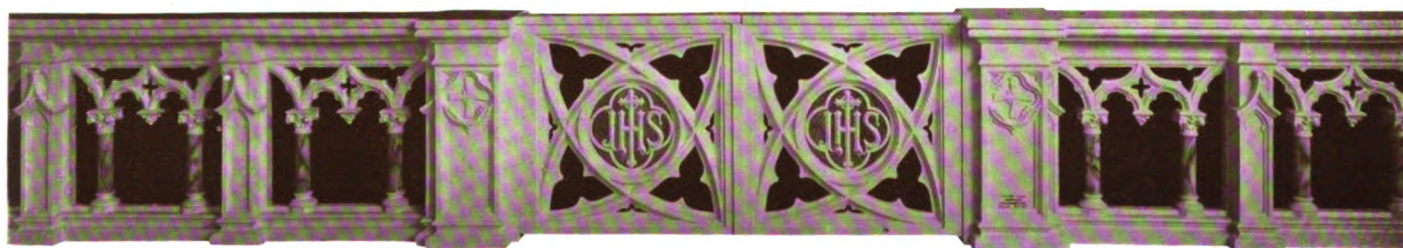
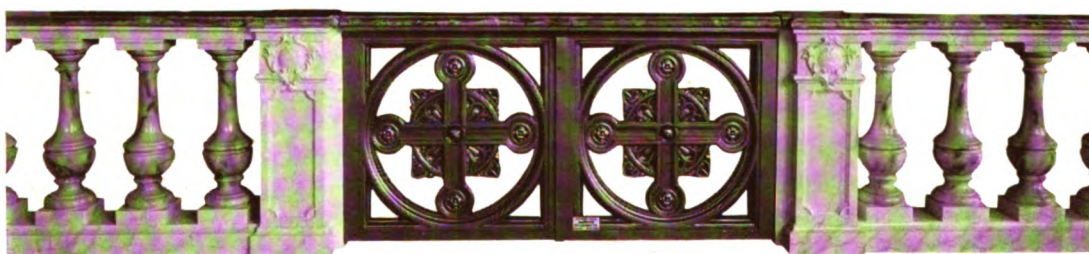
RIGALICO ALTAR

Furnished to Rt. Rev. Joseph Schrembs, D. D., Toledo, Ohio.

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A FEW NEW DESIGNS IN SANCTUARY RAILINGS

Marble, Scagliola and Rigalico Railings can be furnished in any style or design.

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NEWLY DESIGNED CANDLESTICK AND SANCTUARY LAMP

Made in Rigalico, burnished gilt finish.

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ELECTROLIER IN RIGALICO, CATHEDRAL, NASHVILLE, TENN.—28 LIGHTS

Specially designed and executed by Daprato Statuary Company, Chicago, New York. Height without chain, 5 ft. 4 in.

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RIGALICO LAMP BRACKET



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**RIGALICO CANDLESTICK, FULL HEIGHT, 9 FT. 6 IN.
SEEN IN THE CATHEDRAL OF THE INCARNATION, NASHVILLE, TENN.**

Productions of the studios of Daprato Statuary Company.



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RIGALICO DROP LIGHT

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PULPIT MADE OF SCAGLIOLA FURNISHED TO ST. EDMUND'S CHURCH, OAK PARK, ILL.

Designed by Henry J. Schlacks, Architect.

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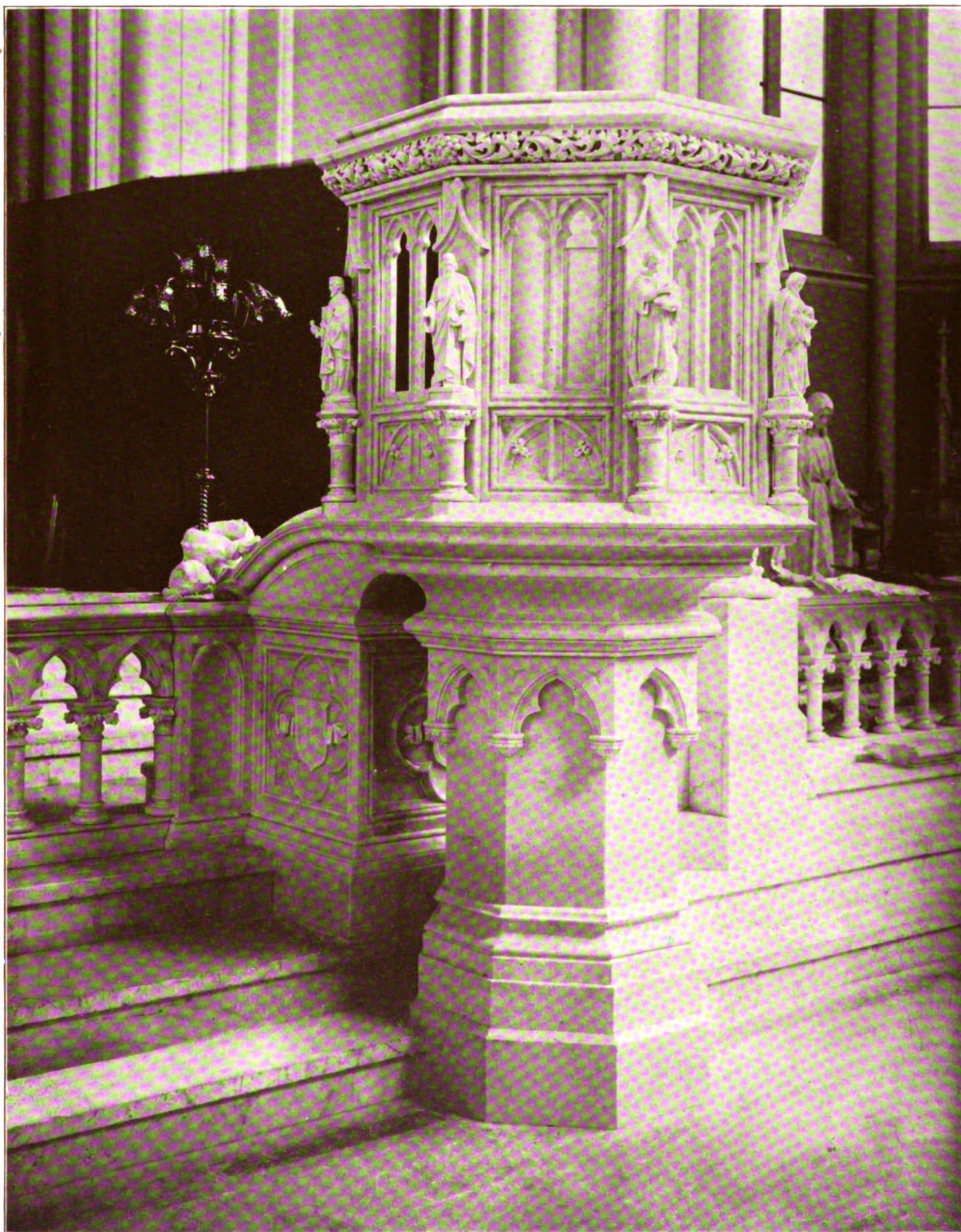
PULPIT IN THE NEW NASHVILLE CATHEDRAL

Made in a combination of Scagliola, Rigaico, Marble, and Brass, producing a most harmonious effect. Designed and executed by Daprato Statuary Company, Chicago, New York.

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THE PULPIT OF IMMACULATE CONCEPTION CATHEDRAL AT DENVER

Side view of the Pulpit erected by the Daprato Statuary Company in the new Cathedral, Denver. Made of selected Carrara Marble, carved by master sculptors, this is indeed a marvel of artistic beauty. Notice the clear, deep cutting of the chisel; the perfection of all the carvings and the general design. Nothing less than personal observation can afford an adequate idea of the richness and elegance of this fine piece of work.

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PULPIT, HOLY NAME CATHEDRAL, CHICAGO

A beautiful work of art, executed in Marble and Mosaic, produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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CARRARA MARBLE PULPIT

Designed by A. W. Holmes, Architect. Executed by Daprato Statuary Company.

Daprato Statuary Company, Chicago, Ill.

TORONTO, March 29, 1913.

Gentlemen: I beg to acknowledge the receipt of your communication with statement of account for Carrara Marble pulpit and have handed it to the donor. I may say I am well pleased with the pulpit and the workmanship.

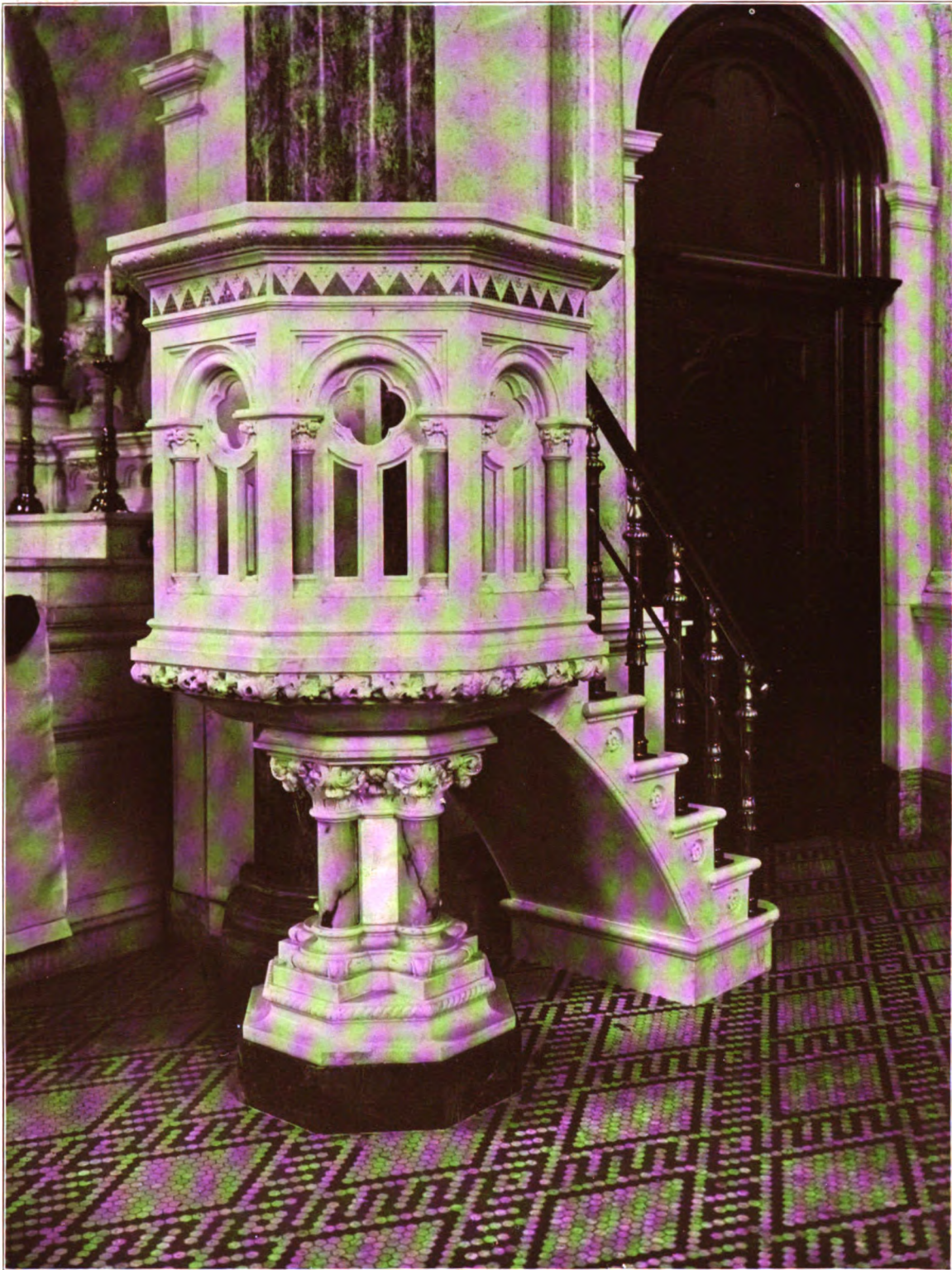
Yours very sincerely,

VERY REV. DEAN J. L. HAND, Pastor St. Paul's Church, Toronto, Can.

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MARBLE PULPIT, ST. MEL'S CHURCH, CHICAGO, ILL.

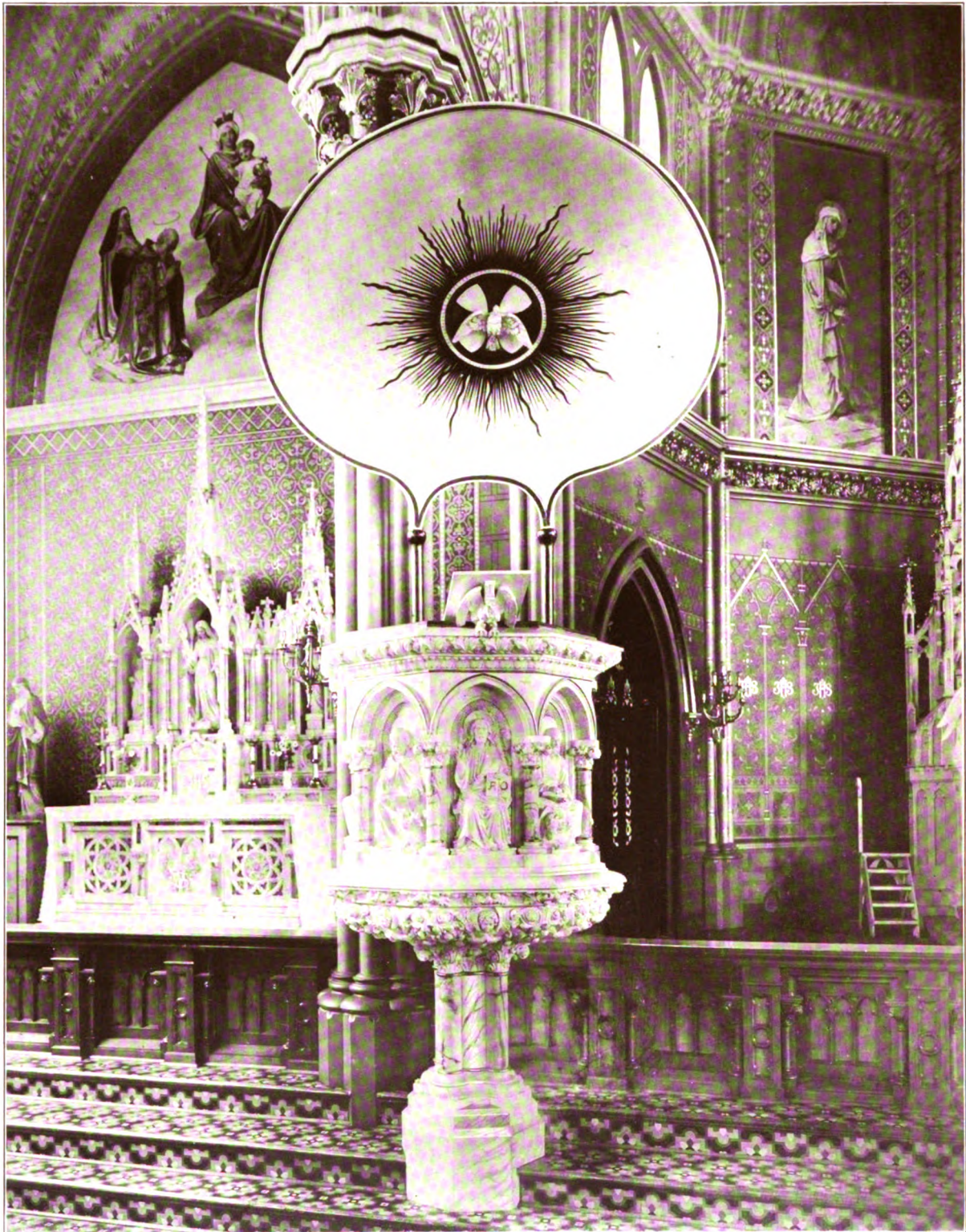
Rev. P. J. McDonnell, Pastor.

Pulpit in Carrara Marble with Onyx Pillars and Brass Railing. Designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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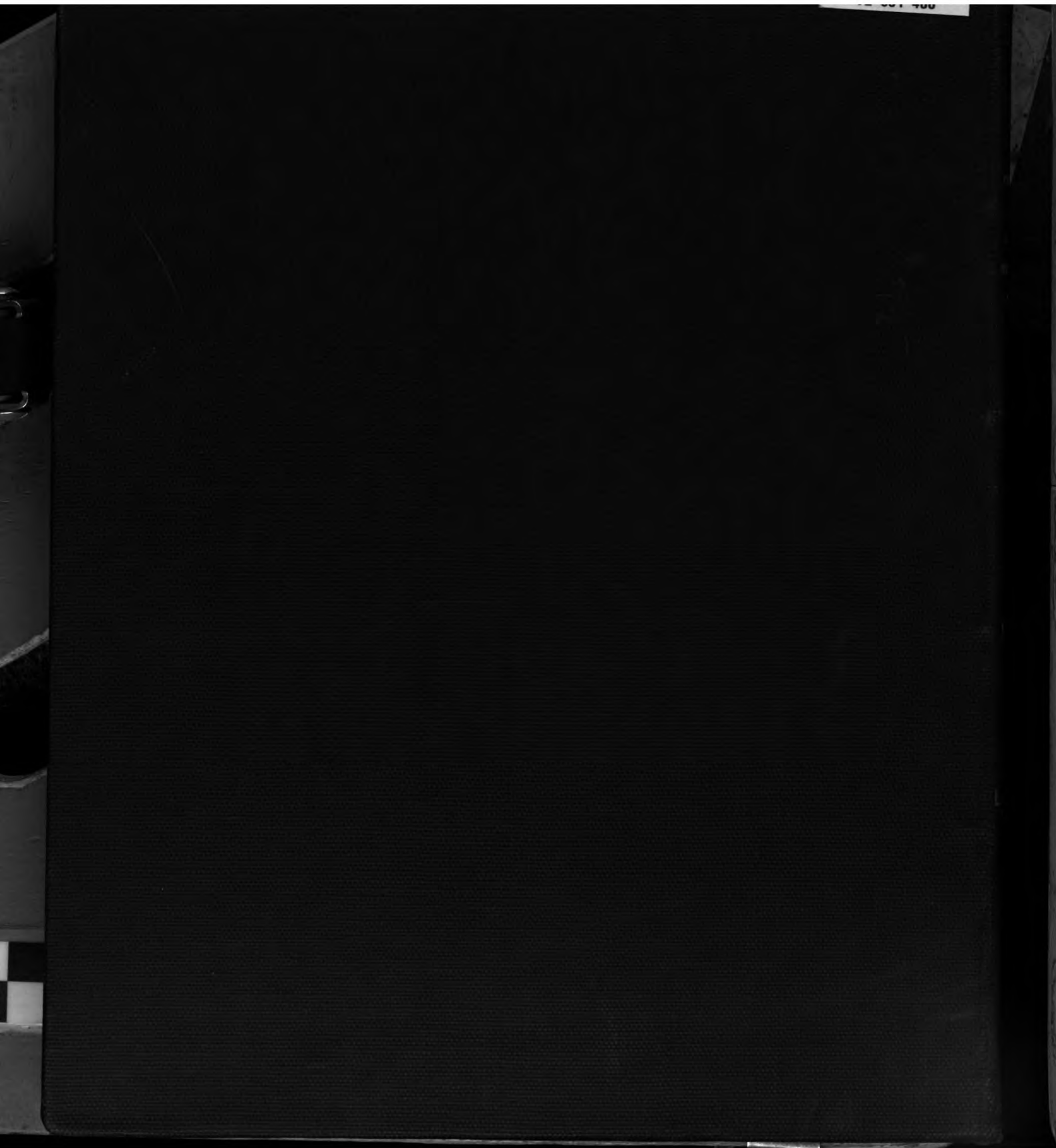
PULPIT, ST. ALPHONSUS' CHURCH, CHICAGO, ILL.

Made in Rigalico, specially designed and executed by Daprato Statuary Company.

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